MAR 22 1916

leave guard for July. 26, 1916

THE NEW YORK PUBLIC LIBRARY 716993 ASTOR, LENOX AND TILDEN FOUNDATIONS 1917 L

TWOPENCE

THE ERA

V. 79 (1916)

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. ESTABLISHED 1837. Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,041. WEDNESDAY, MARCH 1, 1916.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS CICELY RICHARDS.
Disengaged.
HIS MAJESTY'S THEATRE.

MISS EDITH COLE.
At liberty.
Bebbank-road, Birkenhead.

MISS ADA REEVE.
Address,
Co., Broadmead House, S.W.

MADAME LYDIA YAVORSKA.
Address,
C/o "The Era."

MISS ANNIE SAKER.
Address,
83, Haymarket, S.W.

MISS ETHEL GRIFFIES.
"The Passing of the Third Floor Back" Co.
Perm., 1, Holly-hill, Hampstead, N.W.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
Address,
57, New Cavendish-street, W.

MISS ADELA CRISPIN.
Address,
61, Richmond Park-road, Kingston-on-Thames.

MISS MONA VIVIAN.
Starring, "Good Evening" Revue.
On tour. P.A., 16, Belmont, Kendal.

MISS HENRIETTA SCHRIER.
"Sunday."
ON TOUR.

MISS BEATRICE WILSON.
Disengaged.
38, Esmond-road, Bedford Park, W.

MISS MARY FORD
(Mrs. Charles Howitt). Dis. Town or Sub. Tour. 1, The Boulevard, Balham-High-rd., S.W.

MISS KATHLEEN KINGSTON.
Principal in "She's a Daisy."
En route.

MISS EDITH DRAYSON.
Address,
ALDWYCH THEATRE.

MISS MAIDIE SCOTT.
Permanent Address, Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS VIOLET LORAINE.
THE OXFORD.

MISS GERTIE GITANA.
This H. MANCHESTER; March 6, COLISEUM and WOOD GREEN; 'Phone, 2,098 Tottenham. Manager, Jim O'Connor.

MISS HETTY KING.
All coms., Ernie Lotinga.
Savoy Hotel, Strand, W.C.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Perm. add., 5, Riverview Gdns., Barnes, S.W.
'Phone, 459 Hammersmith.

MISS TOPSY SINDEN.
133, Chevening-road,
Brondesbury Park, N.W.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS FLORENCE SMITHSON.
Principal, "Puss in Boots."
THEATRE ROYAL, DRURY LANE.

MISS BETH ELLIOTT.
Resigning JOSEPHINE, "A Royal Divorce."
Address, c/o "The Era."

MISS MARGARET HALSTAN.
ROSALIND, NEW QUEEN'S T., MANCHESTER. Returning to London March 18.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 33, Old Bond-st., W.

MISS NORA DELANY.
Principal,
THE PALLADIUM.

MISS SYBIL CUTHBERT.
Address,
GARRICK THEATRE.

MISS STELLA M. CAMPBELL.
Address,
WYNDHAM'S THEATRE.

MISS LORNA DELLA.
"Oh! La, La!"
QUEEN'S THEATRE.

MISS IVY SHILLING.
Address, DALY'S THEATRE.

MISS MARJORIE GRESHAM.
Address,
C/o "The Era."

MISS DOROTHY STEPHEN.
Concluded Lead, "A Butterfly on the Wheel."
Add., 82, Huddleston-road, Tufnell Park, N.

MISS NANCY MERCER.
Late Principal Dancer in "Alice" at COMEDY THEATRE. Dis. C/o "The Era."

MISS BLANCHE STANLEY,
YVONNE, "The Silver Crucifix."
PRINCE OF WALES'S THEATRE.

MISS NANCY BUCKLAND.
Address,
THEATRE ROYAL, DRURY-LANE.

MISS WINIFRED BARNES.
Principal in "Betty."
DALY'S THEATRE, W.

MISS PEGGY WHITELEY.
Prima Ballerina of Lila Field's Co.
On Tour.

MISS DAISY DORMER.
Principal Girl, "Goody Two Shoes."
PRINCE'S THEATRE, BRISTOL.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
On Tour. Mr. Tom Clarton.

MR. and MRS. F. R. BENSON.
Address, COURT THEATRE, S.W.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Disengaged. 121, Delaware-mansions, Maida Vale.

MR. LEONARD SHEPHERD.
and MISS HELENA HEAD.
Disengaged. Merivale, Chase Ridings, Enfield, N.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. LIONEL RIGNOLD.
10, Prince Arthur-road, Hampstead, N.W.
At liberty. 'Phone, 4047 Hampstead.

MR. CECIL DE LEE
and MISS ETHEL BRACEWELL.
Gen. Man., Dora, "Diplomacy." Managers' Club.

MISS NINETTE DE VALOIS.
Premiere Danseuse.
Address, PRINCES THEATRE, W.C.

MISS DAISY BURRELL.
Address,
22, Adam-street, Portman-square, W.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
13, Willifield-way,
Golder's Green, N.W.

MRS. GUY CHETWYND
Address,
32, Park-lane, W.

MLLE. RATMIROVA.
Address, The Aldwych Hotel, W.C.

MISS MAI BACON.
"Now's the Time!"
ALHAMBRA THEATRE, W.

MISS FLORENCE VIE.
Success. Lead in J. C. Williamson's American Mus. Com., "High Jinks." H.M.T., SYDNEY.

MISS DORIS KEANE.
Address,
LYRIC THEATRE.

LADY CONSTANCE STEWART-RICHARDSON.
Address, c/o "The Era."

MLLE. YETTA RIANZA.
Danseuse Classique, from Opera Comique, Paris, in "Joy-land" LONDON HIPPODROME.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
13, Upper George-street, W. 3177 Pad.

MR. ALBERT CHEVALIER.
Sole rep., C. Ingle, 58, Julian-av., Acton.

MR. FRED EMNEY.
COMEDY THEATRE.

MR. ARTHUR BOURCHIER.
Address,
HIS MAJESTY'S THEATRE.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"POTASH AND PERLMUTTER" TOUR.
All coms., 50, Pelham-road, Wimbledon, S.W.

MR. ASHTON PEARSE.
Now at liberty. Tel., Western 132.
Per add., 20, Kensington Hall Gdns., W. Kens.

MR. REGINALD E. BESANT.
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. W. ROBERTS-MARSHALL.
General Manager for Miss A. E. F. Horniman and the Gaiety Theatre, Manchester.

MR. J. FISHER WHITE.
WYNDHAM'S THEATRE.

MR. WILFRED DRAYCOTT.
Address, "The Era."

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. BASIL HALLAM.
Address,
25, Park-crescent, Portland-place, W.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MR. PIP POWELL.
Re-engaged Panto. 1916-17, by John Hart, Esq. Revue offers invited. T.R., Sheffield.

MR. CLIFFORD MARQUAND.
Disengaged. Juveniles and Light Comedy.
Rpg. George Lestocq, 19/21, Oxendon-street, S.W.

M. LEON MORTON.
Address,
AMBASSADORS THEATRE.

MR. HAROLD HOLLAND.
Address, 13th Kensington Batt.,
London Regt., British Expeditionary Force.

MR. HARRY TATE.
This week, LONDON HIPPODROME.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"Simpson's Stores."
In Town.

MR. EDMUND KENNEDY.
Disengaged, Monday next (March 6).
38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney. 'Phone, 664 Putney.

MR. MILTON ROSMER.
Disengaged. Play or Produce.
C/o 77, Brecknock-road, London, N.

MR. VICTOR GOURIET.
GAIETY THEATRE,
W.

MR. WALTER L. RIGNOLD.
General Stage Manager for Mr. Robert Courtneidge. 10th year. Per., Shaftesbury T., W.

MR. GEO. CLARKE.
Principal Comedian in "Hello! Everybody."
P.A., Simla, Brent-street, Hendon.

MR. WILL EVANS.
DRURY LANE THEATRE.

MR. G. H. ELLIOTT.
This, HIPPO., BRISTOL.
Next, EMPIRE, CHISWICK.

MR. ERNIE LOTINGA.
All communications,
Savoy Hotel, Strand, W.C.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Thurs., Fri., Sat., Mon., Tues.,
TIPPERARY.
Per. add., Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
"HIS MOTHER'S BOY," Dewsbury.
"ROBINSON CRUSOE," Dublin.
All communications, E. Dottridge, 50, Union-street, Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS
A HERITAGE OF HATE.
From the Novel of the same name
By CHARLES GARVICE.
Vacant—MARCH 27.
Only a Few Dates Left for Spring.
Now Booking Autumn.
Wire—SAM LIVESEY, Managers' Club, 5, Wardour Street, London, W.C.

E. HILL-MITCHELSON'S CO'S.
"THE NUN,"
which to meet the requirements of the Lord Chamberlain is now called
"THE VICTIM."
Gigantic success. Pronounced by all who saw production that it was MR. MITCHELSON'S best play.
For vacant dates, address:
E. HILL-MITCHELSON, T.R. Middlesbro'.
London Office: 142, Long Acre. Tel.: Gerrard, 6549.

MR. JOHN GLENDINNING and MISS JESSIE MILLWARD
IN THE GREAT PLAY
"THE ROSARY."
By ED. E. ROSE. Two Companies.
PERSONAL and "B" Companies—
Present Tours Fully Booked. A few weeks vacant for Autumn. Now Booking Spring, 1917.
All communications to Mr. John Glendinning.
This Week—THEATRE ROYAL, GLASGOW.

FRANK LISTON'S TOURS.
THE FATAL WEDDING
VACANT: May 1, 29; June 5; August 7, 14, 28, and various on.
THE LOVE KISS
An Intense Domestic Drama.
By Frank Liston.
The Story of a Man's Passion and a Girl's Sacrifice.
This, T.R., HYDE. Next, GRAND, HALIFAX.

FRANK LISTON AND ERNEST GRANT
(By arrangement with the Representatives of the late Percy Williams)
Present the entire production, as played at the Princess's Theatre, London,
THE FATAL WEDDING
Powerful Cast and Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, still the greatest drawing novelty travelling.
Once or twice nightly.
Always Vacancies for Clever Children.
VACANT: May 1, 29, June 5, August 7, 14, 28, various on.
Coms.—
This Week—T.R. HYDE. Next Week—GRAND, HALIFAX.

MR. CLAUD ALLISTER and MISS DOROTHY OVEREND,
and their Company
IN
THE DUST OF EGYPT
By ALAN CAMPBELL,
A Farcical Comedy in 4 Acts.
WANTED, MARCH 13.
PASSERS-BY
By C. HADDON CHAMBERS.
A Comedy in 4 Acts
Entire Productions for both Plays carried.
Both Plays cast and produced at WYNDHAM'S THEATRE, LONDON, by Mr. W. T. LOVELL.
Vacant dates—"DUST OF EGYPT," March 13; either Play, March 27 and Whit week
Address—G. EDWARD HALL
This week—NEW THEATRE, PORT TALBOT.
Next week—HAGGAR'S THEATRE, LLANELLY.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"SEALED ORDERS."
This, WILLESDEN. Next, BRIGHTON.
"BREWSTER'S MILLIONS."
This, TORQUAY. Next, EXETER.
MR. PERCY HUTCHISON.
"STOP THIEF."
This, PORTSMOUTH. Next, BOURNEMOUTH.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
Address all communications, 4, Finchley-rd., N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, April 3, 10, EASTER, and Autumn.
Address, 29a, Charing Cross-road, W.C.

Personal Visit of
F. R. BENSON
and SHAKESPEAREAN COMPANY.
All coms., General Manager, A. S. Pigott, COURT THEATRE, S.W.

HERBERT SHELLEY
and Powerful Company, Presenting
"A MILL GIRL'S WEDDING"
and
"THE LASS OF DINGLEY MOOR."
This week, T.R., OLDHAM.
Booked and rebooked at all the principal theatres in the provinces until 1917.

MARTIN HARVEY.
On Tour.
"The Only Way," "Hamlet," "The Breed of the Treshams," and "Armageddon."
This week, Theatre Royal, York.

D'OYLY CARTE OPERA COMPANY.
This week,
THEATRE ROYAL, BOURNEMOUTH.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, Limited. (Founded 1897.)
Mr. Charles Manners, Managing Director.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have Répertoire for examination, but must be Young. Terms for experienced First-class Choristers: Tenors, £2 10s. per week; Baritones and Basses, £2 7s. 6d. per week; Sopranos and Contraltos, £2 5s. per week, and, in addition, all costumes are provided by this company. Extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World.
(Established 1871.)
Address all communications to Walter van Noorden, en route.

THE J. W. TURNER OPERA CO.
31st Year of Tour. All Applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

EDWARD COOPER'S COMPANIES.
"THE PASSING OF THE THIRD FLOOR BACK."
By Jerome K. Jerome.
Autumn dates only.
"THE NIGHT OF THE PARTY."
By Weedon Grossmith.
Autumn dates only. Wanted, August Bank Holiday. Entire productions carried.
En route, or 1, Holly Hill, Hampstead, N.W.

MESSRS. DUDLEY STUART & GERALD ALEXANDER
PRESENT
BELLA DONNA,
By Arrangement with SIR GEORGE ALEXANDER
Miss Georgina Wyates as BELLA DONNA.
VACANT, May 8, 15, and Autumn.
Apply MANAGERS' CLUB.

THE GREAT NAVAL PLAY.
THE
COASTGUARD'S DAUGHTER.
By J. A. CAMPBELL.
VACANT, March 20, April 17.
Now booking Autumn. Address for dates:—
J. USSHER, HIPPODROME, BILSTON.

MR. W. V. GARROD'S TOURS.
"The Prodigal Parson" and "The Sledge-Hammer." Vacant May, etc.
T.R., Leicester. T.R., Woolwich.
"The Millionaire and the Woman." By C. Darrell. Aug. 7, &c., vacant.
"A Pitman's Daughters." Summer vacancies and Aug. 7. Re dates.
Bordesley, Birmingham. T.R., Liverpool.

TOURING COMPANIES.

G. CARLTON WALLACE'S COMPANIES.
THE ENEMY IN OUR MIDST.
THE ZEPPELIN RAIDS.
An Unqualified Success. It Draws the Money.
Vacant—
March 20. April 10, 17. May 1, 8, 29.
This Week, JUNCTION T., MANCHESTER.
Next Week, GRAND T., ACCRINGTON.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight, Manchester.
MR. WM. L. DOBELL with Répertoire.

A NOTE TO ARTISTES.
. . . .
We want you to get the habit of regarding us as THE photographers to the Variety Profession.
Come in and see our work and you will realise why we describe ourselves as "Variety's Photographer."
. . . .
The Hana Studios,
LIMITED,
22, Bedford Street, STRAND, W.C.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

	s.	d.
Postage, 4d. per pair		
Cotton Tights, Flesh, Black, and White	3	0
,, All other Shades	3	6
Silk Lustre, all Shades	4	9
Superior Silk	9	6
Best ,,	11	6
Stout Worsted	7	6
,, Cashmere	8	6

Telegrams: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.
Manchester: S. B. Watts & Co., 35, Oxford Road.

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each. Including a copy of "The Era."

MADAME ISABEL BERESFORD.
Mrs. Malaprop, "The Rivals."
Miss Horniman's Co., Gaiety Theatre, Manchester.
At liberty, March 13.

MISS LILIAN CHRISTINE.
Leading Dual Rôle in "THE SILVER CRUCIFIX."
Mr. Walter Howard's Co.
Press Notice:—
"The gem is the acting of Miss Lilian Christine—first as Madeline, the wife, and later as Gabrielle, the dancer and model. The change from the sweet and demure wife to the rollicking music hall dancer is a study in art, and the lady's beauty and grace and natural charm are such that she completely captivates the house. We shall rank Miss Christine as one of the most accomplished actresses we have seen in Doncaster for some months back."—"Doncaster Chronicle," Jan. 7, 1916.
Feb. 27, Opera House, Southport.

MISS CLARA EARLE.
"Peg o' My Heart" Co.
Disengaged June.
At Liberty for the autumn.
Address, en route or c/o "The Era."

MISS EVA ELWES.
34, Station-street, Walsall.
Letters forwarded.

MISS FLORENCE FULCHER.
Soprano Vocalist.
P.A., 18, North Pole-road, N. Kensington, W.
'Phone, 148 Park.

MISS LOUISE HAMPTON
as Stasia in "The Passing of the Third Floor Back." Mr. Ed. Cooper's Co. This week, Kilmarnock.

MISS MAIE HOEY
gives Lessons in Elocution and Deportment.
Dances arranged.
C/o "The Era."

MISS AGNES IMLAY.
"Pygmalion" Co.
This week, Grand, Swansea.
Next, King's, Hammersmith.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS MABEL MANNERING.
Almeric Paget Massage Corps.
P.A., 26, Southwood Lawn-rd., Highgate.

MISS EDIE MARTIN,
Soubrette. Sing and Dance. Disengaged.
Offers invited. This, 19, Paternoster-row, Sheffield.
Next, c/o Miss Pitt, T.R., Nottingham.

MISS THERESA OSBORNE,
At liberty,
March 13.
169, Kennington Park-road, S.E.

MISS JESSIE PRICE
(Mrs. Charles Langley).
Disengaged.
15, Windsor-road, Holloway.

MISS MINNIE RAYNER.
Disengaged. Character Comedy.
Also for Film Work.
Kingwater Cottage, Church Walk, Thames Ditton.

MISS ROSEMARY REES.
At liberty.
Address, c/o Actors' Association,
32, Regent-street, W.

MISS ETHEL RUSSELL.
Duke of York's Theatre,
W.C.

MISS KATE WALLBRAN.
Disengaged.
Few weeks only.
P.A., 16, York-street, Baker-street, W.

MR. CHARLES ALDRED.
At liberty.
Business Management or Principal Part.
Address, 17, Grasleigh-road, Leytonstone.

MR. JOHN HASTINGS BATSON.
Semper Invictus.
Disengaged. C/o "The Era";
or the A.A., 32, Regent-street, S.W.

MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability, War Risks, &c. Low Premiums, liberal Settlements. Write me, The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Address,
32, Church-road, Moseley, Birmingham.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. EDWIN ELLIS.
"Shell Out,"
The Comedy Theatre, W.

MR. J. R. LA FANE.
Address,
32, Regent-street, W.

MR. LIONEL GADSDEN.
Captain Hook, "Peter Pan."
Opera House, Coventry.
Disengaged, March 5. Leading business.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel" Co.
This, Theatre Royal, Halifax (three nights).
Next, Theatre Royal, York (three nights).

MR. FRED GROVE
resumes Original Part.
Uncle Alexander ("Eliza Comes to Stay"),
March 6, Prince's, Bristol.

MR. ROBERTSON HARE
as
Grumpy.
C. Windermere's Co.

MR. CHARLES HARLEY,
Add., Wyndham's Theatre, or A.A.
MISS VIOLET HARLEY,
"A demure and dainty little specimen of loving femininity."
Nell, "Stop Thief!" Feb. 28, T.R., Portsmouth.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Business and Stage Manager.
Disengaged.
Coms., Managers' Club, 5, Wardour-street, W.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force,
France.

MR. HERBERT LAWRENCE.
Boy, Comedy, Spec. Jun.
76, Russell-road, Sefton Park, Liverpool.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. HENRY LUDLOW.
Lead, with Miss Marie Studholme, in "Her Ladyship," Palace, Carlisle. Ineligible for military service.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, New Theatre, Oxford.
Next week, Rotherham.

MR. ROYCE MILTON.
On tour.
"Peg o' My Heart" Co.
Address, A. A., 32, Regent-street, W.

MR. FRANK E. PETLEY.
Disengaged.
Town only.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Chelsea Palace.

MR. LEONARD ROBSON.
Leading Business.
Note change address,
3, Coram-street, W.C.

MR. LEWIS-SEALY.
New Amsterdam Theatre,
Or, 211, West 58th Street, New York.

MR. CHARLES SEALY
(son of Mr. Lewis-Sealby). This week, Gaiety, Hastings. Next, T.R., Worthing. "Maskelyne's Mysteries." Late Mr. Arthur Bourchier.

MR. ARCHIE SELWYN,
Marston Gurney in "The Wire-Cage."
This week, County Theatre, Reading.
Next, Theatre Royal, Chatham.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. AND MRS. J. SIBLEY-HICKS
invite offers for parts and their entertainment, "A Dickensian Reverie." Royal T., Huddersfield. Next, Royal, Hanley.

MISS GERTRUDE STERROLD.
Mrs. Chichester, "Peg o' My Heart."
Mr. Alfred Butt's Co.
Avenil, Parkside-gardens, Wimbledon Common.

MR. ALFRED STRETTON.
Re-engaged by Morton Powell for Stock Season. Thanks Joseph Millane for long tour; also for present. All coms., Palace, Gloucester.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, Opera House, Northampton.
Next, Winter Gardens, New Brighton.

MR. FREDERICK VICTOR.
Address,
Repertory Theatre, Plymouth.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

SCENIC ADVERTISEMENTS,

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 23, Vaughan-road, Camberwell, S.E.: Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist, to touch up. Own brushes. Open at once. Wire terms.
NICHOLLS,
Prince's Theatre, Blackburn.

WANTED, Scenic Artist to repaint Chambers, &c., at Croydon; quick worker; weekly terms, to include own colours and brushes.—LEIGH LOVEL, Grand Theatre, Croydon.

WANTED TO BUY.

WANTED, to Buy Scenery; a Village Set and Rose Garden, and Exhibition Grounds and Palace; also gauze cloths or network flowers or foliage. I don't want a lot of rubbish; it must be good and cheap.
BARRETT,
45, Grove-road, Windsor.
After Sunday, Theatre Royal, Leamington.

WANTED TO LET OR HIRE.

WANTED, Wanted, to Let, Dry Storage; Scenery Contracts Wanted; Scenery for Sale.
ACKLANDSNOW,
29, Cambridge-rd., Hammersmith, near Broadway.

Established 1870. Tel. add.: "Border, Liverpool."
T. ROBINSON
"THE ARK."
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians.
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

CONTRACTS Wanted.
PULLINGER & PIMM
47, CHAPTER RD., WALWORTH, S.E.
Telephone: HOP 824.
Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
LARGE STOCK OF SCENERY FOR HIRE

SCENIC SUPPLY CO. SOUTH SHIELDS
FOR
First-class and Original SCENERY.
Contracts Promptly Executed.

HARRY FOXWELL'S Record Smashers.
"KEEP THE HOME FIRES BURNING"
SHEILA WALSH'S MASTERPIECE.
Two Companies Touring.
This Week, ELEPHANT & CASTLE, and PRINCES, BRADFORD
SPRING FULLY BOOKED.
"UP, BOYS, AND AT 'EM."
BY SHEILA WALSH.
VACANT, MARCH 20, APRIL 10.
"THE VICAR'S WIFE."
VACANT, APRIL 24, MAY 1. WHITSUN SETTLED.
This play closed on Saturday night last at the Palace, Newcastle, to £105 (ONE HUNDRED AND FIVE POUNDS).
HARRY FOXWELL, STRAND PALACE HOTEL, LONDON.

WANTED ADVERTISEMENTS.

FOUR LINES ... ... ONE SHILLING.
EACH ADDITIONAL LINE ... THREEPENCE.
DISPLAYED LINES ... SIXPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	17s. 4d.
Half Year	5s. 5d.	8s. 8d.
Quarter Year	2s. 9d.	4s. 4d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed, The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
March 27, April 17, 24, May 22, June 12, 26, on.

COUNTY THEATRE, READING.
April 10, May 22, 29, June 5, 12, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 17, May 15, 22, 29, June 5, 12, Aug. 14, Sep. 11, 18, Oct. 2, 9, 30, on.

ROYALTY THEATRE, CHESTER.
July 10, 17, Aug. 14.

HUDDERSFIELD.
May 22, 29, June 5, 12, Aug. 14, 21, 28, Sept. 18, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, Sept. 25, Oct. 9, 16, 23, 30, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 29, June 5, 19, July 3, 10, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, May 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.
WANTED, Big Box Office Attractions for May 1, 8, 15, 22, 29, June 5.
Big Musical and Dramatic Attractions for the Autumn.
A few Saturday Night Receipts since Christmas—£90 4s. 9d., £97 5s., £139 3s., £93 4s. 6d.
For dates, &c., apply J. LANGDON LEE.

COUNTY THEATRE, BEDFORD.
WANTED First-class Attractions only, June 12, July 3, on, with exceptions.
GRAND THEATRE, LUTON.
May 22, June 5, July 10, on.
Only the best entertained.
Fast booking Autumn.
R. G. FALCON, The Hotel, Glenmoriston, N.B.

WANTED, Theatre Royal, Bath, Good Company, Easter Week. Share or certainty.
ARTHUR CARLTON,
Ravenscourt, Worcester.

THEATRE ROYAL, NORTH SHIELDS.
WANTED, First-class Company, March 13, through obliging Manager.
Wire, STANLEY ROGERS.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, May 29 on, with exceptions. Musical preferred. No Drama. Whit and August Bank Holiday vacant.
E. R. CROW, Manager.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager,
C. WATSON MILL.

WANTED, the very best No. 1 Companies of all descriptions. The bigger the better. April 3 (3 nights), April 13 (3 nights), April 17, May 22.
Musical attractions preferred.
Musical attractions preferred.
Musical attractions preferred.

All communications,
C. WATSON MILL.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY.
A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 12, 19, 26, on. Autumn, August 14, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

WANTED
a good Pantomime for Xmas opens Boxing Day, 2 weeks.
JACK AND THE BEANSTALK or ALADDIN. Must have 35 to 40 people on stage.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant May 1, 11 (3 days), June 1 (3 days), 12, 19, 26, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, June 12, 26, July 10, 17, 24, 31, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to:—
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson

WANTED, Wanted, Wanted,

First-class Musical Attractions
First-class Musical Attractions

For Easter and September, on.

Applications re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN.
May 22 (?), June 12 (?), 26.
O.H., BELFAST, May 29, June 19, July 3.
O.H., CORK, March 27 (?), April 3, May 22, 29, June 12.
G.T., SWANSEA, May 22, 29, June 5.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.

Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29 and June 19.
Twice Nightly.

KELLY'S, LIVERPOOL,
April 10 and May 1.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 17 and 24.
Once or Twice Nightly.

Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

EDEN THEATRE, BISHOP AUCKLAND.
Proprietor and Manager, Charles Draycott.
WANTED, West-End Musical Comedies, High-class revues, and really Big Dramas. Vacant March 20, April 10, 17, May 8, 15, June 5, 19, onwards.

Now one of the finest and handsomest theatres in the North.

Perfectly heated and lighted.

Business going up weekly.

Sixth week of my management.

Second week £23 better than first,
Third week £40 better than second,
Fourth week £40 better than third,
Fifth week £81 better than fourth.

In other words, 5th week £121 14s. better than first week.

Managers please note. This is a gradual rise, and not one boom week and then drop to nothing.

This week, "Peg o' My Heart."

"Pearl Girl" to follow.

Only the best wanted.

Big business certain with the right attractions.

Apply,
CHARLES DRAYCOTT,
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions.
Once or Twice Nightly.

Stockport, March 20, 27, April 3.
Ashton, March 20, 27, April 3.

Address, CHARLES REVILL,
T.R., Stockport.

WANTED, Wanted, Wanted,

Hippodrome, Rugby, 3 nights, March 16.

Musical or farce.

Wire,
PEELS', LTD., Central House, Kingsway, W.C.

THEATRE ROYAL, HANLEY.

WANTED, First-class Attractions, Twice-nightly, May 22, 29, June 5, 12, Aug. 7, on, with exceptions.
Lowest terms,
CHAS. ELPHINSTONE.

WANTED, a First-class Attraction, for Easter week, Grand Theatre, Oldham.
Once or twice-nightly.
Musical preferred.
Address,
B. DOTTRIDGE, 50, Union-street, Oldham.

THE PIER GRAND PAVILION, COLWYN BAY.

WANTED, Strong Theatrical London Successes. Easter (4 nights), April 22, 24, 25, 26, June 12, 13, 14, July 3 (week) July 10, 11, 12.
All good dates.
W. YATES GREGORY, General Manager.

WANTED, Wanted, Wanted, Wanted,

First-class Companies for
Stock,
Picturedrome, Ilkeston,
Picturedrome, Long Eaton,
Hippodrome, Neath.

All to commence May 1.

Six weeks each town.
Two pieces per week.

All communications to
JAMES J. WELCH,
C/o Leon Vint, 142, Long Acre, London, W.C.

VINT'S PICTUREDROME, ILKESTON.

WANTED, Wanted, Wanted, Wanted,
First-class Revue,
First-class Revue,
First-class Revue,
March 13.
March 13.
March 13.

Apply to
JAMES J. WELCH,
C/o Leon Vint, 142, Long Acre, London, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
May 22, on, to July 17.
GAIETY THEATRE, HASTINGS,
March 13, April 3, May 22, on, to July 17.
PLEASURE GARDENS T., FOLKESTONE,
July 10, late Autumn.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, July 3, 10, 24, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas.
Also Musical and Farcical Comedies.
June 19 to July 31 also Sept. 14 to 28.
SAMUEL THORNLEY, Manager.

WANTED, New Palace Theatre, Westcliff-on-Sea, Easter and onwards; good Comedy Plays. Letters, RAYMOND, 10-12, Garrick-street, W.C.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
Feb. 14, Her Majesty's Theatre, Dundee.
Feb. 21, King's Theatre, Greenock.

PALACE, GLOSSOP.
WANTED, First-class Attractions (twice nightly), March 27 on, with exceptions. Lowest terms, SINCLAIR NEILL.

NEW HALL,
BARGOED, S. WALES.
WANTED, First-class Dramatic and Musical Attractions.
March 13, 20, 27.
Only date till autumn.
Apply at once. A. J. WITHERS, Manager.

GRAND THEATRE, HULL.
WANTED, May 8, once or twice nightly, Musical or other high-class attraction.
WM. MORTON.

GRAND THEATRE, DERBY.
WANTED, First-class Musical Attractions (Twice Nightly), April 17, onwards, with exceptions.
Address, T. ALLAN EDWARDES.

WANTED, First-class Revue, Monday next.

First-class Revue or
Musical Comedy.

Wire immediately for Monday next.

H. ELLIMAN, 144, Somerville-road, Birmingham.

WANTED, First-class Revue,
May 1 and 22,
for the Midlands.
Address, E. DE VERE'S AGENCY,
72, Waterloo-road, London, S.E.

PALACE THEATRE, RUGELEY.
WANTED, through gross breach of contract, Monday, March 6.
Wire, J. B. ALLEN.

MR. and MRS. F. G. KIMBERLEY'S THEATRES.
PALACE THEATRE, BORDESLEY.
THEATRE ROYAL, WOLVERHAMPTON.
Booked in conjunction.

WANTED, Wanted, Companies,
Few Spring Dates and July.
Doing excellent business.

Letters, 73, Bristol-road, Birmingham.
Wires, "Drama, Birmingham."

WANTED, Wanted, Wanted,
Large and Small Revues
Large and Small Revues
Large and Small Revues
for March 13, 20, and April 3.
for March 13, 20, and April 3.
for March 13, 20, and April 3.
Full particulars,
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, Wanted, Star Attractions for immediate dates.
Once nightly.
Seating capacity, 1,000.
Orchestra 6 in number.
Turns with new patter preferred.
JOHN DAVIES, Secretary.

First-class Revues,
First-class Revues,
First-class Revues,
First-class Revues,
Dramas,
Dramas,
Dramas,
Dramas,
Musical Comedies.
Musical Comedies.
Musical Comedies.
Musical Comedies.
WANTED, for Immediate and Future Dates,
Nine Weeks for Suitable Shows.
Nine Weeks for Suitable Shows.
Nine Weeks for Suitable Shows.
Nine Weeks for Suitable Shows.
Send full particulars, with date-sheets, at once, to NAPOLI AND CO., Dramatic and Variety Agents,
35, Waterloo-road, London, S.E.

NEW THEATRE ROYAL, NORWICH.

Lessees, Messrs. E. H. Bostock and F. W. Pitt.

Open throughout the year.

WANTED, Wanted, Wanted, Wanted,

First-class Companies only.

Vacant Dates:—
May 29,
June 5,
Autumn.

Apply as above.

GRAND THEATRE, WOLVERHAMPTON.

WANTED, Good Attraction for May 29, the only vacant date this season.
Dates also vacant at end of July and in August
for good attractions.
Twice nightly.
Apply, E. H. BULL, as above.

H.M. THEATRE, DUNDEE.

WANTED, First-class Musical Comedy, Drama or Revue,
April 3.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

BRIXTON THEATRE.

WANTED, Companies, March 27, April 3, 10, and onwards with exceptions.
FREDERICK MELVILLE.

WANTED, Wanted, Attraction,
March 13, 14, 15.
PERTH THEATRE.

Wire, SAVILE.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22, 29, and June 5.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.

Special Scenery. American and English Printing.
WANTED, May 22, June 5, July, Aug., and Autumn Dates.
CHARLES HARRINGTON,
Theatre Royal, Wolverhampton, this week.
Hippo., Batley, next.

"EAST LYNNE."

The original vacation was to be until Easter.

Should dates be available from March 14 will book.
WANTED Summer Dates.

J. PITT-HARDACRE,
295, "Louis," Tor Park, Torquay.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres, for first vacant date, Sept. 7 (3), to follow Buxton, Sept. 11, 18, Oct. 16, on. FRANK FENTON, this, County, Reading; next, T.R., Chatham.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY,"
April 17, and on, including Easter.
Apply, THE FREDK. MOUILLOT OFFICES,
1 King-street, Covent Garden, W.C.

WANTED, First-class Theatres or Music Halls, May 29 (Midland only),
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

"MAN TO MAN."

WANTED, Easter, and various onwards.
"THE OLD FOLKS AT HOME."
Wanted, July 10, 31, Aug. 14, on.
LLOYD and BOWN,
32, Church-rd., Moseley, Birmingham.

"JENNY OMROYD."

WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.
Vacant March 20, owing to having book date in barred area.
Wire or write, T. G. BAILEY, T.R., Crook.

WANTED, by Liverpool Repertory Theatre Commonwealth Company, week commencing April 10. Play may be selected from large repertory. Apply, MADGE McINTOSH, Stage Director.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, March 27 and Easter.
Address, Managers' Club, Wardour-street, W.

MR. NORMAN V. NORMAN'S COMPANY.

The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."

WANTED, Good Theatres, April 3 and May 1.

Adelphi Hotel, W.C.

MR. and MRS. F. G. KIMBERLEY'S CO.,
"A SOLDIER'S HONOUR."
WANTED, March 20, 27, April 3, 10. Only vacant dates.
Excellent show; well played and mounted.
Wire for dates,
"Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

CHARLES ELDERTON'S "ALADDIN" PANTOMIME.
WANTED, Wanted, Wanted, March 20, 27.
"AWAY DOWN SOUTH" REVUE.
Vacant, March 27, April 3, 10.

Wire or write, CHARLES ELDERTON, Hippodrome, Salford, Manchester.

WANTED, March 20 and 27, South or Midlands. Only four vacancies this year.
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
51st week of tour, 51st week of tour.
25 people, 25 people, 25 people.
The funniest Revue on the road bar none.
Once or twice nightly. All new scenery, dresses. Best of Pictorials (8 kinds). Specialities by HECTOR AND LAURAINE, Eight Calais Girls, Marcus Boyle, Johnny Cecil, the Veldons, Lily Austin, Susie Seval, Rosmead Troupe, Sisters Barkley. A team of recognised performers.
51st week of tour, 25 people. All coms.,
BERT. LAURAINE, Theatre Royal, Worthing, Next, Hippodrome, Margate.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, March 13, 20, 27 (3), April 24.
HALDANE CRICHTON,
Winter Gardens, New Brighton.

MISS LENA STANTON'S CO.
"S'WHAT'S THE MATTER"
and
"CHIPS OF CHINA"
Revues.
A Tried London and Provincial Success.
WANTED, March 20, on, with exceptions.
All coms.,
HARRY JOSEPH,
White Bull Hotel, Blackburn.
Next week, Garrison Theatre, Bulford Camp, Salisbury.

"BRAVE WOMEN—WHO WAIT" CO.
The successful "Homely" Drama,
By Mrs. F. G. Kimberley.
WANTED, Wanted, Wanted, March 20 and 27, Wire or write, J. C. CARLYLE, Theatre Royal, Sheffield.

"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
New Play by Ben Landeck.
WANTED, Wanted, Wanted, April 17, 24, May 8, 15, 29,
Aug. 7, and on.
J. FORBES KNOWLES.
This and next, T.R., Leicester.

MR. WILL CASEY AND CO.
"HER SAILOR LOVER."
"A WIFE'S DEVOTION."
WANTED, March 13 and Whit Week, for above box-office attractions. Only vacant dates till August.
Wire for March 13, this week, Empire, Rotherham. Next, Metropole T., Glasgow.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."
Three Companies.
VACANCIES: MARCH 6, 13, 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.

"THE CONFESSIONS OF A WIFE."
Three Companies.
VACANCIES: MARCH 6, 13, 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.

TOURING STOCK COMPANY.
At present at
HIPPODROME, OLDHAM.

"A WHITE SLAVE."
I want EASTER and ONWARDS, with exceptions, for this Excellent Play.
Broke all Records in Stock here.
New Scenery, Printing, etc.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.

"WHAT HAPPENED TO JONES."

The Play that snook the Strand Theatre, London, with laughter for nearly two years.

Spring Bookings.—Empire, Penge; Blackburn; Windsor; Westcliff; G., Hastings; Maidstone; D.P., Eastbourne; Ipswich; Brighton; Cheltenham; Luton; Wimbledon; T.R. Portsmouth.

WANTED, March 27 (?), April 3 (?), 17, 24, onward. Once or twice nightly Halls or Theatres.

WEATHERSBY'S AGENCY,

3, Bedford-street, W.C.
'Phone: 581 Gerrard. Tel.: Frivolous, Westrand, London.

LEONARD LAURENCE
and Company in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."

WANTED, March 13, 20, and April 3.
March 13, 20, and April 3.
March 13, 20, and April 3.
March 13, 20, and April 3.

LAURENCE,
Royal, Smethwick.
Next, Hitchin (3), St. Albans (3).

MR. & MRS. CHALMERS MACKEY'S CO.
"THE WEARIN' O' THE GREEN."
ST. PATRICK'S EVE."

WANTED, Wanted, Wanted Known,
Tour temporarily postponed owing to
MR. DENNIS MACKEY
being called up with his Group.
H.M.T., Blackpool.
Next, "Rostrevor," Poulton-le-Fylde.

Another Record Week at Playhouse, Oswestry (return visit).
FREDERICK MANTELL'S
Revusical Pocket Pantomime,
"CINDERELLA."

WANTED, for earliest vacancies, March 6 (through transferring), 13, 20, on (with exceptions). Coms., STANLEY RUTTER, Lighthouse Pavilion, Hoylake, Cheshire. Wire for March 6.

WANTED Known, unexpectedly Vacant Monday next, March 6.
GEORGE MELBAH'S Successful Revue,
"SOLD AGAIN."
17 Recognised Artistes.
First vacancy for 47 weeks.
Wire, MELBAH, King's Hall, Bradford; or 7, Victoria-street, Bradford.

An Established Success.
The Brilliant Musical Extravaganzical Revue,
In Two Scenes,
"THE CHICKS' PARADE."
Featuring
Miss Harrie Fawn and Mr. Charles Cardle.
WANTED, Theatres or Music Halls, &c.,
Monday next, also March 13.
Monday next, also March 13.

A Refined, Original Show.

93rd Consecutive Week of Tour.

A Proof of the Quality.

Bright, Brisk, Novel.

If your audience like a good-class show, here it is.

Shares or Salary.

Wire or write,
MR. ELTON HAYES,
This, Empire Theatre, Burnley, Lancs.
Wires, 7, Cromwell-street, Burnley.

Mr. and Mrs. H. B. LEVY
& Mr. J. E. CARDWELL'S
Bright, Brilliant and Beautiful
REVUE,

THUMBS UP

A Revue with a Plot.
A Revue full of Novelties.
A Revue which is a Real Success.

CAST INCLUDES
Stanley Annison, Doyle & Gibson,
Bros. Armstrong,
Little Charlie Bridgett,
Andrew McManus,
Evelyn Major, Peggy McDonnell,
Marie Lumberg,
AND
Harold Pyott
(The smallest man in the world),
23 inches in height, 28 years of age, and 24 lbs. weight.

This Revue is played in Six Scenes and Forty (40) Artistes in the Company.

Bookings include London Theatres of Varieties, Liverpool, Manchester, Leeds, Newcastle, &c., &c.

WANTED. MARCH 20 AND APRIL 3

All communications,
H. B. LEVY, This—Scala, Seacombe.
Next—Hippo., Accrington.

THEATRES WANTED.

WANTED, March 13, various on, for the all-conquering revue.
"ALL'S WELL."
We claim, without fear of contradiction, this revue to be the finest production touring theatres, in addition to music halls. The cast is strong all round, no weak spots whatever, and includes:
The famous FRANK DANBY,
ewH known in all George Edwardes' companies.
DOLLY McCALLA,
of the renowned Sisters McCalla.
HAL WHITBY,
who came direct from a tour of the London Syndicate Halls.
BERT SNOWDEN,
a "find" in low comedians and who is naturally funny.
MABEL BROUGH,
a charming revue artiste.
TOM CONOVER,
whose name is ahcuschold word.
The above exceptionally powerful cast is supported by a most carefully selected chorus; tall, with good voices, and, moreover, handsomely gowned to display their charms. We consider the chorus one of the most essential points to note in a successful money-making revue, and it is to this part having had such particular attention that we attribute largely the remarkable drawing powers of this revue. This production satisfies the most exacting managements, and we invite their application for dates in particular.
Although "All's Well" is a comparatively new production (nine weeks), we equipped it with complete new scenery at enormous expense last week in order to give the public even better value and so show our appreciation for the remarkable support of us in every town visited. We opened Monday night this week at the New Theatre, Shoreham-on-Sea, to a house packed in every part, and this despite the worst weather possible to imagine. Need we say more?
Written by the writer of the most successful money-making revue on the road—Fred E. Cliffe. All special music and lyrics by him. The music is ear-bewitching and new. All new scenery by Paterson, of the Surrey Theatre Painting Rooms, London. Dresses by Potterton's, of St. Martin's-lane, who dressed the remarkable revue of revues, "Come Over Here."
We invite application from first-class theatres and music halls. The revue plays three scenes for music halls and five scenes on theatres. We do not pad to hang out time, but introduce fresh scenes when required to play longer.
All coms. to,
THE WINDHAM PRODUCTION SYNDICATE,
25, Denmark-street, Charing Cross-rd., W.C.
Bankers, National Provincial Bank of England, Piccadilly. Telephone 5995 Gerrard.

"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
WANTED, Wanted, March 20 and 27.
Wire or write, ARTHUR HINTON. This week, Shaftesbury Hotel, Great St. Andrew-street, London, W.C. Next, Grand Theatre, Brighton.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."

WANTED, Wanted, March.
Only a few remaining dates in Spring.
Now booking Autumn.
Wire for March 27,
SAM LIVESEY,
Managers' Club, 5, Wardour-street, W.

VINT AND McKENZIE'S REVUE,
"PRETTY DARLINGS."
The Best Provincial Revue on Tour.
This, Empire, Barnsley; next, Hippo., Rochdale.
WANTED, Wanted, Wanted, Wanted,
March 27,
March 27,
March 27,
May 15, 22.
Only Vacancies until Sept. 18.

All communications re dates to
JAMES J. WELCH,
142, Long Acre, London, W.C.
'Phone, Gerrard 6549.
Wires, "Vinticon, London."

WILLIAM DE=LACY'S
REVUE
GIVE & TAKE

Wanted production date March 20th.

FIRST-CLASS CAST. FULL CHORUS.
ENTIRELY NEW.

Thanks Messrs. Chas. Bush, H. Pennington, F. Hargreaves, Fred Reynolds, Tom Claxton, Albert Ventor, R. Hamilton, C. Purston, &c., for offers and contracts.

Good Theatre Wanted April 24.

ONCE OR TWICE NIGHTLY.

All Coms.

WILLIAM DE-LACY,
Hippodrome, Accrington, Lancs.
Next: 94, Boston St., Hulme, Manchester.

VENTOM SWIFT'S RECORD SUCCESS.

"ALL ABOARD."

The High-class Modern Revue
WILL COMPLETE
100 WEEKS OF TOURING at the Tivoli, Manchester, next week.
Vacant, April 3, 10, 17, 24.
Coms.:—VENTOM SWIFT,
This Week, OPERA HOUSE, WAKEFIELD.
Next Week TIVOLI, MANCHESTER.

THEATRES WANTED.

WANTED, Wanted, Wanted,
March 20,
March 27,
onwards.

"THE GIRL WHO KNEW A BIT."
"THE GIRL WHO KNEW A BIT."
"THE GIRL WHO KNEW A BIT."
"THE GIRL WHO KNEW A BIT."
"THE GIRL WHO KNEW A BIT."
"THE GIRL WHO KNEW A BIT."
March 6, Prince's, Portsmouth;
March 13, Brixton.

"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
by Frank Dix.
Vacant April 24, and various, on.
May 1, T.R., Smethwick.
May 8, T.R., Aston.
May 22, Elephant Theatre.

"A WOMAN'S PAST."
"A WOMAN'S PAST."
"A WOMAN'S PAST."
"A WOMAN'S PAST."
"A WOMAN'S PAST."
A Consistent Cast. At Liberty.
Immediate Dates.

FREDERIC BAUGH,
Palace Theatre, Battersea, S.W.

Telegrams, "Stageyness, London."

'Phone, (number later).

GEO. GORDON and ALBERT RAYNER'S
Mascot Pantomime.
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."
"THE GOODY TWO SHOES."

Another huge success. Money reluctantly refused nightly last week at the Eden Theatre, Bishop Auckland. All records beaten since Mr. Draycott's tenancy, to whom congratulations for vast improvements made in theatre.

Tenth week of Tour, Feb. 28, T.R., Seaham Harbour.
Eleventh week of Tour, March 6, T.R., West Stanley.
Twelfth week of Tour, March 13, Hippo., Hyde.
Thirteenth week of Tour, March 20, T.R., Peterboro'.

WANTED, March 27 (?), April 3, 10, and Big Easter Date for this Big Attraction.

Wire or write, GEORGE GORDON,
57, Marlboro'-street, Seaham Harbour;
next, T.R., West Stanley.

"ROMANCE"

MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates
for No. 1. Company.
From August Bank Holiday.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

WILSON BENGE and CHAS. GLENROSE
present
the acknowledged Financial Twice-nightly Attraction,
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
A Play with Grip.
A Play with Excellent Comedy.
A Play that Draws the People.
Managers say: "Your comedy and varieties in the Wedding Scene better than most revues."
A few Saturday Night returns last summer:—
Palace, Newcastle, £99 18s. 6d.
Empire, Edmonton, just under £90.
Hip., Huddersfield, £78 odd.
T.R., Woolwich, £75 odd.
And a few others. Managers always pleased to rebook this attraction. Refer Mr. Percy Broadhead, Mr. T. W. Rowe, Pal., Newcastle, who has just booked it for its third visit within two years; Otto C. Culling, Milton Bode, Sam Barnard; also refer Arthur Jefferson re the business at Met., Glasgow.
Managers Wanting a Draw, Book This.
WANTED, Wanted, April 3.
Vacant April 10. Vacant April 10,
Easter and Whitsun,
Few Summer and Autumn Dates.
Many thanks to Mr. T. W. Rowe, Palace, Newcastle, for contract (third return within two years). Also Mr. Stanley Rogers,
Mr. Leon Salberg, &c.
This and next, WILSON BENGE,
Britannia Club, Darnall.

WELMANS' POPULAR MUSICAL PRODUCTIONS.
"WHAT HO! TANGO!" (3rd year).
"MIND THE PAINT" (2nd year).
"PARIS TO PERSIA" (2nd year).
Now in preparation, new Easter Show, "JOYBELLS," the creation of a Master Mind.
WANTED, big Popular Theatres for the above: twice-nightly preferred. WELMANS, 24, Buckingham-street, Strand, W.C.

"OH! SUSANNAH!"
"OH! SUSANNAH!"
"OH! SUSANNAH!"
The Funniest Farcical Comedy Production Touring. Once or Twice Nightly.
WANTED, First-class Theatres for immediate and future dates.
REX GERARD, 7, Bear-street, Leicester-square, W.C.

WANTED, to facilitate transfer,
March 27
March 27
March 27
between London and Newcastle, for

LENA ASHWELL
LENA ASHWELL
LENA ASHWELL

IRIS INTERVENES
IRIS INTERVENES

First-class Theatre or Music Hall.
Once or Twice Nightly as Required.

Wire, HAROLD V. NEILSON,
Kingsway Theatre, W.C.

THEATRES WANTED.

The Success of 1916 is
The Grand Comic Spectacular Pantomime Revue
"LITTLE JACK HORNER."

WANTED, Wanted, Theatres,
March 13, 20 and 27.
March 13, 20 and 27.
March 13, 20 and 27.
March 13, 20 and 27.
March 13, 20 and 27.
Picked cast of artistes. Beautiful scenery. Gorgeous dresses. 37 artistes, 3 loads of scenery. A guaranteed success.
Now at New Theatre Royal, Windsor.

Address,
BARRETT,
42, Grove, Windsor.
After Sunday next,
Theatre Royal, Leamington.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Renowned Musical Comedy Success.
WANTED, March 13, 20, and onwards.
Twice nightly if required.
HERBERT RALLAND,
198, Rhodesia-road, Stockwell, S.W.
Wires, "Rallicaven, Clapraod, London."

H. HAMILTON STEWART'S CO.,
"THE BAUBLE SHOP,"
by
Henry Arthur Jones.
Complete production carried
Once or twice nightly.
WANTED, March 20 (between S. Wales and Brighton), April 10.
HAMILTON STEWART.
T.R., Huddersfield.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1, 8, 15 and 22.

"DIPLOMACY."
April 3, 10, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

"OUR MISS CINDERS."
"OUR MISS CINDERS."
"OUR MISS CINDERS."
An Up-to-Date Musical Comedy,
by W. T. Ivory and Frederic Baugh.
Music by Kenneth Morrison.

WANTED Known, will be produced on either March 13 or 20.
See future announcements.

Entirely New Scenic Production. Experienced Musical Comedy Cast. Bright Young Chorus. Managers willing to pencil dates for this cast-iron certainty send dates.

FREDERIC BAUGH,
Palace Theatre,
Battersea, S.W.

"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
Done on West End lines, and one of the Finest Dramatic Attractions Touring.
Playing to packed business everywhere.
The Entire Production Carried.

WANTED, Wanted, March 20, April 10.
Wire, E. A'DELL, Victoria, Broughton, Manchester. Next, T.R., Macclesfield.

CHARLES MACDONA'S COMPANY.
Special Revival of
'NIOBE."
Twice Nightly.
WANTED, Wanted, May 1 and 15.

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, 14, Sept. 4, Oct. 23, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

"WITHIN THE LAW."
(Twice Nightly Halls and Theatres.)
WANTED, April 24 and June 12.

"A MESSAGE FROM MARS."
(Twice Nightly Halls and Theatres.)
Entire Apollo Theatre Production Carried.
Wanted, Wanted, March 6 (3 nights) to precede Buxton, March 20, April 3 and 24.
"THE SPECKLED BAND."
Mr. C. W. Somerset's Co.
Wanted, April 24, May 4 (3 nights) to follow Shrewsbury, May 22 and 29. HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C.
'Phone, Regent 5780.

WANTED, March 27, April 3, May 1, for
"TANTALIZING TOMMY,"
also May 22.
May Fairclough as Tommy.
Sam Lysons as Jimmy.
George Percy as Harry.
Apply,
ARTHUR GIBBONS,
Walter House, Strand, W.C.

ARTISTES WANTED.

T. EDWARD WARD'S COMPANIES.
WANTED, a First-class Comedy Character Old Woman Actress for the Irish part of Mrs. Desmond, in "Pals." Please write at once, stating height, refs., age, and where may be seen working this week, to T. E. WARD,
Palace Theatre, Redditch.
Will Miss Louise Millward please write?

WANTED, for Music Hall Sketch, Lady, for Aristocratic Dame; must be tall and dignified appearance, to look about 45. Also Young Lady for Ingenué Part.
MACNEIL,
130A, Brixton-road, London, S.W.

"ALIAS JIMMY VALENTINE."
WANTED, for above, Small Child Actress (over 14). Terms, photographs, references, &c., to
LEONARD LAURENCE,
Theatre Royal, Smethwick.

WANTED, Immediately, First-class Juvenile Leading Lady; rehearse Stourbridge, Thursday; open Birmingham Monday; must be young, atractive; good modern dress; perfect study; excellent part. Actual lowest terms, photo. (essential), age, height, last three engagements. LEONARD MORTIMER,
Alhambra Theatre, Stourbridge.

WANTED, "New Actress," comedy-drama, London performances. Lady, under twenty. Lady first-class star part; juvenile rustic lover. Also minor parts. EDWIN DREW, Dramatist, East Finchley.

WANTED, to open Monday, Juvenile Lady, Responsible Lady (capable of line). Must be used to two and three plays weekly; long engagement. Full pars., FRANK H. FORTESCUE, Palace, Gorseinon.

WANTED, to Rehearse and Open Immediately, Young, Heavy Man; must dress well; half fare paid to join; comfortable engagement; long tour. Coms., RUBY LEE, Palace, Haverfordwest.

DAN HARDIE'S COMPANIES.
WANTED immediately, Actor-Vocalist. Full particulars, age, height, references, photo, lowest terms,
DAN HARDIE,
This, T.R., Aston, Birmingham.
Next, Coliseum, Kettering.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

ARTISTES WANTED.

WANTED, Wanted, Wanted.
Wanted for South Africa.
Wanted for South Africa.
Wanted for South Africa.
Immediate sailing.
First-class Comedian,
First-class Comedian,
For Farce and Comedies.
Also several other vacancies for first-class Artistes. All must be used to Farce and Comedies.
Call immediately or write,
INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.,
3, Leicester-street,
Leicester-square,
London, W.C.

WANTED, to rehearse at once, good Juvenile Man for Revue. Sing. Good delivery essential. Good wardrobe. Wire terms, &c., A. J. NICHOLLS, Prince's Theatre, Blackburn.

WANTED, Light Comedian with own specialities, for India and the Far East, to play in Vaudeville and Revue; must be over 41 and able to sail shortly. Apply, BANDMANN'S EASTERN CIRCUIT, 24, Haymarket, S.W.

WANTED, short Light Comedian, also Character Actor, for small parts, open Monday next, Exeter. Apply, LYNN Rehearsal Room, Actors' Association, between 12.30 and 2.30.

"BELLA DONNA."
WANTED, Gentleman to play Doctor (small part), and front of the house. Apply, STUART AND ALEXANDER, the "John Falstaff" (opposite Drury Lane), to-day between 11 and 12.

WANTED, for Revue, Juvenile Man, able to sing; also Chorus Ladies, good voices and appearance; open immediately. Apply, with song, EGERTON'S, 1, Newman-street, Oxford-street, Wednesday and Thursday, between 12-30 and 2.30.

WANTED, First-class Heavy Man. To rehearse at once for stock.
Wire, MORTON POWELL,
Theatre Royal, Norwich.

WANTED, Immediately, Gentleman for small dramatic part; capable Demon song; also Chorus Lady, soprano, few lines. Photos., refs., ages, GEORGE GORDON, 59, Marlboro'-street, Seaham Harbour; next, T.R., West Stanley.

WANTED, Wanted, Wanted,
Light Comedian,
Rehearse to-day.
Double Small Character Part.
Apply, personally, 11 o'clock,
FREDERIC BAUGH,
Palace Theatre,
York-road, Battersea, S.W.

WANTED, Deep Baritones and Tenors; exempt from Military Service and not afflicted with "thirst," for Harmonised Singing Act.
Apply, Box 5,410, "The Era."

WANTED
MUSICAL COMEDY ARTISTES
To Complete Cast.
Rehearse Immediately.

Tall Baritone for Rajah,
Able to Act as well as Sing.

Character Juvenile, age 30 to 35.
Light Baritone or Strong Tenor.

Light Comedian (all round dancer)
DUDE CHARACTER.

Contralto Lady for Heavy Part
(Must be very showy).

Two Young Lady Dancers,
Must be Small.
(Buck and Operatic Dancers only.)

A Few Young Pretty Chorus Ladies

Bring music with you. I want to know what you can do to-day, not what you have done.

Apply personally, Thursday, 12 to 2—
FREDERIC BAUGH,
Palace Theatre, York Rd., Battersea, S.W.

REVUES

WANTED,
TALL CHORUS LADIES
IMMEDIATELY.

Long tour to right ladies.

ALSO

WANTED,
good Low Comedy Men and other Principals.

Acts known to us, write in.

APPLY:
D. & M. RAY,
17, Charing Cross Road, W.C.

Wanted Advertisements Continued on Col. 5, Page 28

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

Still Going Strong with Musical Comedy and Grand Opera.

SHAKESPEARE THEATRE, LIVERPOOL.

Enormous Success This Week of ROBERT COURTNEIDGE'S No. 1 COMPANY in

THE CINEMA STAR

From the SHAFTESBURY THEATRE, LONDON.

NEXT WEEK: RETURN ENGAGEMENT of the EVERGREEN

THE LADY SLAVEY.

KELLY'S THEATRE, LIVERPOOL

All Previous Records Broken by the

MOODY-MANNERS OPERA COMPANY

And no wonder—look at the list of artistes, which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK, LILY MOODY.
Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK, FRED DAVIES.

THIS IS THE TENTH AND LAST WEEK AND STILL BREAKING RECORDS.
LAST WEEK HUNDREDS WERE TURNED AWAY NIGHTLY AS USUAL.

The Prices are still popular—4d. to 3/-. How can it be done?

NEW THEATRE ROYAL, BIRKENHEAD

Great Success this week of MacDONALD AND YOUNG'S LONDON COMPANY in "THE MARRIAGE MARKET."

NEXT WEEK: "THE GEISHA," and the following week "BETTY."

THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—May 29 and June 19. Twice nightly.
KELLY'S, LIVERPOOL—April 10 and May 1. Once nightly.
THEATRE ROYAL, BIRKENHEAD—July 17 and 24. Once or Twice nightly.
A ROYAL DIVORCE—May 22, 29 and June 5. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, MARCH 6, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Bu-Val, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Mooney and Holbein, Chas. Grantley, the Falcons, Hillier and Haynes, Togo Banzai, Bert Lloyd and Co., pictures, Mlle. Margo.

IPSWICH HIPPODROME (rehearsal, 2).—"A Year in an Hour" Revue, E. M. Spate, Harry Martine, Pathé Gazette, Evelyn Taylor.

NORWICH HIPPODROME (rehearsal, 2).—T. Elder Hearn, Harry Rogers, Lilian and Gracie, Eddy Martyn, Nellie Lewis, Loupe and Lady, Pathé Gazette, the Three Prodigies.

PAISLEY HIPPODROME (rehearsal, 12).—"Irish, and Proud of It" Revue.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—John Clempari, Alice Edwards, Harry Fairbanks, Alman Correze, Elsie Kerry, Royal Scarlet Entertainers.

SMETHWICK EMPIRE (rehearsal, 12).—Brandon and Brand, Lucilla, Leslie Morris, Nelson Conyers and Soprano, Teddy Stream.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—The Great Aryi Mystery, Sisters Grant, and company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—John Lawson and Co., Vernon Watson, Valazzi, Rebla, Violet King, the Mandos, Phil Goldie, Four Delevines, and Bioscope.

CHELSEA (rehearsal, 12).—Novelty Minstrels, the Mongadors, Esme Beringer, Naughton and Gold, May Windsor and Florence West, Austin and Lawton, Jackley and Le'Sine, Harold Baker, Barnard's Marionettes, and Bioscope.

EAST HAM (rehearsal, 12).—"The Girl with the Auburn Hair," Frank Lister's Co. in "No. 99," Helen Moray, France and Stewart, Alan Stainer, Fred Douglas, Auber, Beattie Laurie, and Bioscope.

EUSTON (rehearsal, 12).—Jack Pleasants, J. Alexander's Nine Empire Opera Singers, Three Van Dammes, Dandy George's Monk, Wal Langtry, Maud Courtney and Mr. C., Louie Tracy, Lena Bluett, and Bioscope.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue "Honi Soit," Neil Kenyon, Scott and Whaley, Ivor Vinter, Rebla, and Bioscope.

METROPOLITAN (rehearsal, 12.15).—Novelty Minstrels, Jack Pleasants, Christine Silver and Co., Frank and Vesta, Jackley and Le Sine, Naughton and Gold, Lola Patey, Ernest H. Mills, and Bioscope.

OXFORD (rehearsal, 12).—S. Burns' Revue "Don't Tempt Me," Vernon Watson, Violet Loraine, Cooper-Mitchell, the Zanfrellas, Lewis Douglas, Three Scamps, and Bioscope.

SOUTH LONDON (rehearsal, 12).—Cashmore's Circus, Tatten Hall, J. Alexander's Nine Empire Opera Singers, Wellmon and Glass, Tom Costello, Guilly and Jeanny, Vera Moore, Wall Langtry, Louie Tracy, and Bioscope.

TOTTENHAM (rehearsal, 2).—Robert Roberty, the Three Scamps, the Char Ladies, Marie Pera and Co., Joe and Willy, Harry Grey, Gwen Thomas, Josh Dixon, and Bioscope.

WATFORD (rehearsal, 1).—Paul Mill presents "The Courtiers," Louis Nikola, Edith Trevor, Tom Woottwell, and Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 12).—Harry Day, "Excuse Me," Georgina Berry, Michael Bros., Dick Tubb, Bioscope.

CAMBERWELL (rehearsal, 12).—Vaudeville productions, "Kiss Me, Sergeant," O'Gorman Bros., Morny Cash, Johnson Clark, Willie Allen, De Marest, Bioscope.

CLAPHAM (rehearsal, 1).—M. Alexander's "Cheer Up," Carlton, M. M. Duprez, Will Hay, Bioscope.

CROYDON (rehearsal, 12).—Lew Lake revue, "Daylight Robbery," George Newburn, Samaroff and Sonia, Dolly Lee, Bioscope.

HAMMERSMITH (rehearsal, 1).—Bransby Williams, Harry Weldon, Ackroyd Melita Trio, Dick Tubb, O'Gorman Bros., Victoria Monks, Woodward and Page, T. E. Dunville, Edna Lyall, Bleriot's Transformations, and Bioscope.

HOLBORN (rehearsal, 12).—Jack and Evelyn, Zetta Mor, Bertram Banks, T. E. Dunville, Harry Champion, M. M. Duprez, Phil Ray, S. W. Wyndham, Bioscope, Cornalia and Eddie Jay Laurier, Cavolotti.

ILFORD (rehearsal, 12).—Harry Day's revue, "Look Out," Sammy Shields, Lily Young, Bioscope.

ISLINGTON (rehearsal, 1).—Walter Howard's Co. in "The Story of the Rosary."

KILBURN (rehearsal, 1).—Blow and Collins' "Brides," Morny Cash, Whit Cunliffe, Jack and Evelyn, Edie Gray, Bertram Banks, Bioscope.

LEWISHAM (rehearsal, 12).—Harry Day "Keep to the Right," Joe Elvin, Adam Tomlinson, P. and M. Lee, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wylie and Tate, "Passing Show," Ernest Hastings, Whit Cunliffe, Bioscope.

POPLAR (rehearsal, 1).—"Sugar and Spice," Sam Mayo, Mary Hulme, Talbot and Douglas, Bioscope.

PUTNEY (rehearsal, 12.30).—Day's revue, "Hullo, Everybody," Colley and Scott, Clifford Marle and Co. in "His Wife's Baby," Harry Bedford, Edie and Elsie, Bioscope.

ROTHERHITHE (rehearsal, 1).—Lew Lake and Co., "Lights Out, London," Jose Henry, Three Lancashire Lads, Lukushima Troupe.

SHOREDITCH (rehearsal, 12.30).—Harry Day's revue, "Fads and Fancies," Violet Lorraine, Sam Mayo, Van Hoven, Bioscope.

WILLESDEN (rehearsal, 12.30).—British Burlesque Beauties, Colley and Scott, Foreman and Fannan, The Bell Hattons, Bioscope.

WOOLWICH (rehearsal, 12).—Johnson Clark, Jay Laurier, Van Hoven, Marie Brayman, Cooper and Lait, Dora Lyric, Joe Elvin and Co., Seven Le Roys, Bioscope, Carlton.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Ernie Ream, Nellie Babbie, Grace Bros., Les Videos, Will Harris, David Devant, Sisters June.

BRADFORD.—Pictures, Walter Kemp and company, Bon Air Trio, "From Pekin to Paris."

BURNLEY. — Pictures, Radford and Russell, Terry Wilson, Tom Taylor, Lieut. Gordon, and company as booked.

CARLISLE.—Pictures, Mars Troupe, Wolhowsky Troupe, Oswald Bemand, Reece Duo, "Tough Luck," Vivian Foster, Ridiculons Recco.

HALIFAX.—Pictures, Ez Tait, The Wranghams, Maude May Murray, "Million Dollar Girl."

HUDDERSFIELD. — Pictures, Dexter, Hill, Cherry and Hill, Benedetti Bros., Les Odeons, Frank H. Fox, Vladimir Brode, Dear Old-George, Jimmy Pullin.

LEICESTER.—Pictures, Ally Benson, and company as booked.

SOUTHAMPTON.—Pictures, Lennie Hill, Monzo Trio, Wolkens, Austin Temple, Lucie Linda, Six Ceylons, Fred Holt, Poppinjays.

SOUTHPORT. — Pictures, Gibbon Duo, Harry May Hemsley, Three Madcaps, Eric Clifford, "Mystery Gun," Hirste and Venton, Florrie Ray.

WARRINGTON. — Pictures, Joan Joli, Prue Purl, Brandons, Jackson Potter, Dolly Victoria Troupe, "Bedfellows," Sutcliffe Family.

Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1).—George D'Albert, Empire Girls, Sisters De Mayo, Madge Clifton, Broughton and Creedon.

BIRMINGHAM GRAND (rehearsal, 11).—Donald and Cardon, Vanwy Chard Houseeins, Dick and Jim, Darly and Attree, Tom D. Newell, Irving and West.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Sadler Elsie Trio, Claud Morton, Ernie Powell.

BRADFORD EMPIRE (rehearsal, 1).—Joe Boganny and Co., Larry Lewis, Violet Stockelle.

CARDIFF EMPIRE (rehearsal, 1).—Tom Clare, Harry Herbert.

CARDIFF OLYMPIA (rehearsal, 12).—Harry Brookes, Eileen Wayne, the Victor Trio.

EDINBURGH EMPIRE (rehearsal, 1).—Doris Duquesne, Tom and Neil, the Mountfords, Five Symphony Girls, Marie Dainton.

GLASGOW COLISEUM (rehearsal, 1).—Fred Barnes, Laurie and Elsie Quartette, Cole and Rags Trio.

GLASGOW EMPIRE (rehearsal, 1).—Jock McKay, Pasqual Bros., the Fourits.

HULL PALACE (rehearsal, 1).—Ernest Shand, Little Freddie Hackin, Will and Butt, Vardell Brothers, Ted Hopkin, Kamakuras.

LEEDS EMPIRE (rehearsal, 1).—"Too Late," Jack Sterzelly, Carr Lynn, Bert Weston, Chas. Moti, Caron Troupe.

LIVERPOOL EMPIRE (rehearsal, 1).—Thornton and Delia, Pauline Travis, Tom Parker, Ivy Latimer, Coram.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Ben Albert, Brooklyn Comedy Four, Violet Essex.

NEW CROSS EMPIRE (rehearsal, 1).—Gilday and Fox, Rosai's Elephants, Stanley Deane, Ralph Ermey, Five Whartons, May Henderson.

NOTTINGHAM EMPIRE (rehearsal, 1).—Nina Gordon, Chas. R. Whittle, Arthur Young, Frank Wilson, Micksey Nolan, Kavanaghs.

NOTTINGHAM GRAND THEATRE. — "Raffles."

SHEFFIELD EMPIRE (rehearsal, 1).—Larola, Tom E. Hughes, Anartos.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Q.'s, Chas. Norton, Barbara Florac.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Chas. Austin and Co., Three Macs and Casey, the Mikado Family, the Cosmans.

STOKE NEWINGTON ALEXANDRA THEATRE (matinées Monday, Thursday, and Saturday) (rehearsal, 1.30).—Hewitt, Yvonne de Forge, Fields and Ritchie.

STRATFORD EMPIRE (rehearsal, 1).—Harry Brown.

SUNDERLAND EMPIRE (rehearsal, 1).—Miss Florrie Forde's pantomime, "Jack and Jill."

SWANSEA EMPIRE (rehearsal, 1).—Tom Stuart, Chas. Mildare.

WEST HARTLEPOOL EMPIRE (rehearsal 1).—Nancy Clifford, Three Krates, Bernard, "You're Pulling My Leg."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — Pattie Loftus, The Alaskas, Billy and Frank Bass, Will Gardner, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Alfredo, The Diving Norins, Talbot and Pearce, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Violet Grey, The Five Petleys, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Leslie Elliott, Du Calion, "The Case of Johnny Walker," Saharet, Clark's Comedy Cyclists, Dainty Danes, Takiness, Fred Wildon, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Harry Thurston, Allan Shaw, Giordano, Hunter and Bob, Gillie Potter, Nan Saunders, Amos Howard, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Grogio, Belle Mora, Chris Van Bern, Charley Meteor Trio, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Yorke and Leonard in "Isadore, You Tell Her," Violet Vanbrugh in "The Ninth Waltz," "The Iron Hand," Lee White and Jack Morrison, Mabel Mann, Gertie Gitana, Belle Davis' Cracker Jacks, Jack Lorimer, Terris and Romaine, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Elsa Cowie, Cyclery Buffoons, Bioscope. (Matinées, Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"High Explosives," Rexart, Mannie and Roberts, Gaye Gordon, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Will Tyler, Phil Ray, Brothers Griffiths, Violet Black, Fyne and Hurley, Bessie Slaughter, Connie Parsons, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Villions, J. H. Scotland, Nelson Jackson, "The Meanest Man on Earth," Katie Butler, The Whittakers, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Mark Sheridan, Finlay Dunn, Ruby De Fontenoy, Great and Good, Great Maurice, Maggie Carr, Lanson Fraser, and Pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Madame Kirkby Lunn, Agda and Co., Sinclair and Whiteford, J. P. Ling, George Rae, Bros. Artois, and Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Jas. Welch and Co., Haley's Juveniles, Winnie Wayne, Foot-gers, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Seymour Hicks and Co. in "Broadway Jones."

LEEDS HIPPODROME (rehearsal, 12).—De Biere, Grock and Partner, Hope Charteris, Weston and Lynch, Fred Sylvester and Co., Fred Walmesley, Phil and Phlora, and Pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—R. G. Knowles, Sharps' Tromboneers, Nora Delaney, The Kirbys, Lloyd Morgan, Velma's Fashion Models, Sergeant Brennan, and Pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"The Whirl of the Town."

MARGATE HIPPODROME (rehearsal, 2.30).—"Do You Believe It?"

NEWCASTLE HIPPODROME (rehearsal, 1).—Allan Aynesworth and Co., Nellie Wallace, Miles Stavordale Quintette, Frank Case, Four Sisters Ruby, and Pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—George Robey, Ray Wallace, Jimmy Britt, The Findens, Lauri Howard.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Honeymoon Express," Subtel Trio, Cromo and Hamilton, Lotto, Lilo and Otto, and Pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Wait and See," Mona Vivian, Thornley Dodge, Bobbie Thornton, and Pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Percy Honri's "1916" revue.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Florence Bostock.

FROME PALACE.—Nita Reeve.

MIDSOMER NORTON PALLADIUM.—Musicus.

PORTLAND EASTON PALACE.—Nellie Nestle.

PORTLAND MASONIC HALL.—Nellie Nestle.

RADSTOCK PALACE.—Palette and Dogs.

SALISBURY NEW THEATRE.—Chas. Macdona's Co. in "Niobe."

SALISBURY PALACE.—Sie Tahar's Tumblers, Philip Norton, Charles Elstree, the Biltons, Richardson's Daffodils.

TREHARRIS PALACE.—The Wrancys, Doncaster and Mayne (March, 6 and 7), "The Rosary" (Ines Howard's Company).

TROWBRIDGE PALACE.—Brand and Shaw.

WARMINSTER PALACE. — Chevalier and Riego, Ted E. Rose.

WELLS PALACE (March 6, 7 and 8).—Carlton Fredericks' pantomime, "Jack and the Beanstalk."

WEYMOUTH PALLADIUM.—Edie Buckingham.

YEOVIL PALACE.—The Great Adler, Mirth and Melody.

Band Rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Edward Crosland's Melody Makers, Edna Lorne, George Logan, Madame Doris's comedy bears, Ella Moore, the Houssein Family, Frank Hartley, Harry Moore, Hippodrome pictorial chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Snowball and Dolia, Three Colquhouns, the Clancy Girls, Sisters Fragsons, Lucie Prinella, Gipsy Soprano, Sophie Knight, Tom Casey, Marie Swaby, Effie Roy, Tillie Fragson, Daisy Mason, Harry Fife, and Clive and Vera.

ASTON HIPPODROME.—Josie Delaine, Frank Le Dent, Arthur C. Clifton, Terence Byron and company, Jack Walsh, Emmelyn Walter, &c.

AYR PAVILION (rehearsal, 1).—Ray and Calden's Revue, "Find the Lady."

BARNSLEY ALHAMBRA (rehearsal, 12).—Miss Vesta Tilley, W. J. Churchill, De Breans, Rich Taylor, Sinclairs, Three Diamonds, Evelyn and Clayton, Charlene and Charlene.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—"Step This Way," Vera Caine, Madge Beresford, Bedini and Bedini, Fred Lincoln.

COVENTRY HIPPODROME.—Six Bros. Luck, Levesey and Rosebery, Sheverosky Bros., Ken and Kempton, Mabel Thorne, &c.

DUDLEY OPERA HOUSE (rehearsal, 1).—Vonetta, The Four Maxwells, Fred Reed, Alice Hayes, Ellerslie Pyne, Wal and Roca, Ernie Garner.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Madame Sarah Bernhardt, the Great Wieland, Sisters Holman, Louis Holt, Mignon Elise and Eddy Foy, Bryan O'Sullivan, the Johnstone Trio.

EDINBURGH PRINGLE'S PALACE.—Five Goldflakes, Alice Wilson, Phillips and Bristow.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Wynne and Winter, Nellie Dean, Bert Castle, pictures.

GLASGOW PAVILION (rehearsal, 11).—Louis Bradfield and Co., Tom E. Finglass, Noblett, Mary Grey, Mart and Pep, Haidee De Rance, and Brothers Curran.

GUILDFORD ROYAL (rehearsal, 2).—Gaby Revette, Four Black Diamonds, The Kents, Will Travers, Hettie Holland, Nellie Banks, Maimie Fenton, and Trumpet-Major Maddock.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Hassan, and pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—"The Twelve Pound Look," G. E. Rymer, Lively Lily Birnand, Nicol and Martin, Jean Schwiller, The Westbrooks, Alberto, Five Flying Banvards, Jerry and Co., Builders (?), Empire pictorial gazette.

LEITH (EDINBURGH) ALHAMBRA.—John F. Traynor and Co., Maxford and O'Neill, the Two Mermaids, Jack Clifford and Co., Cora Corina, Cambo and Castelle, Arthur Woodville, Marjory Dawson.

LONDON.—GOLDER'S GREEN.—Marie Lloyd, Vera and Syd, Billy Simpson, Edith Harmer, Dale and O'Malley, Mary Mayfren and Co. in "The Frenchwoman," Jean and Josie, and Paster and Merle.

LONDON.—GRANVILLE, WALHAM GREEN.—Maxwell Carew, Harold Montague, Irene Pearse, Harry Claff and company, Clarke and Wells, Young and Sims, Romanesca Quartette, James Fawn, and pictures.

LONDON. — PALACE.—"Bric-a-Brac," Van Dock, and Bi-ba-bi.

LONDON.—SURREY THEATRE (rehearsal, 12). — Pynkie Whyte, The Granville Trio, Murphane, Vera Saunders, Revue, "It's All Square."

LONDON. — VICTORIA PALACE. — Lady Forbes-Robertson, Bransby Williams, Lilian Braithwaite and Co., May Henderson, Harry Leybourne, Athos and Read, Pat Thayer and Stella Ransom, and Carl de Marest.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Keep Fit" Revue, Les Mosselas, Rosie Roy, Rosco, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Arthur Roberts and Co., Ost, and Sisters Gaye.

OXFORD NEW THEATRE (rehearsal, 12).—Oswald Williams, Mr. Potts the Painter, Doris Broughton, "Listing for a Soldier," Walter Lintone, Alex. Shaw, Maro Duo.

Get to Know Me!

HARRY RAY

STARRING IN

KNICK KNACKS

(née Mustard and Cress).

This week: PAL., BLACKPOOL.

G. YATES,

Theatrical and Variety Agency

10 & 11, Great Newport Street, W.C.

(Opposite Hippodrome),

Telephone, 5525 Regent.

Artistes Booked for Dramatic and Variety Engagements.

CINEMA BOOKINGS A SPECIALITY,

MISS GWEN YATES, Director.

GORDON'S AGENCY,

18, LOWER REGENT STREET, S.W.

Tel.: REGENT 1759.

Concert, Dramatic, and Vaudeville Agency, Representing most of the Leading Artistes.

An agency which offers clients practical and valuable artistic experience.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;

26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

CHAS. COHAN

THERE CAN ONLY BE ONE PREMIER HEBREW COMEDIAN.

Who is that ONE? Why—you all Know.

If Not—Ask Walter Bentley. Phone: 3097 Battersea

This Week—EMPIRE, BRADFORD.

JAKE FRIEDMAN

And his "DUTCH HUSSARS," including Florence Hunton.

Only a few vacancies this year. Manager, SAM LLOYD.

MORNY CASH

THE LANCASHIRE LAD.

This Week - - OLYMPIA, SHOREDITCH.

Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents

"COME IN, MISS" REVUE.

This—REVUE THEATRE, KINGSTON.

Next—EMPIRE, CAMBERWELL (return).

Better than ever. Refer.

A GENUINE TREAT TO LOVERS OF MUSIC.

This Week—NEWTON ABBOT

Next—ROYAL, DUBLIN

Featuring Lawrence WRIGHT'S BALLAD CREATIONS. Enormous Success of "BLUE EYES"

BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian

Having relinquished the part of Reginald Crampton in "BRIDES," is at liberty to accept engagement in first-class Revue or for own Sketch, "COME ABOARD, SIR."

This Week: T.R., WINCHESTER. Next: EMPIRE, KILBURN.

'Phone: Putney 1518.

EDGAR DRIVER, Principal Comedian in Messrs. Braham, Blow & Collins' BRIDES,

THANKS MANAGERS FOR SUMMER OFFERS, BUT HAS BEEN RE-ENGAGED FOR ANOTHER 32 WEEKS.

ON TOUR. P.A., 15, Upper Clapton Road, N.

GEORGE RAY

Successful Productions by GEORGE RAY include

SPLASH ME, CHASE ME, HAVE A DIP,

8 FOOTBALL SKATING GIRLS, MISS RENE RAY,

SOMETHING DOING, SOME SPLASH, BEAUTY BATHS,

44, CRANBOURN STREET, LEICESTER SQUARE, W.C.

Telephone 4748 Gerrard.

WANTED IMMEDIATELY.

STAR ACTS FOR AFRICAN TOUR.

BIG SALARY to GOOD ACTS.

I.V.T.A

NOTE.—There has not been a submarine seen on this route since war began.

Sole Agents for AFRICAN THEATRES TRUST, Ltd.

Agents for Australian Circuit (McIntosh); Indian Tour (Bandman); South American Tour.

Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists

INTERNATIONAL VARIETY & THEATRICAL AGENCY, LTD.,

No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.

Telegrams and Cables: "AFFILTRUS, LONDON." Telephone: REGENT 1612.

PENGE EMPIRE (rehearsal, 12).—Messrs. Fred W. Wardes and Fred Willmot's company, including Arthur Rigby and Mabel Osborn, in "S'only a Rumour," Pathé Gazette, Le Max.

PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—"Symphonia," Sisters Brightly, Sydney Black, Ruby Roya, Idento and May, Walton and Lester, Jack Sheridan, and Hanlon Charles Quartette.

READING PALACE THEATRE (rehearsal, 1).—Coverdale, Rietari, Walter Wallis, Romanoff, The Three Nesios, Southwood and His Pink Lady, Edward Edwardes, and the Five Bombays.

SOUTHPORT PALLADIUM (rehearsal, 12).—"Peaches," Geo. Ross, De Lilo and Mets, the Three Jewels, Olive Weir.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Great Michaeloff, Russian Trio.

WIGAN HIPPODROME (rehearsal, 11).—Fred Karno's latest revue, "Knick Knacks," Fred Layton, Roland Mack, Barnard and Bunny, Animated Pictures.

YORK EMPIRE (rehearsal, 1).—The Four Holloways, Rosie Roys, Matthew Boulton and Co., Charles Capper, Otto Viola and Co., Jack Murray, Ruth Bucknell, and Eugene Garadise.

BIRTHS, MARRIAGES, AND DEATHS.

IN MEMORIAM.

VOKES (BOB).—Died March 2, 1912. In the loving and always affectionate memory of his daughter, Amelia (Mrs. Will Dalton). Never forgotten.

What the papers said about "OUR LIL" IN PANTO.

DAILY MAIL, Dec. 28, 1915.

Cinderella.

"Miss Lily Long as the 'Baroness Hasbeen' kept the audience convulsed with laughter whenever she was on the stage."

THE ERA, December 29, 1915.

Cinderella at the Lyric, Hammersmith.

"The *sensation* of the pantomime was the appearance of Miss Lily Long whose costumes were a 'scream.' Her songs 'Skinny Lizzie' and 'The Padlock Dress' were highly enjoyed."

THE STAGE, Dec. 30, 1915.

Cinderella, Lyric, Hammersmith.

"Where artistes work so well together it perhaps is unfair to single anyone out for individual praise, but in this instance special mention must be made of Miss Lily Long, who, as the 'Baroness,' proved herself a comedienne of high rank. While she was on the stage the audience were in an uproar and she could have taken numerous encores for each of her numbers had time permitted."

DAILY TELEGRAPH, Dec. 28, 1915.

Lyric, Hammersmith.

Cinderella.

"Miss Lily Long as 'Baroness Hasbeen' provided what is sometimes wanting in pantomimes, real fun without boisterous vulgarity."

THE WEST LONDON OBSERVER, Dec. 31, 1915.

Cinderella, Lyric, Hammersmith.

"But one of the 'jewels of the crown,' from a highly entertaining and mirth-provoking standpoint is Miss Lily Long, whose delineation of the role of 'Baroness Hasbeen' is pantomimical in the extreme. She is a comedienne of fine lustre, who is endowed also with a pleasing light soprano voice, and not an artiste in the company possesses aptitude to eclipse hers in carrying the audience with her."

LLOYDS, Jan. 2, 1916.

Cinderella.

Lyric, Hammersmith.

"....and Miss Lily Long, the last named an ecentric comedienne of a wonderful type."

LILY LONG

RETURNED TO "SEARCH ME."

Perm. add.:
"LONGVILLE," 16, RICHMOND AVENUE,
WILLESDEN GREEN, N.W.

LONDON VARIETY THEATRES.

THE OXFORD.

As usual, patrons are assured of a good programme at this popular house. A prominent attraction is supplied by Mr. Sydney Burns' company in the sparkling revue, "Don't Tempt Me," with witty lines by George Arthurs, melodious music by Louis Jerome, cleverly designed and capitally staged by Gus Sohlke. Mr. George Goodfellow as père Peter Perkin is highly diverting, and his wit is quite spontaneous and drily humorous. Miss Jennie Gregson as Popsie Lang, posing as Lady Patricia of Pickleham, acts with great espièglerie and charm, as well as a keen sense of humour; and Mr. Guy Vivian as Horace Perkins, the promising young hopeful, plays with a nice sense of the possibilities of the part of this invertebrate youthful fop. Miss Noreen Craigie as Lady Betty is well in the picture as the drama-writing aspirant for histrionic fame. Mr. Joe Tate as Septimus Henry is quietly amusing; and his daughter, Sylvia, is impersonated by Miss Mabel Manville, who is very dainty in the part. Miss Mollie Ramsey as an actress is highly attractive. Mr. Tom Talbot is good as Oliver B. Wintertop.

Among the numerous songs, especially may be mentioned Miss Jennie Gregson's ditty, "The girl who clicked," sung with great point and brightliness, and "Harmony Hall." The duets, "S.W. and S.E.," "Close the office," "How to a lady," and "Rhymalities," are capitally rendered by George Goodfellow and Jennie Gregson. Miss Mabel Manville, in "Girl of my dreams" and "A picture any girl can paint," sings very prettily, also in the duet with Guy Vivian, "There's a little farm in Devon." Mr. Guy Vivian makes a hit with the very catchy song, "Take me with you." In the quartet, "An attempt at proposing," all the principals take part.

The Three Van Dammes, comedy acrobats, are very clever in their line, their lissomness and agility being amazing. Mr. Ben Albert, in his side-splitter, "Economy," is droll enough to temporarily reconcile us to the cheese-paring necessitated, and in this "no meat" song, "Nuts and fruit," his inimitable comic patter and admirably expressive facial play, helps the ditty along at express speed to the goal of success. Louis Douglas, the clever dancer in the Pav. success, "Honi Soit," gives us a taste of his quality as step-dancer, his ice-skating effort being most noteworthy for grace and suppleness. Doris Coombes, in the musical ensemble, deputises, delightfully her exquisite rendition of "You gave me love" and "When I sing to you," and "Annie Laurie," and the violin solo by her colleague, "Come where the shadows fall," being highly appreciated and loudly acclaimed.

Foot-Gers, the Anglo-French comedian, in his burlesque imitations, is successful, his Gaby Deslys dance being much appreciated. Miss Violet Loraine, the revue artiste, is most successful. "Every morn he says good-night to her" is sung with any amount of vim and vitality. Her coster song, "It seems as though it wasn't my house at all" is delightfully droll. "Brave women who wait," her other vocal effort, is sung in highly dramatic fashion, and aptly illustrates her remarkable versatility.

THE BEDFORD.

The chief feature of Mr. Lucas' bill this week is Mr. Fred Kitchen's revue, "All Nonsense," the book of which is by Mr. Hubert Bartlett, with music by Mr. Dudley Powell; and a right merry entertainment it is, with a slight plot revolving round a shopwalker who is supposed to come into a fortune, but afterwards finds it is not true. The chief fun-maker is Mr. Harold Wellesley, whose powers in this line are well known, and in this he exceeds all his previous work, and whether as a bookie, railway porter, or a bogus Italian Count he is always exceedingly comic. Mr. Rolando Martin as Trotter, the unhappy shopwalker, is also a capital comedian, and he and Mr. Wellesley work splendidly together. Miss May Carter makes a most dainty Myrtle Grove, and has some tuneful numbers, and she made a big success in her dances, which are most artistic and graceful. Mr. Lennard Trend has a fine voice, and was especially successful in "Somebody knows," which he rendered delightfully. There is an attractive chorus, who work very hard; and the dresses and scenery are very elaborate.

Also on the programme are to be found the Ko-Ten-ichi Troupe of Japanese conjurers, who introduce some novel feats—that of the lady in box with swords thrust through on all sides is quite bewildering. Little Ganty is as diverting as ever; and Miss Madge May, comedienne, is a success with her songs.

ISLINGTON EMPIRE.

Lew Lake and company in "A Daylight Robbery" occupy the major portion of the programme during the current week, and hilarity is continuous during the evening. The music is bright and melodious, the chorus numbers being particularly effective. A good strong company has been engaged, which includes Lew Lake himself. He is principally associated with Bob Morris and E. D. Nicholls, and between them the trio succeed in keeping things moving briskly when they occupy the stage. Hamlin and Mack, who are also in the cast, work very hard and successfully. Miss Hamlin plays the light lead, with Mr. Mack as her partner, and their singing and dancing were both very successful. Fred Eustace is good as the American Millionaire, and is also entitled to congratulation for his work as stage manager. H. Kennedy as the Inspector both acted and sang well; and numerous smaller parts are all in safe hands, excellent items being presented by the Carina Trio and the Yala Sextette. The show scored a complete success.

The O'Gorman Brothers in their well-known act were also conspicuously successful. Their dancing is as wonderful as ever, their cross-talk is good, and they have a couple of catchy songs. Their reception was of the heartiest kind.

Norah Delany, the popular "Girl in the uniforms," who sang three songs, went well, a novelty being the artiste's appearance for the second in feminine attire. A particularly good act is presented by Samaroff and Sonia. Their performing dogs are exceptionally well trained and their act, although early in the evening, was well received.

Mr. Gray's orchestra is again a feature of the evening, and Mr. James A. Molloy, the manager, who is as ever attentive in the front of the house, is still able to point to capacity business.

THE GRANVILLE

Music-lovers will find plenty to interest them at the Granville this week. The Warsaw Brothers, described as comedians, but no less talented as instrumentalists, present a very entertaining turn, culminating in their burlesque of the finale from "Faust," and secure a well-merited ovation. On straighter lines, but no less acceptable, is the turn presented by the Carlton Trio, the vocalist of the party singing Musetta's song from "La Bohème" with great sincerity of feeling. Then there is an excellent character vocalist in the shape of Mr. Lawson Fraser, his spirited rendering of "The death of Nelson"—a ballad too much neglected of late—receiving hearty recognition. Altogether our musical enthusiasts have a very good time of it.

It must not be imagined, however, that the other branches of vaudeville art are neglected. In fact, the remainder of the programme is of more than ordinary interest. There is Tom Costello, for instance, as successful and as handsome as ever, scoring well all along the line, but causing a perfect furore with his old favourite, 'Comrades.' Then there is Frank Benson, fresh from his revue triumphs, and keeping his audience on the roar all the time. To see Frank as Cow-heel Joe, the terror of the prairie, is a certain cure for melancholia, and he has an excellent tongue-twisting number into the bargain. Those excellent cross-talk comedians, Nash and Noel, are also responsible for many merry moments, and Frank and Elsie present a well-contrasted dancing turn

Mention must also be made of Le Max, the great Australian equilibrist and juggler, who performs almost superhuman feats with all the nonchalance in the world—the sort of man who playfully toys with 56lb. cannon-balls in much the same way as we carelessly twiddle our watch-chains. Mr. Le Max has a well-devised speciality, "The Human Torpedo," and receives a well-deserved ovation, while Miss Gladys Warren, a dainty little comedienne, completes a well-balanced programme of which Mr. Matt. Flynn can justly be proud.

SHOREDITCH EMPIRE.

Fred Barnes, the immaculate comedian, tops the bill here, and proves an enormous success. He had to give four numbers on Monday before the audience would release him. Fred has a style quite his own, and gets there every time. Another popular turn was that of Baroness D'Astreel and Tenor, who received loud applause for a refined vocal act at the piano. The Two Cures, a couple of juvenile entertainers, are really too precocious to be amusing. They sang a Dutch see-saw song and a coster number, both followed by a characteristic dance. Kitty Grey, a dainty and pretty little lady, used her fine voice to excellent advantage in "Blue eyes" and "Sunshine of your smile," both of which were well received.

One of the best turns of its kind seen on the halls is the Buchanans—Alva Harvey and some girls in some playing, some singing, and some dancing. Miss Harvey herself, in male attire, and three pretty maids in black and white dresses form the quartette. The opening number, a "Tea rose" song, is followed by an excellent song and dance from Miss Harvey, "Mississippi Cavalry"; and then Miss Violet Beatrice we recognised in "Kentucky home," and also later in her song at the piano, "Billy." A rag-time finale full of spirit brought down the curtain to a tumult of applause for these four clever ladies.

The Howards are presenting here a new comedy speciality, "A Call to Arms." It shows how a little maid is in love with a slacker, and herself dons military uniform to prove that she has her country's call at heart. Some excellent cornet playing is a feature of the act, and the clever lady and gentleman comprising the Howards deserve every credit for a bright, clean little show.

Jimmy Britt, the ex-lightweight champion of the world, did not appear on Monday, although billed, but a slide informed us he would positively appear for the rest of the week. Frank Hartley, the clever young [illegible] a very acceptable deputy [illegible] was that with the two [illegible] Trio of comedy acrobats.

STAR CO.'S SONGS AND SINGERS.

Miss Mona Vivian, whose engagement at the Theatre Royal, Leeds, terminated last Saturday, has rejoined "Good Evening" revue. In pantomime, she specially featured several Star numbers, notable successes being "Butterfly," "I'll telephone to Santa Claus," and "Get that girl." She will be singing some fresh numbers published by the same firm at an early date.

Mr. Jack Truman has found a very big winner in the Star Co.'s "Show me the way to your heart," A. J. Mills and Bennett Scott's premier ballad. At the Hippodrome, St. Helens, last week this number was most rapturously received, and it should certainly stand Mr. Truman in good stead for many months to come.

Miss Ruby Kimberley, who is described as the youngest principal boy on the stage, made a sterling success in pantomime at the Palace, Bordesley, where she enacted the title-rôle, "Dick Whittington," and her fine rendering of the Star Co.'s number, "We must all fall in," won many flattering encomiums from both Press and public alike.

In the revue "Dare Devil Dorothy" Miss Ida Conroy scored very heavily last week at the South London with three fine Star numbers, viz., "You were the first one to teach me to love," "Follow the sergeant," and "I'm glad my boy grew up to be a soldier." Several new Star songs are being introduced into this revue forthwith.

Miss Nora Delany still continues to "make good" with Mills and Scott's latest ballad, "You gave me love," on the Gulliver circuit, and this is undoubtedly a number that will loom large on the professional horizon this season, as all the best vocalists are enquiring about this very tuneful and attractive song of sentiment.

The success of the Star Co.'s light comedy song, "I've tried to be good, but the girls won't let me," by A. J. Mills and Bennett Scott, points to this as likely to be one of the greatest seaside winners of the year. Such fine singers as Randolph Sutton, Fred Barnes, Reg. Wentworth, and Hal Whitby are singing this number with great results, whilst it is also featured in Harry Day's revue "Excuse me," in Barker Brothers' "Ever Been Had?" and several other important shows.

The Great
NELSON TRIO
Scientific and
Comedy Skating
Vacant Monday next through misunderstanding.
THIS WEEK: PALLADIUM.

ERIC MARSHALL
(BARITONE). Principal Boy Drury Lane Pantomime.
VACANT after Panto for principal lead in Revue or Musical Comedy.
DISCHARGED FROM ARMY. All communications to THEATRE ROYAL, DRURY LANE.

CLAUDE BOULBY
Light Comedian.
EXEMPT FROM ALL GROUPS
Many thanks to Mr. J. CUMMINGS for fixing me in his Revue "RISK-IT."
Rehearsing this Week—
EMPIRE, BELFAST.
Opening Monday Next—
TIVOLI, NEW BRIGHTON.
[illegible] LONDON, [illegible] LONDON, W.C.
Central 9951.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M. Mr. H. Adair Nelson.—Personal visit of Mr. F. R. Benson and Shakespearean company. "The Merry Wives of Windsor," "Macbeth," "Henry V.," "Twelfth Night," "The Taming of the Shrew," "The Merchant of Venice." Company includes Messrs. F. R. Benson, W. H. Quinton, Murray Kennell, Christian Morrow, H. O. Nicholson, James Dale, Basil Rathbone, O. D. Roberts, B. A. Pittar, A. Harvey, Edward Thane, T. D. Maxwell, Grosvenor North, J. C. Woodiwiss, P. Gilmer, Misses Frances Glossop-Harris, Dorothie Pidcock, Alice De Grey, Aileen Wyse, Violet Cecil, and Mrs. F. R. Benson.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Irish, and Proud of It." Joe O'Gorman, George Dillon, Bert Hiskey, James Wilton, Tim Healy, John O'Reilley, Elly O'Shea, James Daly, Patrick Brady, Gerald O'Brien, H. O. Donovan, Micky Free, Breffni O'Rorke, Mary Sweeny, and Nora O'Gorman. Other turns: The Three Zulvys, hand balancers, and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Noblett, French impersonator, presents "Masks and Faces"; the Bros. Curran, boxing comedians; Mignon, Elise and Eddy Foy, in "The Kid and the Cat"; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—"The Girl in the Taxi," under the direction of Mr. Alfred Munro, is the attraction here. The cast includes Messrs. Gordon Paine, Harry Norton, Robert Relph, Patrick Evans, Reginald Hamilton, Chas. S. Cartwright, John Cooke, Dixie Dalmar, John Howard, Misses Phyllis Hartshorn, Adeline Burgon, Mabel Crouch, Sybil Gilchrist, Anitia Offrey, Gertrude M. Dodd and Cathie Ferguson.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. William De-Lacy and company present "Jack and the Beanstalk." Specialities are introduced by the Costello Bros., the Five Weetmans, the Brothers Bass, and Millard and Brogden.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr Chas. Revill, junr.—Fred Karno presents "The Mumming Birds"; Jack Oswald; Harry Woods; Whitney and Turner; Banjahra; and Fred Karno's company in "The New Slavey."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Fred Curran; Anna Hana; Florence Kay; J. J. Wild's company in "Listing for a Soldier"; Mme. Pauline Rivers presents the Allied Revue Girls; Lyle and Lee; Stanelli and Carrodus; and Fred Durand and Bro.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Verebys; and pictures.

Boors, The Chemists, 140, Old-square.

AYRCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Photo-dramas, pictures, and variety turns.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Walter Howard; Mus. D., Mr. Edward T. Allen.—Miss Louie Freear, comedienne; Flora and Alberta, acrobatic, contortion, and juggling speciality act; Mr. L. B. Kirby, comedian; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Cecil H. Collison.—Vint and McKenzie's musical comedy revue, "Pretty Darlings," is brightly presented, with a good company, and Myrtra Hamilton and Dorothea Trowell, principal dancers.

THEATRE ROYAL and OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—"To-night's the Night," presented by Mr. George Dance, provides sparkling entertainment.

THE ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers; A. M., Mr. T. E. Carrick.—Harry Weldon, the popular comedian, is the star turn here. Others contributing t oa good programme are the Sutcliffe Family, Delilo and Metz, Harrow Bros., Tom Goode, Talbot and Pearce, Otto Viola, Susie Marney.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Stowe Brothers, novelty equilibrists, and Murfayne Bros., xylophone players, show good variety. Pictures complete.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Rory Maes.—John McNally; Robb Wilton; Sisters Huntley; Harry Hasto; Mattie Lund; George Kent; the Peerless Potters; and Clara Coverdale's 9 Dainty Dots.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Chas. Windermere and Seymour Hodges present "Potash and Perlmutter."

Some Reasons why you should Advertise in

THE ERA

BECAUSE "THE ERA" is the oldest amusement journal in the world and is read by the whole of the Profession—Managers, Artistes and Agents alike.

BECAUSE the Profession is made up of the most generous, money-circulating people in the whole world.

BECAUSE "THE ERA" is also read by a large proportion of the General Public.

BECAUSE "THE ERA" is to be found at all the best London and Provincial clubs and hotels.

BECAUSE "THE ERA" has the largest circulation of any paper of its kind.

BECAUSE "THE ERA" circulates freely in the Provinces and is read in America and other places abroad.

FINALLY, BECAUSE the outlay for an attractive advertisement in "THE ERA" will be justified by results.

"THE ERA" IS THE OLDEST AMUSEMENT JOURNAL IN THE WORLD.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Mr. Fred Clements' new musical revue, "I'm Sorry," including Miss Mabel Hind, Miss Evelyn Grace, Messrs. Jimmy Cozens and Willie Cave, the Brewster Quintette of Dancers.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Kay and his Aeroplane; the Redlands, musical comedy scena; and Harry Hunter, banjoist; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The Bath Operatic Society occupy the boards this week with a revival of the popular musical comedy "San Toy," the profits being given to the Mayor of Bath's War Fund. The production, under that experienced professional coach, Mr. Avalon Collard, is fully up to the usual high excellence always associated with this society's work. Mr. H. Brice Mundy (the local correspondent to "The Era" has this year transferred his services from the prompt corner to that of musical director.

PALACE THEATRE.—R. D., Mr. W. S. Pearce.—A big draw this week is the engagement of a Belgian National Band, who introduce a descriptive selection, "The destruction of Rheims." Doris Broughton, a dainty comedienne; Charles Vernon, entertainer at the piano; Hall and Menzies, who are billed as the Man (?) and the Talkative Woman; Roupcinsky Pierre, Russian tenor; Harry Vardon, novel ventriloquist; Harry Grey, styled the Australian nugget; all give enjoyable turns.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Ed. G. Pelton presents "Splash Me!"

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Belfast Repertory Company produced here on Monday "Sweet Lavender." The various rôles were admirably sustained by Miss Winifred Shields, Miss Edith Mathews, Miss Chattie McIldowie, Miss T. Stevenson, and Messrs. Herbert Bailey, Reginald Denham, J. R. Magelam, S. Arthur Bullock, Jackson Grahame, and R. Sharpe Hill. The comedy was produced by Mr. William McIldowie, and half of the proceeds of the various performances will be given in aid of the new project to provide a home in Ulster for disabled soldiers and sailors.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Henry T. Downs.—The star here is Mr. R. G. Knowles, who, in songs and patter, kept the audience highly amused on Monday, and he was loudly recalled. Miss Elsie Southgate, the royal violinist, plays a number of selections with rare skill. Louis Hart appears to great advantage in scena, "As in a Dream," and the wonderful feats by Pasquali Brothers of tumbling and equilibrism have created a sensation. Jean Santley, the royal Welsh soprano, receives an ovation for her cultured vocalism; and also billed are Fred Musson, entertainer; the Perezons, eccentric jugglers; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—Mr. J. Cummings presents here this week the musical comedy revue, "Risk It." The cast includes the capital Scotch comedian, Mr. Billy Walters, Sylvia Watt, Lil Bolton, Connie Browning, Jack Gilroy, Mlle. Rosine, Vi Hartley, Rita West, Will Fyffe, Bish and Bish, the White Way Girls, &c. Valdo Brothers, described as "eccentric motor-busmen," introduce something novel in their comedy speciality; and also billed are W. H. Smart, eccentric Irish comedian and dancer; and C. Powell, the mirth-provoking wheelman.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Kate and Harry Spiers (the lady and the minstrel), and Nellie and Queenie Carlton (smart boy and dainty girl). Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Hall and Wilson Trio, in comedy and variety, and De Marron, cyclist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Macdonald and Young's company in "The Marriage Market." A strong combination includes Miss Winifred Browne, Miss Daisy Wallace, Mr. Robert Needham, Mr. H. Dobell Lyle, and Mr. Alfred Clark.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Fred Bluett and company in "It's All Square." An excellent all-round company comprises Tom D. Newell (comedian), who makes his début on the music hall stage; Cruikshank, variety artiste; the Sisters Ruby, acrobats and equilibrists; Miss Dorothy B. Lloyd, comedienne; Leo Bliss, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Carl Hertz, in his well-known illusionary entertainment, and Jackley and Le Sne are prominent in a capital variety entertainment.

Boors, The Chemists, 239-241, Grange-road.

BISHOP AUCKLAND.

EDEN THEATRE.—P. and M., Mr. Chas. Draycott; Mus. D., Mr. S. Harvey.—Macdonald and Young present that popular comedy "Peg o' my Heart." Suitable Irish selections are played by the orchestra.

Boors, The Chemists, 28, Newgate-street.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Last week of the successful pantomime, "The House That Jack Built."

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews. — Return visit of Mr. Robert Courtneidge's popular musical comedy, "The Arcadians." In the cast are Dan Agar, Gwen Clifford, Fred G. Edison, Eileen Moltene, Batty Lumb, James Alderson, Violet Welford, Fred Dark, and C. B. Bertram.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Once nightly. Last week of the popular pantomime, "Jack and the Beanstalk."

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Mr. Dan Hardie presents an Egyptian musical comedy revue, "Sheba," in which he figures as leading comedian, and is supported by Harry Matto, Couth Griffith, sid Clare, Billy Summers, George Miller, Isa Gibson, Betty Debenham, Dot Errol, Millie Ray, and Violet Dalley.

EMPIRE.—P. Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; Mus. D., Mr. J. Clegg.—E. A. Roberts in his dramatic sketch, "Dick Turpin"; Ernest Shand, comedian; the Bams Bams in a novelty mystery; Adam Tomlinson, comedian; Caryl and Hyde, novelty staircase dancers; the Goodalls, vaulting gymnasts; Thornton and Wagner, versatile entertainers; and Tom Stuart, burlesque comedian.

BORDESLEY PALACE. — P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Mr. W. V. Garrod presents "A Pitman's Daughters," in which he is supported by Frank J. Fay, Maude Leslie-Cudd, Bertha Kingston, Leslie Cudd, H. Philip Smith, Ed. W. Cudd, Fred Luard, Freda Fay, and Walter Vincent.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—Terry and Lambert, vocal comedy entertainers; Coram, in a ventriloquial scena; Gilday and Fox, Hebrew comedians; Macdonald and Payne, in "An Irishman's Transformation"; F. C. Hennequin, in character cameos; Caron Troupe of lady gymnasts; Tom E. Finglass, the cowboy coon; and the Five Symphony Girls in a delightful vocal and musical act.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Miss Beaumont Collins and Company, in "For Those in Peril"; Carter Livesey and Lilian Rosebery, in "The Would-be Actors," and a strong company.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Four Elmores, comedy acrobats; Jack Mack, comedian; the Brooklands, comedians and dancers; Zasma, athletes; Cranly and Adams, comedians; Adèle Boyde, vocalist; and Teddie [illegible], eccentric comedian.

W. BU[illegible] 52, New-street; 167, Broad-street; Smallbrook-street; 266-288, Bloomsbury-street; 459, [illegible]e-row and Bull-street.

BLACKBURN.

THEATRE ROYAL. — P., The Northern Theatres, Ltd.; M. D., Mr. Otto C. Culling; M., Mr. W. Robinson; L. M., Mr. Will Kenyon.—Monday, Tuesday, and Wednesday, Julia Neilson and Fred Terry in "The Scarlet Pimpernel." Thursday, Friday, and Saturday, Annie Bell and company in "Sapho."

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Arthur Burton.—Messrs. Harry Edelsten and Burns present "She's a Daisy." Company includes Dan Rolyat, Paul Relph, Miss Irene Shamrock, Miss Kathleen Kingston; The Yelson Trio, Dutch Herculean gymnastic act; Les Odeons, Continental speciality dancers.

NEW PRINCES THEATRE.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. Harry Joseph and Lena Stanton's pantomime, "Dick Whittington."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. and Mrs. Chalmers Mackey's company in "St. Patrick's Eve," "Sogarth Aroon," and "The Wearin' o' the Green."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Fred Karno's revue, "Knick-Knacks"; Albert Rees; BP. Earle and Miss Danilo; Guy Rider; the Hodgson and Lowther Trio; and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Horsfield and Woodward present "Within the Law."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Tom Foy; Ted Mercell; Wolfe-Land; the Avolos; Three Worcesters; Miss Pauline Travis; Naughton and Gold; and pictures.

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Ike and Will Scott's pantomime, "The Babes in the Wood."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; S. D., Mr. Tom Pennington.—"A Great Love" is presented by Mr. George N. Ballanger's excellent company. Carrie Graham, the factory girl, is excellently portrayed by Miss Dora Marriott. In the last scene variety items are provided by Miss Kathleen Russell, Miss Sylvia Carson, Mr. Gus Ruhlin, and Mr. Eric Gordon.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—The Adelphi Theatre Company present "Tina."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Harry Foxwell presents "Keep the Home Fires Burning."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Fred Karno presents "Parlez Vous Français?" Little Freddie Hackin, Bert Weston, Chas. Cohan, and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry M. Vernon presents "The Case of Johnny Walker," Rene Ralph, Empsie Bowman, Brothers Obo, Minnie Myrle, Francis Laidler's Twelve Little Sunbeams, Horace Wheatley, the Yamamoto and Miss Koyoshi Troupe, and pictures.

PALACE.—P., Mr Frank Macnaghten; M., Mr. R. Ernest Liston.—J. W. Darley presents "Oliver's Birthday," the Two Lillys, Maude May Murray, Vladimir Brodo, Jack Clevoner, Georgina Berry, Gulliver, Radford and Russell, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—George Grossmith and Edward Laurillard's company in "Potash and Perlmutter."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—Mr. John C. Carlyle's Co. in "Brave Women Who Wait."

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—Andre Charlot's production of "5064 Gerrard." The strong company includes George French, Lafayette Ranney, Syd Crossley, Dorothy Monkman, Connie Kay and Anna Dorothy. Other turns: Garadini; Hill, Cherry, and Hill; Nina Gordon; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Mr. Frank Weathersby's Co. in "The Clever Ones."

PALACE PIER THEATRE.—P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—The costume concert party, The Bats.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—The D'Oyly Carte Opera Company, in "The Gondoliers," "Iolanthe," "The Yeomen of the Guard," "The Mikado," "Trial by Jury," "H.M.S. Pinafore," and "Patience."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Goody Two Shoes" closes a very successful run on Saturday evening.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" still attracts full houses.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week the programme is headed by G. H. Elliott, in his latest successes. Other artistes in the bill include the Keystone Troupe, cyclonic whimsical wheelmen; Van-Bern, eccentric magical monologist; Mabel Knowles and company, in "Matchboxes"; Hunter and Bob, in their pantomimic comedy act; Zara Wolinski, Australian soprano; the Sisters Aberdare, the versatile girls in black and white; and Gillie Potter, comedian. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting, by arrangement with Musical Comedies Syndicate, Ltd., the revue "Look Out." The cast includes Horace Jones, Ennis Parkes, Anthony Gordon, Ronald Pomeroy, Myra Hammon, Charles Whitehill, Rorie Howes, Harvey Manning, Tommy Edmunds and Alan Gwyn. The variety part of the programme includes the Calland Trio, in musical act; Andie Lace, comedian and dancer; and Evie Desmond, vocalist. Pictures complete.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Harriet Fawn and Chas. Cardel present "The Chicks' Parade"; Fitz Allen; Buckland Boys; We Two; Betty Smillie; Jack Murray; Southwood, his Pink Lady and a Piano; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The revue, "The Million Dollar Girl"; Fredrica's Terriers; and the Famous Junes.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée, the Canadian play, "The Land of Promise."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Brothers Holson, eccentric dancers, etc.; Rennie Grant, comedian and saxophonist.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

BURY (Lancs).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; Mus. D., Mr. A. G. Holland.—Mathew H. Glenville's company is appearing here in "The Soldier-Priest." A strong cast includes Mathew H. Glenville, Sidney A. Monckton, Maude Lambert, Bert Pemberton, Oscar Power, George Langdon, Sydney Ellis, Robt. Mann, Genna Lyndon, Mysie Monte, and Nellie Richmond.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Cullen and Carthy and the Wee Fellow are popular favourites here; the Martelloni Troupe of lady acrobats; Bobbie Peeler, comedian; Harry Lyons, baritone vocalist; Jessie Hewitt, in juvenile speciality act; Jimmy Loft, vocal comedian; and Jessie Lee, comedienne and dancer, complete a good bill.

Boors, The Chemists, 5, Silver-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Lotto, Lilo and Lotto, comedy cyclists; Charles Cardow, comedian; Marjorie Dawson, crinoline girl; Ally Benson, comedian and whistler; Ed. J. Huxter, comedian; Nellie Sylvester, comedienne and dancer; Henri Ricardo, comedy conjuror; Martin and O'Brien, rag-time baritone and rag-time tenor.

Boors, The Chemists, 31, Petty Cury and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Messrs. Grossmith and Laurillard's company, in "To-night's the Night," including Miss Elsie Lawson, Miss Maidie Andrew, Miss Susie Vaughan, Miss Marie Mitchell, Mr. Lennox Powle, Mr. Wm. Spray, Mr. Jack Buchanan, and Mr. Robert Blythe.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Charles Kildare, the well-known silleur; Frank le Dent, expert juggler; Harry Day's revue, "Shell Out," including Miss Esta Stella, Albert le Fre, J. C. Piddock, Ambrose Thorne, Wool Forde, Gerald Williams, Dorothy Vernon, Elsie Hamblin, Jean Gilmour, Constance Garrett, and Rinaldo, the wandering violinist.

Boors, The Chemists, 35, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—For the first time here, Joseph Millane's company in "The Confessions of a Wife."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Haley's Comets, in "The Garden Revue"; the Houssein Family, equilibrists; Vasey and Ramsey, comedy; Si Hickman, vocalist; Wilkie; Mannie Gibert, impressionist; Lomax and Cissie.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — "Mr. Preedy and the Countess" pay a visit, under the direction of Mr. Charles Roadnight, company including Mr. Arthur Dennis, Mr. Arthur Sackville, Mr. C. Roadnight, Mr. W. Lawrence, Mr. Herbert J. Walton, Miss Edith Vogne, Miss Molly Geary, Miss Grace Barker, and Miss Russell Spiers.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Tom Seymour presents his musical farce, "Rose Buds"; Cliff Golden, comedian; Miss Muriel Lesson and a piano; Jessica Black and company, in "A Girl in Every Port."

Boors, The Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Buccleuch.—Mr. E. Taylor Platt's company present "The Man Who Stayed at Home." The strong cast includes Charles Troode, Grahame Herington, Chas. H. Mortimer, J. Farries Moss, Russell Bendle, Herbert Rouen, Amy Elstob, Dorothy Hall, Mary Lincoln, Hilda Francks, Christine Jensen, and Edith Cuthbert.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Joe Morrison's "Dream Girl," featuring Daisy Squelch and her Big Brass Six; Bert Groves, comedian; Margery Moore, premiere danseuse.

CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; G. M., Mr. G. W. Aked.—Lockhart's Elephants; Norman's Le Classiques, in music, art, and song; Ryde and Morris, comedy duo; Violet Bartle, vocalist.

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and Co. in "The Woman Who Gambles."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Revue, "Sign, Please."

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Miss Darragh and Mr. Basil Sydney in "The Angel in the House."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Miss Florence Wray; Rameses; the Comedy Meisters; Phil Elboz; Queenie Dell; the Kuba Quartette; and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—J. Bannister Howard presents "Florodora."

COVENTRY.

ROYAL OPERA HOUSE.—J. A. E. Malone's company in "Peter Pan."

HIPPODROME.—Ed. G. Pelton presents "Have a Guess"; Tom Cullen, the natural alto; and Belle Davis and her "Cracker Jacks."

Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry; Mus. D., Mr. Hugo Beazley.—Miss Lena Ashwell and company in "Iris Intervenes."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Harry Grattan's revue, "More," with Mlle. Yvonne Granville.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Blow and Collins, Two Bobs, Sam Mayo, Foreman and Fannan, Lee, Pete and Minnie, and pictures.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

ROYAL THEATRE.—L. and M., Mr. James Bell.—Messrs. Jazon and Montgomery's play, "The Woman Who Did Tell."

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos Baker.—Messrs. C. Watson Mill and A. H. Lindon present "In Time of War."

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. F. Leslie Morton and Guyton Heath's company is here this week with "The Geisha." Included in an excellent cast are Misses Gertrude Newson, Edna Earl, Pansy Blanchard, Messrs. J. Noel Leyland, Edward Carlton, and Hugh Webb.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Vera Wootton, comedienne; Ada, in shooting act; Maggie Clifton and Partner, in novel equilibristic act; Charles Mott, English baritone; Les Fansettes, terpsichorean wonders; Cissie Cave, comedienne and dancer; Little George Beck, juvenile wonder; Nancie Vivien, comedienne; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—Ford and Manson, burlesque knockabout comedians; and pictures.

COLISEUM.—G. M., Mr. Hall Taylor.—Four Victors, in vocal and dancing act; Waldo and Estelle, in comedy; Jack Crew, comedian; Ethel Wellesley, character comedian; and pictures. An innovation is introduced at this house in the way of a continuous performance from 6.45 p.m.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Walter Bentley's revue, "Odds On," and star company.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Dottridge and Longden's company present "His Mother's Boy."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Geo. Shirley and company present the revue, "Search Me"; the Bros. St. John, musical comedians; Jim Corlett, dancer; Alberta Plahay, the brilliant violinist, and her Tenor.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Macdonald and Young present "The Count of Luxembourg."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Sydney Blow and Will Collins present "The Red Heads"; Yale, violinist extraordinary (Miss Cecilia Holden at the piano); Clown Argo, animal mimic and entertainer; Ridiculous Recco, burlesque acrobat; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. Little.—Dick Ray's revue, "Follow Me." The cast includes Nat Gold, Ernie Shannon, Grace Perry, Peggy McIntosh, Molly Spears, Arnold Wilson, Bina Leopold, and chorus. Also the Burl Troupe of Dancers.

KING'S HALL.—G. M., Mr. Harry Day.—Elsie Clarke, soprano, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The Harrison Frewen Opera Company affords a rare musical treat to large audiences in the various operas presented this week. The company, numbering over one hundred, includes such well-known artistes as Miss Evangeline Florence, Miss Edith Evans, Miss Raymonde Amy, Miss Myfanwy Newell, Miss Esther Yunson, and Miss Dorothea Destone; also Messrs. John Harrison, William Boland, John Clarke, Lewys James, Jay Ryan, Kingsley Lark, and James Morris.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The principal item this week is supplied by Fred Karno's revue, "Hot and Cold," the company including A. W. Baskcomb, Mr. Herbert Bolingbroke, and Misses Dorothy Dones and Dorothy Frostick. In addition, vaudeville turns are supplied by Wee Georgie Harris, boy comedian; and Victor and George, in a novel gymnastic act.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—This week the last of the series of successful pantomimes is produced, "Robinson Crusoe" attracting large audiences at every performance. Miss Emmie King makes a delightful principal boy and Miss Marion Edwards an attractive principal girl. The fun of the piece is generously supplied by Messrs. Arthur White, George Hyam, J. P. Marsden, and W. M. Atkins.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—This week being the first anniversary week of the Empire Theatre under the management of Mr. Barney Armstrong, he has engaged an exceptionally attractive musical extravaganza entitled "Beauty Merchants" to mark the event. The company engaged is a strong one, and the scenery and dresses most elaborate.

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring here this week we have Cornalla and Eddie (Toss 'Em and Miss 'Em); the Cornette Trio, in a refined musical and vocal act; Irene and Hearn, comedy cyclists; Will Titman, vocalist; Noble and Cameron, vocal and dancing act; Fred Milburn,

FOLKESTONE.
PLEASURE GARDENS THEATRE.—Frederick Harrison's company in "Quinney's."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.
METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. B. C. Howitt.—Ernest R. Abbott's company, in "Neither Wife—nor Maid."
Boors, The Chemists, 192, High-street.

GLOUCESTER.
PALACE THEATRE.—The return visit of Morton Powell's répertoire company began on Monday, when "The Harbour Lights" was presented.
HIPPODROME. — The Gloucester Amateur Operatic Society are this week playing "The Pirates of Penzance" for charities.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.
KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Messrs. Norman Partriege and Billie Seymour's company is here this week with "Charlie on the Spree." The cast includes Mr. Willie Hicks, Mr. Fred Emery, Mr. Norman Partriege, Mr Billie Seymour, Mr George Wallace, Miss Maud Elliot, Miss Nancy Moore, and Miss Mabel Lowe.

HALIFAX.
THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Collinge.—For the first three nights of this week Miss Annie Bell's company is appearing here in "Sapho," Miss Bell herself portraying the title-rôle with her usual ability, and is supported by a strong company. For the remainder of the week a big attraction will be the visit of Miss Julia Neilson and Mr. Fred Terry in "The Scarlet Pimpernel."
GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Max Allen's company in "Hindle Wakes" are proving a great attraction here this week The company is a good one, including Miss Anna Bethell, who takes the part of Fanny Hawthorn, and Mr. Fred H. Constable, as Nat Jeffcote.
PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A well-varied programme is being presented here this week, headed by Gus Harris, the popular Hebrew delineator and chorus vocalist. There also are appearing the Three Brothers Huxley, a hustler, a bustler, and a lazy fellow; the Six Musical Navies, in novelty act; the Les Videos, wonders on wheels; Emeric and Ainslie, in original comedy act; Archie O'Neil, one-legged dancer and vocalist; Dorothy Leigh, in comedy songs; and Gibbon Duo, in a burlesque and dancing act.
Boors, The Chemists, 1, Corn Market.

HANLEY.
ROYAL.—M. D., Mr. Chas. Elphinstone; M., Mr. Frank Powis.—"The Cinema Star" is playing a welcome return visit, and Mr. Robert Courtneidge's company is an excellent one.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Percy Honri in his "1916 Revue" is a big attraction here. Also appearing are the Tom Wong Troupe of Chinese jugglers, and the Mozelles in song and dance.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.
PALLADIUM.—L., Mr. Thos. Thompson; R. M., Mr. H. Campling.—Mat Melrose presents his comedy revue, "From Pekin to Paris," with a list of thirty artistes, specially featuring Miss Lalla Melrose and Mr. Jackson Owen.

HASTINGS.
GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first three nights this week, and matinée Wednesday, Mr. Arthur Gibbons and company in "Tantalising Tommy," including Miss May Fairclough and Mr. George Percy; M., Mr. Wilfred Stephens. Second half of the week, Mr. Alfred Turner presents Mr. Horace Hodges in "Grumpy," by arrangement with Mr. Cyril Maude.
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HULL.
GRAND THEATRE.—The George Edwards company in "The Marriage Market."
ALEXANDRA THEATRE.—Owner, Morton's, Ltd.—Messrs. Hill-Mitchelson and Vint's company in "A Sailor's Wedding Ring."
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Dick Ray presents "The Devonshire Girl," Les Cycluminas, Marice and Maurice, and the Avis Four.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. York and Hickey's revue, "The Radium Girl"; the Brooklyn Comedy Four; Carr Lynn; Chas. R. Whittle; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

HUDDERSFIELD.
HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—The Huddersfield Amateur Operatic Society in "Merrie England."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—J. Leon's Zylbastrians; Oswald Bemand, illusionist; Richard Rawson, character comedian; Cyclery Buffoons, trick cyclists; Eddie Martyn, dancer; Terry Wilson, light comedian; the Five Jovers, acrobats; and pictures.
THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Mr. H. Hamilton Stewart and company in "The Mummy and the Humming Bird."

ILKESTON.
PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—Revue, "Step Forward"; Two Mortons, in mirth and melody.
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.
LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee & M., Mr. Eugene C. Stafford; Asst. M., Mr. William Pearce.—Mr. J. Bannister Howard's company in "The Belle of New York," including Mr. G. Gibb McLaughlin, Mr. Leonard Edwards, Mr. Peter Gardner, Mr. Chas. Wakeman, Mr. J. Schoefield, jun., Mr. Walter Uridge, Mr. Arthur Lawrence, Mr. Thomas Dixon, Miss Lily Richotte, Miss May Romayne, Miss Eileen Dagmar, and Miss Enid Essex.
HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Miss Mary Mayfren[illegible] George Picket's company in "The Fren[illegible]man," including Miss Dorothy Wilmer, Geor[illegible] Picket, &c. Doraswami, Indian musician; Zalia[illegible], the "Golden Spider"; Ray Wallace, pianist; Bernard, and a pack of cards; Four Julians, comedy gymnasts; Tom E. Hughes, ragbag of vanity; bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.
THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Dick Ray presents "The Devonshire Girl"; Da Costa; and Arthur Page, comedian.
Boors, The Chemists, 43 and 44, High-street.

LANCASTER.
GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Harry Horris presents "Why, Certainly!"
Boors, The Chemists, 36 and 38, Penny-street.

LEEK.
GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—The Moorlands Operatic Society present "La Fille de Madame Angot."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Fred Gamble, comedian; the Deldees, in ragtime and comedy act; and pictures.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEICESTER.
ROYAL OPERA HOUSE. — Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This week we have the George Edwardes' company in "Betty." In the title-rôle, Miss Mary Royston wins the greatest admiration by both her acting and singing; and Miss Maidie Hope also secures hearty eulogiums as Lady Playne. Both Miss Dorothy Funston as Estelle and Miss Maud Zimbia as Chicquette, are deserving of special praise for their smart delineations. Mr. H. Sinclair Cotter as Archille Jotte and Mr. Spencer Trevor as Lord Playne score conspicuous successes; and Mr. Reginald Dane as Gerald and Mr. Charles F. Cooke as the Duke of Crowborough are good.
THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—The boards here are occupied this week by Mr. W. V. Garrod's excellent company, who presented for the first three nights of the week "The Prodigal Parson," which is to be followed for the remainder of the week by "The Sledge-Hammer."
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A hearty reception is accorded Betty Barclay and a Baritone, who render their songs in a charming manner. Charlie Manny and Bob Roberts, the messenger boys, are also making a hit; and the clever performance of Clark's Comedy Cyclists is another popular feature. The Two Anartos create roars of merriment; and other artistes who present turns that are well received include Chester Kingston, the Chinese puzzle; Zelinda Davis, vocalist; the Joannys, presenting colour shadows; and the Dublin Desmonds (Seaghan and Molly), in Irish song, story, and dance. Mr. E. Ashmead Bartlett's exclusive pictures of the Dardanelles Expedition are also screened.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The big attraction here this week is Harry Lane's comedy revue, "Keep Off the Grass." The rest of the programme is contributed to by Celina Bode, the smart girl; and Fred Lisle, comedian. Pictures complete.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.
ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The leading attractions here this week are John F. Preston's company, who appear in the sketch, "A Woman Should Tell," and Charles Castella and company, who make a strong impression with a Belgian episode, "The Hun." The rifle and revolver expert, Sergeant Kit Bleno, does some smart work with these firearms, in which he is assisted by the "Daredevil" Iona; Keen and Walker give a good account of themselves in their original comedy act, "Parson and Sport"; the coloured musician, Frank Weaver, entertains pleasantly at the piano; Gladys Hooley (the violin girl) greatly delights in a musical scena; Barney Murphy creates much mirth as a burlesque character comedian; and Adele Brawn's artistic rendering of opera selections secure for the distinguished French-American soprano a flattering ovation.
GAIETY THEATRE.—P., Mr. F. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Interspersed with a good display of bioscope pictures, the Italian acrobatic act of the Four Cerbolas makes quite a novel and marvellous performance; while Charles Reno—"the one-man band"—proves himself master of many instruments.
Boors, The Chemists, 100, Kirkgate.

LUTON.
GRAND THEATRE.—P. E., Mr. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The revue "Fine Feathers," Xerxes, and Gee and Whiz.
Boors, The Chemists, 27, George-street.

MARGATE.
HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Mr. Alfred Garlin presents "I'll Bet You," Manny and Carson, the Wilmars, and pictures.

MERTHYR TYDFIL.
THEATRE ROYAL AND EMPIRE.—M., Mr. H. Norcliffe.—"The Little Grey Home in the West," presented by Mr. and Mrs. Ernest Vaughan's company.
TEMPERANCE HALL.—P. and M., Mr. Israel Price.—Poppescus, the Cascus, Frank Early, Alabama Four, Lole Conn, Little Zudo, and Daunton Shaw.
Boors, The Chemists, 125, High-street.

NEATH.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Miss Inez Howard's company, in "The Prince and the Beggar Maid."
VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Mexican Wonders; Madge Osmond; Peter, Peggy and Pearl; and pictures.
HIPPODROME.—M., Mr. Arthur J. Noice.—Desmond and Gorman's Dramatic Company in "Run to Earth," "A Wife's Peril," and "Twixt Love and Duty."
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.
TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—P. T. Selbit and Co.'s revue, "This Is The Life," is the principal item here. The cast is an unusually strong one, including George Ali. Others on the bill are the Reece Duo, in a musical scena, Tew and Lea, eccentric comedians, and pictures.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Tom Clare; Weston and Lynch; Jack Lorimer; Irene Millar; Harry Herbert, comedian; the Dolly Victorie Troupe; and Broughton and Creedon.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Phil Ray, comedian; Edie and Madge, "The Nursemaid and the Baby"; Nellie Wigley, comedienne; Neville Delmar, light comedian; Hector and Lolletta, Italian equilibrists; Stephanie Anderson, in a dancing and instrumental quick-change act; Loupe and Ladies, in a comedy tumbling act; and Norman Bright and company, in a musical mélange.
PALACE.—R. M., Mr. James Richardson.—The new revue, "Carry On," by George Ray, and ably carried out by Effie Black, Phœbe Fields, Crissie Claremont, Daphne Deleware, Jack Gregson, Jimmie Diamond, and Jack Depre, is a decided success.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.
THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Charles Brandon's repertoire company, in "The Bishop's Emeralds," "David Garrick," "Tale of Two Cities," and "Grimaldi."
BOROUGH THEATRE.—P. and M., Messrs. Black Brothers.—Nicol and Martin, trick cyclists; Iascoe, in balancing and hand-leaping act; Roselle and Clifford, soprano and tenor vocalists; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.
PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth.—The John Ridding English Opera Company in "Maritana," "Il Trovatore," "The Daughter of the Regiment," "Faust," "Rigoletto," and "The Bohemian Girl." The company includes Mesdames Jeanne Jeune and Mabel Dennis, Messrs. John Ridding, William O'Connor, and Michael Kemble.
Boors, The Chemists, 25, High-street.

NUNEATON.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mon., Tues., and Wed., Mark Blow presents "Oh! I Say!" Thurs., Friday, and Sat., Mr. Haldane Crichton presents "Ann."
Boors, The Chemists, 11, Market-place.

OSWESTRY.
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strapel.—Mr. Clifford Lax presents "The Drolls."
EMPIRE.—L. and M., Mr. John Codman.—Chas. Elderton's musical revue, "Away Down South."
Boors, The Chemists, 5, Church-street.

OXFORD.
NEW THEATRE.—P., The Oxford Theatre Co.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—For the first half of this week Mr. Charles Macdona's company, including Mr. Raymond Caudrey and Miss Myfanwy James, is here in "Niobe" (all smiles). In the latter half of the week Mr. Mark Blow's company will be here in "Oh! I Say!"
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.
HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. John Cartmell.—Mooney and Holbein, vaudevillians; Mlle. Margo, the mirthful mystic; Hillier and Haynes, American Scots; Charles Grantley, comedian; Bert Lloyd, in burglary sketch, "What a Pal"; the Falcons, acrobatic comedians; Togo Banzai, hand-balancer and equilibrist; and pictures.

PONTEFRACT.
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. Harry Firth presents "Little Red Riding Hood."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.
THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—A reversion is made this week to the two houses nightly arrangement, Mr. Percy Hutchison's company appearing in the rollicking farce "Stop Thief." Mr. Hutchison himself gives a breezy and invigorating impersonation of Jack Doogan. Mr. F. G. Thurstens acts very capably as William Carr, as does Mr. F. Pennington Gush as Jas. Cluny. Other parts are ably sustained by Mr. Arthur Bell, Mr. Frank J. Arlton, Mr. Percy Lentchford, Mr. Geo. Power, Mr. Frank Lacy, Mr. F. Forrest, Mr. H. Salver, Mr. R. Green, Mr. Fred Ford, Mr. M. Proctor. The ladies' parts are well played by Miss Muriel Burnside as Joan Carr, Miss Mary Griffiths as Mrs. Carr, Miss Hope Leslie as Caroline Carr, Miss Elsie Stranack as Madge Carr, and Miss Violet Harley as Nell.
PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. R. A. Beaton's company present "Her Kingdom of Love." In the cast are Mr. Fred D. Davies, Mr. Hugh Carmichael, Mr. Edw. Avinel, Mr. R. A. Beaton, Mr. Frank Kingsley, Mr. Byron Douglas, Mr. J. Landon, Mr. Thos. Makewate, Miss Effie Bartlett, Miss Esther Phillips, Miss Cissie Clarke, Miss Maud Lindon.
KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Harry Day's company, in "Business as Usual." An excellent cast comprises Miss Ivy Proudfoot, Miss Joan Hart, Mr. John Doran, Mr. W. J. Manning, Mr. Harry Piddock, Mr. John E. Coyle, Mr. Percy Le Fre, Mr. Norman Greene, Miss Mabel Murray, and a strong chorus. Also appearing in the programme are Ivor Winter, the Little Surprise, and Martincks, with his Rag Doll. The pictures conclude.
COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Messrs. Jewel present their comedy revue, "Pardon Me." Mr. Jas. A. Jewel and Mr. Herbert B. Jewel are themselves in the cast, as also are Mr. Chas. Denham, Miss Violet Parry, Mr. Fred Marsh, Mr. Robert Barbour, Miss Clarice Farrey. Also in the bill are the Flying Wolkens, comedy gymnasts; Kenway and Green, comedy instrumentalists; and Eva Macdonald, male impersonator. Pictures complete.
SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Maskelyne's Mysteries hold the stage here this week, and an interesting performance is presented by Mr. Nevil Maskelyne, assisted by Mr. John Warren, the "silent" conjurer; the Georgettes, musical entertainers, and Mr. Archie Naish, entertainer at the piano.
Miss Eleanor Evans, soprano, appeared at the Sunday Promenade Concerts, the band of the Royal Marine Artillery supplying the instrumental portion of the entertainment.

PRESTON.
EMPIRE THEATRE.—P., Preston Empire & Hotel Co.; M. D., Mr. Edwin Bush.—The sports revue, "Keep Fit," including Lily Smith, George Gee, and Bob Beatty. Varieties by Labas, juggler and tumbler; Fanny Howard and Partner, equilibrists.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Harry Leslie's company, "The Seven Nobodies," entertainers; Milly and Gordon Trio, acrobats; Bob Winter, in novelty act; Maidie and Gent, in comedy act; Mabel Crichton, vocalist; Black and White, in musical act; Five Olracs, acrobats; Tom Gott, comedian.
Boors, The Chemists, 27, Fishergate.

PLYMOUTH.
THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"Kismet."
GRAND THEATRE.—P. and M., Messrs. King and Parry.—Stock company in "Remember Belgium."
PRINCES HALL.—Licensees and M., Messrs. King and Parry.—Repertory company in "Liberty Hall."

RADCLIFFE.
GRAND THEATRE.—O., Mr. Geo. T. Sante; M., Mr. Hal Cummings.—Mr. W. Pardoe's pantomime, "Dick Whittington," with Miss Lottie Holland in the title-rôle; Flo and Mack, acrobats; 6 Royal Welsh Ladies; Milton and Blair, dancers; and Eugenie, the contortionist.
Boors, The Chemists, 3, Blackburn-street.

READING.
COUNTY THEATRE.—Mr. Frank Fenton and company in "The Ware Case."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.,; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Malcolm Scott; Gaye Gordon, vocal comedienne; Haydee's Miniature Vaudeville Theatre; Strength Bros.; Laurie O'Shaughnessy; Tom Reno; Evelyn Tyser; the Six Royal Crests; and pictures.
Boors, The Chemists, 50-51, Broad-street; 2, Duke-street.

ROCHDALE.
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Wm. Maclaren and Miss Lily C. Bandman present "Claudian."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Zona Vevey and Wal Erard; Jack Sands, comedian; Velno and Lambert, comedians; Sultan Bros., acrobatic comedians; Norman Osborne, ventriloquist; Fordyce Family, vocalists, dancers, and rifle-spinners; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Escourt, entertainer; Rennie and Bates, in a speciality act; and pictures.
PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Fred Granville's company presents "Another Man's Wife."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. Wm. Turner; G. M., Mr. Alan D. Dunbar.—Ray Bros.' revue, "Going Strong"; McIvor and Scott, dancers; Bert Williams, ventriloquist; Archie Hill, tenor vocalist; Matthew Boulton and company in "His Rest Day."
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Charles Elderton's pantomime, "Aladdin," including Wal Langtry.
OPERA HOUSE.—Mr. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.
SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Pantomime is again the attraction here, Levy and Cardwell presenting "Beauty and the Beast," with Miss Mabel Maxwell as Beauty. Specialities are introduced by Stanley Annison, Doyle and Gibson, Bros. Armstrong, Peggy McDonnell, and Lynorah Nelson.

SHEFFIELD.
LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday a good audience welcomed Mr. Alfred Butt's company in the "comedy of youth," "Peg o' my Heart." The humour of the play and the clever characterisation were thoroughly enjoyed. Miss Kathleen MacCarthy was a pretty picture as Peggy, and her naïve outspokenness, with a piquant touch of the brogue, again kept the close attention of the delighted house. Mr. Clifford Cobbe repeated his well-considered acting in the part of Alaric. The other parts were admirably represented, and the artistic mounting was up to the usual Lyceum standard.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—This week is presented Mrs. Kimberley's latest domestic drama, "Brave Women Who Work," under the direction of Mr. J. A. Carlile.
EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Wilkie Bard and a strong company are appearing to crowded houses this week in "The Whirl of the Town." Mr. Bard is surrounded by such popular artistes as Daisy Wood, Rosie Pink, Charles Hart, W. Williams, Daisy Stratton, and other clever performers, and the large and tuneful chorus adds to the gaiety of the extravaganza.
HIPPODROME.—P. The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—The artistic musical revue, "All Scotch," was well received on its welcome return on Monday. Miss Jean Aylwin repeated her characteristic impersonation of a bonnie Highland lassie, and others who do good work are Effie Mann, Eunice Glenn, George Tawde, Allan MacDougall, and a strong chorus. Also engaged are J. P. Ling, entertainer; and Bobby Thornton, juggler and illusionist.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHOREHAM-BY-THE-SEA.
THEATRE.—L., Mr. M. J. H. Brown; R. M., Mr. J. H. Hoult.—The revue, "All's Well"; the sketch, "His Last Night Out" (cast including Johnny Schofield); Hughes and Elliott, in comedy sketch; and Edie Coolville, chorus comedienne.

SMETHWICK.
THEATRE ROYAL.—Sole P., Mr. Chas Barnard; M., Mr. James Chapman.—Leonard Laurence and company, in "Alias Jimmy Valentine."
Boors, The Chemists, 56, Cape-hill.

SOUTHPORT.
OPERA HOUSE. — P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Walter Howard's production, "The Silver Crucifix." The company includes Florence Morrison, Lilian Christine, Herbert M. Bradford, Harvey Braban, St. George Frere, and A. B. Mackay.
PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Little Tich, comedian; the Naval Quartette, in song scenas; Will Gardner, "new style" comedian; Yamagata Japanese Troupe; Inez and Pim, gymnasts; Campbell, juggler, and Brady, dancing girl; Happy Tom Parker, comedian; Easthope Martin, on the organ; and pictures.
PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—Gillin, in ventriloquial surprises; Mlle. Cameo, poseuse; Signor and Mme. Borelli, in a pot-pourri of songs and imitations; Gus Garrick, comedian; Evelyn May, violinist, assisted by her sister; Millie Gold, male impersonator; the Flying Mars, comedy gymnasts; and pictures.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.
THEATRE ROYAL.—M., Mr. John W. Coulson; Sec., Miss F. Black; Mus. D., Mr. G. Whittington.—Dot Stephens and Craig and Bulmer, Ltd., present "Should They Marry?" The company includes Mr. John A. Beckett, Mr. Victor Gammon, Mr. John Errol, Mr. Jack Albert, Mr. Geo. H. Hazlehurst, Mr. Fergus Leslie, Miss Nellie Thorn Hallam, Miss Dora Wynne, Miss Winifred Hamelin, and Miss Dot Stephens.
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Chung Ling Soo, Leonard Ure, the Sisters Rizarelli, Derry and Sloan, Nancy Clifford, Arthur Joy, the Four Royal Scots, and pictures.
Boors, The Chemists, 39, King-street.

ST. HELENS.
THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre Co., Ltd.; M., Mr. Harry E. Johnson.—Harry Russell's "Cinderella." Cast includes Miss Madge Allan, Miss Dorrit Maclaren, Sisters Sinclair, Miss Kathleen Tremonde, Edison Trio, Fame and Fortune, and Harry Russell. Twice nightly.
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; M., Mr. H. A. Howell. — Alice Craven, Stanley Deane, Clarmont and Maude Gaskell, Alex Fredson, Ellaline Thorne and Jack Leopold, Connor and Dare, and Frank Murphy and Hal Mac.
Boors, The Chemists, 6 and 8, Ormskirk-street.

STIRLING.
PUBLIC HALL.—R. M., Mr. W. Pearson.—Messrs. Charles Windermere and Seymour Hodges present "Potash and Perlmutter."
ARCADE ALHAMBRA.—M., Mr. Jack M. Calder.—Mr. A. W. B. Kingston's company appears here this week in "Home, Sweet Home," "The Octoroon," "Jane Shore," "Maria Martin," "Peggy Armstrong," "The Face at the Window," and (Saturday matinée) "The Babes in the Wood."

STOCKTON.
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Stanley Carlton's Co. in "How Far a Girl Can Go."
HIPPODROME.—P., North Eastern Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—"Betty," presented by Messrs. Macdonald and Young.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.
KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow. — Mr. James Welch's company in "When Knights were Bold," including Miss Marjorie Bellairs and Mr. Bromley Challenor.
THEATRE ROYAL. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, in military drama, "The King and the Unknown Woman."
EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Harry Day's company in "Push and Go." Company includes Queenie Leighton, Susie Belmore, John McMahon, Rich and Galvin. Orchestra under the direction of Mr. Joseph Beckwith.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.
GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Gertrude Mouilliot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Chas Macdona's company in "Pygmalion."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—A welcome reappearance is being made this week by Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions," with the following cast:—Mr. Hubert Barwell, Mr. H. Hanson, Mr. Edmund Beresford, Mr. Gerald Saffery, Mr. Basil Gordon, Mr. R. J. Filmer, Mr. V. S. Haye, Mr. Charles E. Bedells, Mr. Alfred Williams, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. J. Standing, Mr. Yates, Mr. Green, Mr. F. Gordon, Mr. Forbes, Mr. Brown, Miss Lilian Constance, Miss Hilda K. Travers, Miss Marian Lockey, Miss Miriam Pritchitt, Miss Dorothy Hannington, Miss Lilian Davies.
Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.
OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Ventom Swift presents the revue, "All Aboard," introducing Mr. Randolph Sutton, Miss Nellie Le Breton, Miss Josephine Barclay Gammon.
EMPIRE.—P., Messrs. Sherwood and Co.—Princess D'Aryaba, classical dancer; Jack Cavalli, ventriloquist; George Berry, comedian; Field and Coco, American aerial gymnasts; Vera Caine, ball puncher; Queenie Swift, vocalist; and Twelve Manchester Mites, juvenile vocalists and dancers.
PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Tom and Neil, in comical boxing act; May Sherrard, comedienne; Florence and Rose Showell, ballad vocalists; Australian Alberto, entertainer; Barnard and Bunny, in novelty comedy act; Phil Kauffman, coon delineator; the Four Black Diamonds company, vocalists and dancers.
Boors, The Chemists, 3, Market-place.

WALLSEND.
BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—8 Petronellas in vocal scena, "Our House Boat on the Thames"; May Edney, comedienne; Leonard and Stevens, in "A Tale of Geraniums"; and pictures complete.
Boors, The Chemists, Corner of Station-road and High-street.

WEST BROMWICH.
EMPIRE.—Sole P., Mr. B. Kennedy; M., Mr. David Collins.—Mr. Fred le Cren's pantomime, "Sinbad the Sailor."
Boors, The Chemists, 195, High-street.

WEST HARTLEPOOL.
EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Harry Day presents "Merry Moments," with a cast including Hal Jones, Fred Hawes, Mariott Edgar, Beatrice Boarer, Nora Emerald, Nora Stockelle, Tom Gamble, Arthur Lenville, Lottie Stone's Dancers. Other turns are La Belle Octette and the Cosmane.
PALACE.—P., Bros. Black; R. M. Mr. J. D. Robertson.—Chas. F. Hill, the dumb droll, and pictures.
Boors, The Chemists, 51, Lynn-street.

WIGAN.
ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—The George Edwardes Co. in "Betty."
HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—The Charley Meteor Trio, Augustin and Hartley, Lily Denville, Kenneth and Kane, the Vesper Violets, Hinsle, Joan de Ferrars, Mike Cray, Ernie Ream, and pictures.
Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

THEATRICAL GOSSIP

The luncheon to the theatrical and variety professions at the Savoy on Friday was carried through with flying colours. Seated at the festive board were London and provincial managers and leading artistes of the stage, together with politicians and painters, literary lights and business men, all eager to take part in an appreciation of the work done by the amusement professions, and to stimulate to further effort in the future.

Justification for the function came from the highest quarters. Lord Derby obviously welcomed the opportunity of paying a tribute to the assistance rendered by dramatic and variety artistes from the very outbreak of war, and very gracefully his lordship expressed his thanks in the letter which is reproduced on another page.

I am now looking forward to the time when Peace is restored to her throne, and the function will be repeated on a larger scale. Then, I think, the Grand Hall of the Savoy Hotel will not be spacious enough to hold a tithe of those who will wish to be present.

I can have nothing but congratulations for Sir Thomas Beecham and Mr. Robert Courtneidge on the result of their operatic season at the Shaftesbury, which came to a close on Saturday with "Tales of Hoffmann." At the end insistent demands for a speech came from the crowded house, and in response Mr. Courtneidge paid a graceful tribute to this record season of opera in English, amounting to 150 performances. Finally, Sir Thomas Beecham remarked characteristically: "We began by pleasing ourselves, and I find we have just begun to please you."

The curtain will not remain down long at the Shaftesbury, for it rings up again to-night on "My Lady Frayle," particulars of which I have already given in this column. The principals of the cast comprise Mr. Courtice Pounds, Miss Irene Browne, Miss Cissie Debenham, Mr. J. W. Bryant, Mr. Arnold Richardson, and Mr. Cecil Humphreys.

Once again as we are going to press, it seems fixed that "The Love Thief" *will* be seen at the Queen's to-night. When I reminded the Queen's management that this re-arrangement would mean clashing with Mr. Robert Courtneidge's long-ago-arranged London production of "My Lady Frayle" at the Shaftesbury to-night, I was assured that it was impossible to present "The Love Thief" on any date than this evening, owing to "a cast-iron contract." And so, you see, that so far as the Queen's is concerned (up to the time of writing) "To-night's the Night!"

"Jerry," as I hinted last week, is the title of the new three-act farce by Mr. William Ashley, with which Mr. Charles Windermere will commence his season at the Duke of York's to-morrow. The story deals with the extraordinary adventures of a bachelor who is suddenly compelled to seek a wife. Jerry will be personated by Mr. Windermere, who, next to the late Mr. W. S. Penley, holds the record for performances of "Charley's Aunt," and has appeared in Australia and other parts of the world in "The Private Secretary" over two thousand times.

Mlle. Yvonne Arnaud, once an infant prodigy at the piano, then a musical comedy favourite, and lately the fascinating Phrynette in the wordless play "L'Enfant Prodigue," will give her versatility a fresh test—in farce. Miss Hilda Antony has been allotted a character specially suited to her style, and other parts are in the hands of Mr. George Bealby, Mr. T. McCausland Stewart, Mr. Berte Thomas, Miss Ethel Russell, Miss Sinna St. Clair, and Miss Gladys Ffolliott. "Jerry" will be preceded by Miss Dorothy Varick in song and story at the piano.

Rigid control is being exercised over the performances of plays in Berlin. Speaking in the Prussian Diet on Thursday, the Minister of the Interior said all plays which had been passed by the censorship before the war had been reconsidered upon the principle that the programmes must now have "a serious moral basis." Between Aug. 1, 1914, and the end of 1915, 81 plays were forbidden in Berlin alone. The Minister added that he recognised that the police could not regulate taste, and that the public should be educated to resent unsuitable performances.

Mr. Arthur Bourchier's new finale to "The Arm of the Law" adds yet another to the list of plays with altered endings. Sir Arthur Pinero "succumbed" to the suggestion of a happy ending in connection with at least two of his plays—namely, "The Profligate" and "The Big Drum."

In the case of "The Profligate," the two endings were tried on different nights for some time. Even as David Garrick was wont to present "Romeo and Juliet" alternately with Shakespeare's tragic ending and his own happy finish!

Miss Ellen Terry received many congratulations on Sunday, when she attained her sixty-eighth birthday. In later years the famous actress has devoted herself to lecturing on Shakespeare's heroines, and who more competent for the work? I regret to learn that she has not been well since her recent lecture at His Majesty's, and trust she will soon be restored to robust health.

Miss Ellaline Terriss has met with gratifying success with the "I promise" badge which she issued last year. The first fruits of her campaign appear in a cheque for £500, which has reached Mr. C. Arthur Pearson at St. Dunstan's, Regent's Park.

"The Man Who Stayed at Home" is about to shift his abode, and will move round the corner to the Apollo, where he will be at home on and after Monday, March 20. The reason given me for the removal is the necessity for larger accommodation, and I can well believe it, in view of the numbers of people that even after its fifteen months' stay at the Royalty still flock to see the play. An advantage gained by the removal will be the provision of a gallery, which the Royalty lacks, so that the piece will make a still larger appeal.

I hear it whispered that the leading lady star of "Manhattan," which will be presented at the Prince of Wales's some time this month, will be Miss Iris Hoey. The other attraction will be Mr. Raymond Hitchcock, the latest American arrival, who has for many years been a magnet in the States.

A twenty-minute burlesque melodrama has been written by Sir Arthur Pinero, for performance at concerts to be given by convalescent soldiers in connection with the coming Active Service Exhibition in aid of the Red Cross Society. Commandants of military hospitals who know of men who can sing or act are asked to communicate with the Organising Secretary, Room 102, Red Cross Society, 83, Pall-mall.

Mr. Martin Harvey will give a series of Shakespearean performances in London in connection with the Tercentenary Celebrations, beginning on Easter Monday with his new production of "Hamlet." The profits of these performances will be devoted to the funds of the British Red Cross. The Prime Minister, the Rt. Hon. A. J. Balfour, the Earl of Rosebery, Earl Curzon of Kedleston, and the Earl of Crewe have kindly consented to be associated with the performances as an honorary committee.

Mr. Harvey's Sunday war-lecture at the Wolverhampton Grand drew a great audience, which gave the popular actor a hearty reception, and also, in response to Mrs. Martin Harvey's Red Cross appeal, contributed £46. This week the Harvey Company are at the Royal, York, where, on Monday, they had a very warm welcome. On Sunday next they journey to Glasgow, in order to fulfil a week's stay at the King's.

Captain Calvert Routledge, 4/4 Loyal North Lancs. Regt., who for over a year has been stationed at Brockwood, near Aldershot, has been appointed Adjutant of the troops at the Prisoners-of-War Camp, Eastcote. Captain Routledge, who has recently been at his home in Barrow-in-Furness on sick leave, is now happily restored to health, and has left to take up his new duties.

Miss Minnie Rayner (Mrs. Fred Jacques) was booked to sail by the Maloja, which was mined off Dover on Sunday, but was providentially unable to start from the Albert Docks, and was to join the vessel at Marseilles. She had, however, sent her luggage on board, and all her wardrobe and properties were lost. Fortunately she had retained her jewellery. Mrs. Jacques was bound for Bombay under engagement to Mr. Warwick Major to play all the character parts in his new revues, but nothing, she tells me, will now induce her to cross the seas, and she is consequently available for another appointment at home.

Mrs. Jacques seemed to have a presentiment that something was going to happen, and that was strengthened when her son, Lieutenant F. C. R. Jacques, who is in the 8th Essex, went to bid her good-bye. "Oh, mother," were his parting words, "I wish you weren't going." The son's wish was realised, and the next morning he sent the following telegram:—'Maloja sunk yesterday. Shall you be going Marseilles *now*, dear?—FREDDIE."

"Romance" continues the even tenor of its way at the Lyric Theatre, and "house full" is the nightly announcement. Starting quietly and without any preliminary flourish, the piece, which is a "woman's play," quickly established itself in the West End, and one is lucky now to get a seat at any performance.

Miss Doris Keane has decided that the run of "Romance" shall continue for an indefinite period, thus necessitating the postponement of any idea she may have entertained of producing other plays for which she has contracted. Messrs. Murray King and Clark have secured the provincial rights of "Romance," and in the autumn will send out a company, headed by a prominent actress as La Cavallini, to tour the big cities.

A presentation of a unique character took place at Weston Hospital on the occasion of the visit of the "Geisha" company there to give a concert to the wounded. Among the patients was Pte. George Aubrey, son of the advance manager, who has been connected with the company ever since he was a boy, and who enlisted at the outbreak of war. The gallant young soldier was seriously wounded at Loos. He arrived at Weston Hospital just before the "Geisha" company were due at Northampton, where there was a speedy reunion.

The company could not leave the town without giving Pte. Aubrey some token of their appreciation of his gallant service, and on Thursday they presented him with a handsome wristlet watch. The presentation was made by the leading lady, Miss Gertrude Newson, who supplemented the gift with a kiss, which the recipient suitably acknowledged.

"Twelfth Night," given under the direction of Mr. Ben Greet, will be the attraction at the Royal Victoria Hall next week, the performances taking place on Monday, Wednesday, and Friday evenings, and on Wednesday and Thursday afternoons. Miss Viola Tree will again be the guest of the "Vic." Repertory Company, and will repeat her charming performance of Viola.

Mr. Geo. W. Beresford-Innes writes: "Shortly after the capture of Antwerp you were good enough to insert in 'The Era' a few lines re the escape of my friend, Mr. Will Beasley, with the 'Benbow' Battalion, 1st Royal Naval Brigade. Since then he has been interned at Gröningen, and although the men do their best to make the time pass profitably and pleasantly, it is neither altogether profitable nor pleasant. Mr. Beasley was rehearsing the leading part with Miss Hilda Beverley for her autumn tour, when the call of war came. He served in the Navy, partly as boy, and later as man, and when the war broke out he had two years in the Reserve to go.

"He has just written to me," continues Mr. Beresford-Innes, "'At last I have got work!' And, sure enough, his notepaper is headed: 'Timbertown Dramatic Society, 1st Royal Naval Brigade, Interneerings Depôt, Gröningen (Holland). President, Commodore W. Henderson, R.N. Business manager and secretary, L. Chester. Producer, Seaman Will Beasley, A.B.' He tells me he has 'a fine crowd of fellows' for the acting, etc., and they 'have taken the camp by storm.' But—this is the point—they want at least a couple of cloths ('wood' and 'chamber'), backings from a large theatre would do A1, and 'any old props to wear would be greatly appreciated.'

"I have an act drop painted in oil colours minus the battens, which I am sending him, and if any manager could spare the cloths (without the battens and rollers) they would be duly acknowledged from Gröningen direct. The address is: 'Seaman Will Beasley, 3573, A Coy., "Benbow" Battalion, 1st Royal Naval Brigade, Interned, Gröningen, Holland.'"

Another request for scenery reaches me from Lieut. George Waters, of the R.A.M.C., who writes from the City of London Military Hospital, Clapton:—"I have a large hall attached to this hospital," he says, "with a stage 14 by 20ft., capable of setting 12ft. scenery. If any of my brother managers have an odd fit-up set or cloth, or a set which could be cut down to fit same, it would be a gift must appreciated by Tommy Atkins (I have 700 of our wounded friends under my charge). Wigs and costumes would also be a most acceptable gift. Any of my professional sisters and brothers would be willing to play a short sketch it will be much welcomed, as we have a large number of kind friends who give us concerts and single turns, but not that most desired by our soldier friends, sketches and playlets."

The Moody-Manners Opera Company, which concludes its annual season at Liverpool on Saturday, is to spend the summer in South Africa. The Liverpool visit will be followed by a short provincial tour, and about May the members will sail for their colonial engagement. They will probably not be back in this country until September. Nearly all the principal towns will be visited over a period of twenty weeks.

The spring dramatic season at Kelly's opens on Monday with Robert Burnett and Ed. Cooper's production of "Outcast," the Wyndham's success. "The Cinema Star" opened to big business at the Liverpool Shakespeare on Monday last, and will be succeeded by "The Lady Slavey." Macdonald and Young's "The Marriage Market" is a potent magnet at the Birkenhead Royal, and Mr. Kelly promises "The Geisha" next week.

Mr. W. W. Kelly's concert in aid of comforts for the men of the Fleet drew a huge audience to the Liverpool Shakespeare last Sunday night, and the fine programme was made up of contributions by the band of the 3rd Batt. Cheshire Regiment, Miss Winnifred Browne, Miss Nancy Gibbs, Miss Edith Cole (Mrs. W. W. Kelly), Miss H. Van Karkhove, Mr. Roland Jackson, Mr. Robert Needham, and Mr. Martin Iredale, with Mr. Herbert Morris at the piano.

The Liverpool Repertory Commonwealth spring season has opened in great style with productions of "Alice Sit-by-the-Fire," "The Second Mrs. Tanqueray," and Temple Thurston's "Driven." "Helen with the High Hand" is to be revived on Monday next, and on Saturday week comes the first Commonwealth performance of "John Oliver Hobbes'" comedy, "The Ambassador." Eight performances a week are necessary to get level with the box office demands.

The theatres in Sunderland, my correspondent informs me, are all adding the following notice to day bills:—"Owing to printers' difficulties in obtaining paper, and the scarcity of labour, it has been decided by the management shortly to curtail the smaller advertising. Announcements of coming events can be seen on the hoardings and in the Press."

"What Happened to Jones," which started as a special week in January, has already 12 weeks' booked this spring. A new plant of pictorial printing is being put in hand by David Allens for Mr. Frank Weathersby, who tours the play by arrangement with Mr. Lionel Rignold.

At the annual meeting of the Carnegie United Kingdom Fund Trustees at Dunfermline on Saturday, Dr. Ross, the chairman, said that the trustees were considering the expediency of founding a school of music on a scale analogous to the celebrated schools on the Continent, and particularly in countries at present closed to British students. The report for the year 1915 points out that the trust deed expressly prohibits "any part of the trust funds from being used in any way which could lend countenance to war or to warlike preparations." This fact prevents the trustees, in their corporate capacity, taking any part in the activities in which the country is chiefly involved at present.

"A Woman's Heart," by Ben Landeck, will be produced on Monday at the Theatre Royal, Leicester, by Mr. J. Forbes Knowles and a company including Miss Mary Lovett, Mabel Durham, Madge Seymour, Messrs. George Gaisford, Frank Ayrton, and Chas. H. Herberte.

Lady Wyndham, whose death occurred on Jan. 14 last, has left estate of the gross value of £1,630 12s. 5d., with net personalty £1,501 15s. 4d. Mrs. Minnie Blanche Bonser and Lieutenant Howard James Wyndham, daughter and son respectively, are the executors.

The management of the Grand Theatre, Croydon, have arranged with Mr. Leigh Lovel for a season of light plays and comedies, commencing on March 13, at prices which include two shilling circle and eighteenpenny stalls. The once-nightly system will be retained. The list of attractions includes "Beauty and the Barge," "The Walls of Jericho," "A Scrap of Paper," and "The Gay Lord Quex." Arrangements are also being made to issue season tickets at a reduced rate.

"Kultur at Home" is the title finally decided upon for a new drama written by Mr. Rudolf Besier and Mrs. Sybil Spottiswoode, which Mr. Otho Stuart will produce at the Court on Saturday, March 11. Included in the cast will be Mr. Malcolm Cherry, Mr. E. F. Mayeur, Miss Rosalie Toller, Miss Dora Gregory, Miss Vane Featherston, Miss Marianne Caldwell, and Mr. Stuart himself.

I learn of interesting improvements in stage scenery, for which a patent has just been applied for by Mr. J. Page Croft, of Birmingham. The improvements consist in treating pneumatically any portion of the scenery, either wholly or in parts, so that when inflated the results, standing out in bold relief, give a much more realistic effect than the flat method now in use. Another advantage claimed is that when deflated the size, weight, and cost are materially reduced for purposes of transport.

The Rochdale Theatre Royal, writes my correspondent, had the record week of its career last week when the George Edwardes company in "Betty" paid their first visit. They gave delightful performances, and there were bumper houses each evening.

Mr. Henry James, the great philosopher, who died last Monday, once wrote a play, but, alas! it did not prove that he was also a great dramatist. It was called "Guy Domville," and it was produced by the then "Mr." George Alexander at the St. James's twenty-one years ago.

Henry James, like George Meredith (who also failed lamentably as a dramatist) received the honour of O.M. (Order of Merit). When Meredith received his honour—at the age of nearly eighty—and was asked what O.M. meant, he replied, with that well-known saucy little twinkle in his eye, "Old Man!"

The Catholic Stage Guild has lost a good friend in Mr. Lister Drummond, the South-Western Police Court magistrate, whose death at his Hampstead residence was announced yesterday. Mr. Drummond attended nearly all the meetings of the Guild since its foundation, and always had a good word for actors and actresses. When I spoke to him about a fortnight ago he looked hale and hearty, and gave no sign of his impending end. Peace be to him as an upright, just, and lovable man.

THE DRUID.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE WELSH MATINEE.

Her Majesty Queen Alexandra was present at yesterday's matinée at the Haymarket, given by the London Welsh Stage Society in aid of Mrs. Lloyd George's National Fund for supplying additional comforts for Welsh troops at home and abroad. The programme was appropriately national from beginning to end. The first item was a "May-night Idyll," a fantastic little musical play written and composed by Vincent Thomas. In an old garden, somewhere in Wales, a pair of enchanted statues wake to life for a brief night's space. A convivial human reveller breaks in on the scene of dance and song, and insists on adding his quota to the entertainment. He sleeps off the effects of his potations, and wakes to find the statues returned to their status quo ante, convinced that he must have been drunk indeed. Miss Gwladys Nowth and Miss Janet Evans sang and danced delightfully as the two marble figures, He and She, and Mr. Luther Evans was excellent in the broad low-comedy part of "The Other." The music's beautiful opening phrases, the lyrics, and the dance in dreamy waltz rhythm have the appealing poetic quality that belongs to all Mr. Vincent Thomas' work.

After the playing by the orchestra, under the direction of Mr. Thomas, of Morfydd Owen's "Nocturne in D flat," a one-act play in Welsh, "Noson o Farrug" (A Frosty Night), by R. G. Berry, was produced. This is an episode of Welsh country life, and deals with the return of a prodigal son, who finds his way back to the home only to be repulsed by his father, and to die on the threshold. The performance by Mr. Luther Evans as the relentless old farmer, Miss Margaret Jenkins as the invalid wife, Miss Alice Watkin as the daughter, and Mr. Stanley Davies as the consumptive prodigal, was excellent.

The third play on the bill, an amusing musical farce, "A Cabinet Secret," written by Harold Simpson, with incidental music by Vincent Thomas, has nothing to do with politics. The plot concerns the love intrigues of a pre-revolution pair of French aristocrats, and the cabinet serves to conceal, one after the other, the lover of the Marquise and the bien-aimée of the Marquis. Mr. Vincent Thomas' settings of the lyrics, notably that of "I hear the music of a bygone day," with its brilliant waltz refrain, beautifully sung by Miss Gertrude Bloomfield as the Marquise, and the minuet duet which she shared with Mr. Frederick G. Lloyd as Gaston de la Rue, are charming and characteristic examples of the composer's genius. Miss Gwladys Nowth was a dainty Ninette, and Mr. Sydney Wallace, in the part of the Marquis, displayed a vein of George Graveian humour truly diverting. The plays were produced by Mr. Lloyd.

Songs were given by Miss Bessie Jones, Miss Morfydd Owen, and Miss Annie Rees, and the programme closed with a ballet, "Dances of the Allies," to music by Merlin Morgan

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterdy at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Charles V. France, Edgar B. Payne, W. R. Staveley, Murri Moncrie, Misses Georgia Drayson, Lisa Coleman, Laura Leycester, Lucy Sibley, and Mr. Adnam Sprange, secretary.

The chairman read letters from Sir George Alexander, Mr. Charles Sealy, and Mr. Arthur Bourchier, and received instructions as to replies. The hon. solicitor reported on two cases. The various reports were read and adopted.

Nominations.—Nellie Branche, Clive Woods, Ines Arcos, and Winifred Willard.

Elections.—Lilian Minnie Yates, Olga Sergius, May Haysack, and Archibald John Lynds.

Mr. Edward Beecher asks us to state that he is in no way connected with the E. A. M. Beecher, described as an actor, whose name appears in the report of certain proceedings in the Divorce Court.

Last night Mr. Leonard Boyne, happily recovered from his brief attack of the "flue," dashed jauntily through the stage door of the New Theatre, in order to resume his part in Mr. Dion Boucicault's phenomenally successful production there—namely, Mr. Somerset Maugham's clever comedy, "Caroline," in the name part of which Miss Irene Vanbrugh makes such a striking success.

Mr. H. B. Irving, who will withdraw "The Case of Lady Camber" from the Savoy next Saturday, and will produce there Mr. Walter Hackett's new play, "The Barton Mystery," on March 16, has certain other interesting ventures in view. One is a drama written around the Demon Violinist, Paganini. The other venture is quite a "new reading" of "Hamlet," with himself as what the old-time pros. were wont to call "The Moody Dane."

When "Betty" takes her leave of Daly's in the spring, she will be succeeded by "A Happy Day," a musical comedy by Mr. Seymour Hicks, with the lyrics by Mr. Adrian Ross, and the music by Messrs. Sidney Jones and Paul Rubens. An important singing rôle in the new piece has been allotted to Mr. Thorpe Bates, and that mirth will be plentiful is assured by the fact that the chief comedians are Mr. G. P. Huntley and Mr. Lauri de Frece.

A DANCING MATINEE.

A display of old and modern dancing by Madame Vernon and her pupils was given yesterday afternoon at Queen's Small Hall, in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, at which Mlle. Helena Dolli, prima ballerina, made her first appearance in England after her Italian tour.

Mr. Gladys Montague won loud applause for her clever acting of an intermezzo and an effective Lazy Dance, while little Miss Christine Boswood proved herself an adept at toe work in two pretty dances. Miss Vjera Hazel danced a pirouette with graceful abandon, and a quaint marionette dance by Miss Christine and Madeline Boswood were rewarded by an encore. Miss Aileen Curran and Mr. Edmund Phelps went through two of Anthony Hogan's well-known "Lobby Dialogues." Miss Curran's delivery tends to monotony, and her elocution is occasionally indistinct, though she has considerable charm of expression. Mlle. Helena Dolli danced Valse Chopin, Bacchanalian, and Russian dances, and afterwards took part in a minuet with Madame Vernon, in which they were supported by the children. The minuet was danced with singular grace, and a gavotte then followed, danced by Madame Vernon and Miss Gladys Montague, who again figured later on in the programme in a Pas de Deux Valse that were all highly successful.

Miss Vjera Hazel showed that she could mime as well as dance in a spirited Folly Dance, and Valse Caprice (Rubinstein) gave Miss Madeline Boswood, Miss Winnie Buxton, and Miss Christine Boswood opportunity for some pretty poses, while Miss Jessie Beecham's patriotic song, "Fallen heroes," was well suited to the occasion, and was sung with feeling.

The concluding item of the programme was a ballet scene, entitled "Rainbow." In this Miss Vjera Hazel again distinguished herself as première danseuse, and Mlle. Dolli showed her graceful skill as the Spirit of the Rainbow. Some charming duets were obtained in this ballet by the use of coloured scarves. Mme. Vernon and her pupils are to be congratulated on a very creditable performance.

SOLDIERS' CLUB MATINEE.

A highly successful matinée was held last week at the Empire, Liverpool, for the benefit of the Soldiers' and Sailors' Club, Lime-street, Liverpool, the premises for which, it will be remembered, are lent the club by Messrs. Moss' Empires, Ltd.

George Formby, Little Tich, Terry and Lambert, Duncan and Godfrey, Ernest Hastings, Tom D. Newell, and Ike and Will Scott were upon the programme, which included among the ladies Gertie Gitana, Nellie Wallace, Countess Rubardi, the Dolly Victoria Troupe, Margot Kelly, and Ivy Lattimer.

Classical numbers from "Samson and Dalila," "Faust," and "Rigoletto" were contributed by Phyllis Archibald, May Murphy, and Furness Williams respectively. Flintoff Moore was excellent in excerpts from "The Lily of Killarney," and reinforced the above trio in the great quartet from "Rigoletto."

Florrie Groves, Lily Wood, Tubby Edlin, and G. H. Melvin gave selections from "The Million Dollar Girl," assisted by the clever company, whilst the nosy miniature two-act play, "Too Late," and the double turn of Jackley and Le Sine came in also for fine receptions.

The Rt. Hon. the Lord Mayor and Mr. Ben Tillett addressed the audience, to whom, and to the kindly helpers whose assistance is most gratefully acknowledged, it will be of interest to know that this excellent charity will benefit by their support to the extent of about £200.

Mr. Edwin Drew this year completes his sixth decade of public service, and many leading men and women on the stage, the Press, and in the variety world are arranging a programme to recognise his long years, in many paths, before the world. Five monarchs have patronised this old worker, whose voice and pen are still active.

Madame Blanche Marchesi is selling at Messrs. Christie's on March 10 her superb collection, numbering between twenty and thirty, of pictures and drawings by modern English painters. They include examples by Mr. P. W. Steer, Mr. A. E. John, Mr. James Pryde, Mr. Charles Shannon, Mr. W. Sickert, Mr. William Rothenstein, Mr. Muirhead Bone, Mr. Walter Bayes, Mr. G. F. Kelly, Charles Conder, Legros, and Spencer Gore.

The promoters of the Shakespeare Festival of Mercy have decided to make May 3 a special day for schools and colleges, so that the children of the Empire can feel that they have some special part in this universal homage to Shakespeare. In order that children in the very poorest districts may not be debarred from taking part in this national tribute, donations are asked from those in sympathy with the project, such donations to be earmarked for the special purpose of providing medallions for those unable to purchase them. Donations should be sent to the Lord Mayor of London, Mansion House, E.C., while all communications as to formation of committees, &c., should be sent to Mr. A. Acton Bond, hon. secretary, at the Organisation Office, 11, Haymarket, London, S.W.

GENERAL

"FOLLOW THE CROWD."

That is the latest advice. The motor-buses scarcely need it for they always have followed the crowd or taken the crowd with them.

It is, however, advice to advertisers. They cannot follow the crowd better than by taking space on the motor-buses.

★ ★ ★

For rates and particulars write to

The Advertising Manager,
The London General Omnibus Co., Ltd.,
Electric Railway House,
Broadway, Westminster,
London, S.W.

THE PROFESSION'S WORK IN WAR TIME.

PUBLIC RECOGNITION.

The opportunity of paying honour where honour was due was taken full advantage of at the luncheon organised by "The Era" in conjunction with Mr. Dennis Bradley at the Savoy Hotel on Friday, when artistes who have been to the fore in the work of recruiting and of entertainments for war funds were the guests of the public, the gathering numbering over 200. No more eloquent testimony of the work of the profession in the cause of recruiting is needed than that furnished by the letter from Lord Derby which was read at the luncheon, and is reproduced on this page.

The chair was occupied by Mr. Horatio Bottomley, who had on his left hand Miss Vesta Tilley, while close by were Mr. Alfred Barnard and Mr. Dennis Bradley, the organisers of the function, Mr. Alfred Butt, Mr. Ernest Polden, Mr. Owen Nares, Mr. Sidney Valentine, Mr. Hayden Coffin, Mr. Donald Calthrop, Mr. Gordon Selfridge, and Mr. Warwick Brookes, M.P. The company also included Mrs. Alfred Barnard, Mrs. J. H. Ryley, Mr. Carlton, Mr. Walter De Frece, Mr. Bransby Williams, Mr. Harry Tate, Mr. Bertram Wallis, Mr. George Mozart, Mlle. Delysia, Miss Maidie Scott, Mr. Morris Harvey, Mr. Frank Macnaghten, Mr. Herbert Blackmore, Mr. G. P. Huntley, Mr. C. B. Cochran, the Terry Twins, Mr. Julien Henry, Miss Nora Delany, Miss Maud Delany, Mrs. Chomton, Miss Lillah McCarthy, Mr. Bert Feldman, Mr. Bennett Scott, Mr. A. L. Mocatta, Miss Marjorie Patterson, Miss May Moore Duprez, Mr. Haydn Wood, Miss Dorothy Court, Mr. Will Godfrey, Captain Pat A'Beckett, Miss Ruby Miller, Mr. W. W. Kelly, the Zanfrellas, Mrs. Mabel Koopman, Mr. Henry Belcham, Mr. Edgar White, Mr. Walter Terry, Mr. Harry W. Devonshire, Miss Shaw, Mme. Karina, Miss Estelle Ratcliffe, Mlle. Lola Karsavina, Mlle. Yetta Rianza, Mrs. Allwood, Miss Winifred Allwood, Capt. Janssen, Mr. Victor Marmont, Signor Ludovici, Mr. Otto C. Culling, Mr. Fred Bishop, Mr. Tom Honey, Du Calion, Mr. C. I. Coltson, Mr. James Learmouth, Mr. John Tiller, Mr. and Mrs. Edgar King, Mr. and Mrs. Wilson, Mr. Will Goldston, Mr. Frank Marshall, Miss Inez Bensusan, Miss Winifred Mayo, Mr. Lawrence Wright, Mr. André Charlot, Miss Peggy Primrose, Mr. W. H. Thornton (manager, Great Eastern Railway), Mr. W. C. Simpson (G.W.R.), and Mr. Wright (L. and N.W. Railway).

The daily matinée and rehearsals robbed the gathering of many of those who would otherwise have been present, and numerous letters and telegrams of regret at inability to attend were received.

The LORD MAYOR OF LIVERPOOL wrote to Mr. W. W. Kelly:—"Dear Mr. Kelly,—As I see that you are a member of the committee for the luncheon to honour theatrical and music hall artistes, perhaps you will deal with the enclosed cheque for three guineas as a donation to the fund."

The LORD MAYOR OF YORK wrote:—"I enclose £1 1s. for ticket for Friday's luncheon. Am a bit doubtful about being able to be present, but shall attend if possible. I am sure all must recognise the splendid support the theatrical and variety professions are giving to the national cause, and no compliment can be more deserved than the one you are paying them."

Amongst those who also kindly sent donations towards the function, accompanied by appreciative letters, were Lord Lonsdale, Sir Richard Burbidge, Bart., Mr. L. S. Skidelsky, and Mr. Hall Caine.

SIR GEORGE ALEXANDER wrote:—"I am sorry I cannot accept your invitation for Friday. I have been suffering from a severe chill, and for the present I am only able to go quietly to my work, and get back home as soon as I can."

MISS GENEVIEVE WARD sent the following quotation from "Forget-Me-Not," the play with which she was so long associated:—"Where there is but one road, one must take it, lead through what ways it will."

MR. ARTHUR BOURCHIER.—"Mr. Bourchier expresses his regret at not being able to accept your kind invitation to the luncheon on Friday. Unfortunately he has a dress rehearsal at His Majesty's, and Mrs. Bourchier is playing in Manchester this week."

MR. H. B. IRVING much regretted that, owing to a previous engagement, he would be unable to accept the kind invitation of the chairman and committee to the complimentary lunch on Friday next.

MISS MARIE LOHR regretted exceedingly that, owing to another engagement, she could not accept Mr. Horatio Bottomley's invitation for the 25th.

MR. GERALD DU MAURIER regretted that he was unable to accept the kind invitation to the luncheon at the Savoy Hotel on Feb. 25, as he was unable to get away from rehearsals.

MISS MARIE HEMINGWAY "regrets being unable to accept your kind invitation for Feb. 25, as she has a matinée that day."

MR. WEEDON GROSSMITH:—"Thanks for kind invitation to lunch on Feb. 25, but I regret to say I am engaged. Please thank the chairman and the committee."

From MR. GEORGE GROSSMITH came the message:—"Mr. George Grossmith very much regrets that he will be unable to accept the invitation for the complimentary lunch at the Savoy Hotel to-morrow. He finds that the rehearsals of the two new productions will prevent him from leaving the theatre until after four o'clock. He very much appreciated the honour of being invited, and is extremely disappointed at not being able to avail himself of the kind invitation of the chairman of the committee."

MR. BEN WEBSTER:—"I am sorry that both my wife and I have rehearsals which will prevent our accepting the chairman's and committee's invitation to the luncheon at the Savoy Hotel on Friday. Hoping you will have a pleasant gathering."

MISS FLORENCE SMITHSON:—"I am so sorry I cannot get away to join you to-morrow. I could not put off the other appointment."

MISS NANCY BUCKLAND very much regretted being unable to attend the luncheon on Friday, as she was taking some wounded out for a drive.

MR. JACK NORWORTH:—"Many thanks for your kind invitation, but I shall be unable to accept as I am not in town on that date."

MISS DORA LYRIC wired:—"Through unforeseen circumstances regret unable to be present to-morrow. Wish luncheon every success."

Letters of regret at inability to attend were also received from Miss Phyllis Broughton, Mr. Charles Hawtrey, Mr. Arthur Playfair, Miss Lilian Braithwaite, Mr. Matheson Lang, Miss Hilda Moore, Miss Mary Rorke, Mr. Stanley Lupino, Mr. Henry Dana, Mr. David Day, Mr. William Johnson, Mr. C. Jesson, Mr. Fred Barnes, Miss Jessie Winter, Miss Gertrude Kingston, Miss Marion Peake, Mr. Eric Marshall, Miss Kate Bishop, Miss Marie Dainton, Miss Doris Keane, Mr. James Welch, Mr. J. Fisher White, Mr. and Mrs. Bert Errol, Mr. Ernie Lotinga, Miss Hetty King, Mr. J. B. Mulholland, Mr. W. H. Boardman, Mr. G. L. Turner, Mr. and Mrs. Guy Bramwell, Mr. Fewlass Llewellyn, Miss Blanche Stanley, Mr. S. B. Joel, Mr. Fred Russell, Mr. and Mrs. Dion Boucicault, Miss Edyth Olive, Miss Renée Mayer, Mr. J. L. Harrison, Miss Ivy Shilling, Mr. Holman Clark, Miss Dorothy Minto, Mr. Henry Dalziel, Mr. Jay Laurier, Mr. Stanley J. Galpin, Mr. W. Algernon Locker, Miss Gertie Gitana, Mr. Albert de Courville, Mr. Fred Kitchen, and Mr. C. Douglas Stuart.

LA BELLE FRANCE.

The toast list was brief, but to the point. It began, of course, with "The King," the solo of the National Anthem being sung by Mr. Hayden Coffin in his customary tuneful style, after which came "The Allies," proposed by the chairman, who said that his view of the peculiar circumstances in which we lived was that every nation on the face of the earth was either our Ally or our enemy, and he hoped that the day was rapidly approaching when there would be no such thing left on the globe as a neutral State. He thought that every nation on the earth ought to take up a position either against us or on the other side, and he hoped the great Anglo-Saxon nation in the West would put its pride in its pocket and hasten to end this world-wide tragedy. (Hear, hear.) Our nearest Ally, La Belle France, was represented at that gathering by one of her most gifted daughters, Mlle. Delysia. (Cheers.)

Mlle. Delysia said that one thing this terrible war had done was to couple England and France closer together. She was very proud of the honour that had been done her that day to reply on behalf of the Allies.

A TRIBUTE TO THE PROFESSION.

The principal toast was that of "The Profession in War Time." In proposing it, Mr. Bottomley read a number of letters that had been received, that from Lord Derby being enthusiastically cheered. One letter, said the chairman, was from his old friend Mr. Martin Harvey, who was playing at York that week, another from Mr. R. G. Knowles, who especially regretted his inability to be present and to have the pleasure of meeting and congratulating Mr. Bottomley. "Whilst I am not acquainted with him," he added, "still I admire him very much." (Cheers and laughter.) "I have always said," continued the chairman, "that R. G. Knowles is one of the cleverest men in the profession, and now he has proved it." (Laughter.) Mr. Bottomley, continuing, said they were present that afternoon for the purpose of paying a tribute in the old-fashioned British style, and they were always able to keep their spirits up and meet under ordinary circumstances with freedom and sincerity. Such gatherings gave expression to the sentiments which were in their hearts and souls. The members of the profession had helped the country in a thousand different ways in the great struggle in which we were engaged. He had had the privilege, with his distinguished fellow-artiste Miss Vesta Tilley, of being present at various places and seeing the results of her recruiting efforts, especially in Hackney, where, as a result of Miss Tilley's own appeal, 300 recruits were obtained, and they were known in Hackney as "Vesta Tilley's Platoon." (Cheers.) If one eminent artiste could do that, what must be the total effect of the efforts of the profession all over the country? If Miss Vesta Tilley could get 300 recruits, then the total result of the recruiting work must be something absolutely marvellous, and he thought the profession deserved every compliment and thanks Lord Derby had paid them. There was no military hospital or military camp, and no body of men in the trenches or at the war base itself, who was not indebted to the profession for the cheerful entertainment and encouragement which the profession had given them.

ACTOR HEROES.

There was another aspect of their activities. They had already sent 1,500 men to the Front, and the tragedy of it was that up to the present time no less than forty of them had paid the sacrifice of their lives for their country's cause. That was something which made every one of them proud, and out of the relatively small number of men at the Front belonging to their profession they had already won one Victoria Cross, one Military Cross, and one Distinguished Service Order. They had made it clear to the world how deeply sensible and grateful they were for the magnificent example they had set to the sons of the Empire in every part of the globe. He was a proud, blunt man of the world who knew a good cause when he saw it, and appreciated the splendid and glorious qualities which go to make up their profession. He had a lot to do with the profession some years ago; in fact, he was the man who financed and ran dear old Willie Penley in everything except "Charley's Aunt." That showed them what good judgment he possessed. (Laughter.) He had other and happier recollections. He had the privilege of being the man to whom the world was indebted for producing Forbes-Robertson's "Hamlet." (Cheers.) He was glad that he was their spokesman that day, as the profession had been largely instrumental in administering to the souls and the spirits of the people, whom otherwise he did not think would have kept their peckers up in the way they had done. He was sure there were many gallant fellows in hospitals and other institutions who blessed the names of the theatrical profession, and the whole world was deeply grateful to them and deeply appreciative to them for all they had done and would continue to do until this great struggle was brought to an end.

THE BRITISH SPIRIT.

Everybody was doing their best to comfort and cheer the people and to keep up their spirits in the eyes of the foe. (Applause.) He believed that some such great conflict as they were at present engaged in was more or less inevitable in our destiny. They were witnessing that day the last upheaval of the triumphs of barbarity, and it was a test as to whether the Teutonic race was right or whether the Anglo-Saxon and Latin races who stood for liberty and freedom should lead in the van of human progress. Let them resolve to keep a stiff upper lip and look the whole world in the fact, for they must remember that they had the ships, they had the men, and they had the money, too. Let them remember that they were still members of the old British Empire, for there was no power or combinations of power who could bring that Empire to the ground. (Applause.)

A BOON TO BUSINESS PEOPLE.

The toast was supported by Mr. H. Dennis Bradley, who said: "It is a very real pleasure to me as one representing the outside public and the prosaic business world to welcome you and thank you. You know good actions are so easily forgotten and bad ones so religiously remembered, that in recording our appreciation of you we are only paying honour where honour is due, and endeavouring as best we can to pay tribute to the wonderful work which you have done. In addition to being the most fascinating, yours has always been the most generous of all professions. In money for various War charities you have raised great sums, but it is not in figures I should estimate the value of your services, it is the remarkable way in which you managers and you artistes have carried on your entertainments during eighteen months of war-time, and in doing so illustrated the indomitable spirit of the nation. I often wonder whether you quite realise, clever as you are, what an inestimable boon you are to business people. Absorbing as it is, business has many dreary moments, and you provide us with the antidote we need. At will you make us happy or sad, you make us laugh or cry, but always you make us feel—and more especially, perhaps, the lady members of the profession—that life's worth living, and by cheering our hearts, and giving us the necessary pluck to pay our income tax, you are adding another to your many services to the country.

BOGUS ECONOMY.

"Now there is a bogus problem of the moment to which I must refer, because it is one which vitally concerns the interests of the theatrical and music hall professions, and that is—economy. This economy campaign is being pushed along with an unpleasant and illogical vigour. I am convinced that any attempt to stringently curtail the circulation and the spending of money must inevitably result in a disastrous effect upon the prosperity of the country. Necessities can be cut down to a minimum, but meanwhile your theatres would be closed, and thousands of business houses and industries would be in liquidation, and the Chancellor of the Exchequer would sit with outstretched hands expecting four and a half millions a day to fall like manna from the clouds. He would have to 'wait and see.' The only economy essential is economy on imports. Put a tariff of 33 per cent.—50 per cent. if you like—on all imports, and it doesn't matter how much money is spent on home products. The more the better, because money spent in this way can never be lost.

"Ladies and gentlemen, I want to thank you for the great privilege you have afforded us in meeting you here to-day, and I also want to thank Mr. Alfred Barnard, from whose fertile brain the idea of this luncheon sprang. The entire organisation of this meeting of the profession and the public has been in Mr. Barnard's hands, and all credit is due to him. To-day Mr. Barnard is a sort of neutral. He is the friend of the profession, but he is also, and always has been, the friend of the public. More power to him, and I wish I could buy his sunny temperament. We all hope that when the great peace comes you will honour us again, the next time I hope at supper, with no beastly time limit, and then we shall be able to tell you less soberly perhaps, but just as sincerely, how deeply we love you all, and how we love your work.

The toast was drunk amid unbounded enthusiasm.

A LABOUR OF LOVE.

Miss Vesta Tilley was the first to respond. She protested that after the eloquent speeches to which they had listened she felt "awfully nervous." "What I have done," she continued, with feeling, "has been a labour of love, and while you have given me the praise, I am confident there are many ladies here to-day who have done more than I have, and who are more deserving of praise. (No.) I am sure we shall all continue to do our little bit." (Cheers.)

A WORD FOR THE MANAGERS.

Mr. Owen Nares, who also responded, said that he was voicing the feelings of his fellow artistes when he said it was only one of their privileges and joys that they were able to give their services in the present deserving cause. He felt that their thanks were more due to the organisers of charities and to the managers of the various theatres who gave their theatres free for charity performances. This entailed considerable out-of-pocket expenses of which the artistes knew nothing. Then, again, thanks were due to the Press, who were always willing to give their services on behalf of charity. There was no doubt that a very large sum of money had been made by the profession on behalf of charity, and to quote Sir George Alexander's remarks made the other day, he thought it would be a good thing if after the war some sort of idea was obtained as to the total amount of money raised through the efforts of the theatrical profession. If that were done he thought it might make certain classes of the community look in a more kindly way towards them.

ARTISTES AND AIR RAIDS.

He wished to express his admiration of the ladies of the profession during the times when the war might be said to come close to them—he meant during the Zeppelin raids. On the occasion of the first raid he was at the —— Theatre, and the vocal powers of certain members of the company quite drowned the noise of the falling bombs and anti-aircraft guns. On the second occasion he was acting, and could give his personal experience of the extraordinary nerve and calmness of the members of the company. He thought the whole attitude of the profession might be epitomised in the utterance of their call-boy on that occasion. Towards the end of the first interval he knocked at the door of the dressing-room, and said, "Second act, sir, and—oh, there's a 'Zeppelin outside." (Laughter and cheers.) The play was the thing, as far as the boy was concerned.

A GREATER THAN CHARLIE CHAPLIN.

Proposing the health of the chairman, Mr. Alfred Barnard said there was only one man in the universe whom he regarded as greater than Mr. Bottomley. There was only one man—and he was beginning to fear that that man's days were numbered—that man was Charlie Chaplin. (Laughter.) When Mr. Bottomley could be persuaded to be filmed there would be no Charlie Chaplin left. Their chairman had given the function that afternoon an earnest, sincere, and human touch which had brought the hearts of all of them together. Between 400 and 500 hospitals had been visited by the artistes, many of whom had been playing two houses a night with a matinée two or three times a week. All the theatres had been lent freely, and everybody had worked well for a deserving cause.

The toast was cordially honoured, and the chairman simply responded.

The health of Mr. Barnard was proposed by Mr. Warwick Brookes, M.P., who wished a brilliant victory to our boys at the Front and in the different theatres of war. He pointed out that very few performances were given to the boys in blue, and he hoped arrangements would be made to give a number of concerts on the ships of the Grand Fleet. If that was done he could promise them every assistance.

Mr. Barnard returned thanks, and a fitting conclusion was given to the afternoon when a British officer—Capt. Pat A'Beckett—rose unannounced and thanked theatrical and music hall artistes for the wonderful way in which they had helped in recruiting.

It should be repeated that the committee which arranged the luncheon comprised Messrs. Frank Allen, Alfred Butt, Walter De Frece, Henry Tozer, C. B. Cochran, Bert Feldman, Dennis Bradley, W. W. Kelly, Arthur Carlton, Charles Gulliver, Andre Charlot, with Mr. Alfred Barnard, managing editor of "Era," as organising secretary.

Mr. Fred Granville is shortly producing a play entitled "From Cassock to Khaki." It is from the pen of Herbert Sidney.

LORD DERBY'S LETTER TO THE EDITOR OF "THE ERA."

TELEPHONE: MAYFAIR 1135.
TELEGRAPH: DERBY, LONDON.

DERBY HOUSE,
STRATFORD PLACE,
W.

25 February 1916.

Dear Sir

I am in receipt of your letter asking me to attend a luncheon today that is being given in honour of those of the Dramatic and Variety profession who have worked so hard in the cause of recruiting and War Charities. Unfortunately it has arrived too late for me to make arrangements to be present as I have to go to Lancashire this afternoon. Nobody knows better than I do how much recruiting owes to the dramatic and variety profession. One had never to appeal to them in vain. They have always been ready to give their services and much is due to them for the success that has attended voluntary recruiting. I am on the eve of giving up my appointment as Director General of Recruiting and am glad to have the opportunity before doing so of tendering my most sincere thanks, not only to those present, but to those other members of the profession not present, who have so kindly given their services at various times to aid recruiting.

I have much pleasure in enclosing a donation of £10.

Yours sincerely
Derby

READERS OF "THE ERA" PLEASE NOTE.

Owing to the National need for economy in the use of paper it is advisable for you to place an order in advance with a newsagent so that you may be certain to obtain your copy of "The Era." Any newsagent in the country will supply you early on Wednesday morning if you order in advance.

Or "The Era" will be posted to you weekly for three months for 2/9, payable in advance with your order sent to

The Publisher, 5, Tavistock Street, Strand, London, W.C.

ON THE ROAD.

Abbott, Ernest.—Feb. 28, Metropole T., Gateshead; March 6, T.R., Stockport.
Aladdin.—Feb. 28, Royal H., Salford.
Alias Jimmy Valentine.—Feb. 28, Royal, Smethwick.
All-of-a-Sudden Peggy.—Feb. 28, New T., Salisbury.
At a Stepmother's Mercy.—March 6, Metropole T., Manchester.
Belle of New York.—Feb. 28, Lyceum T., Ipswich.
Benson, F. R.—Feb. 28, H.M., Aberdeen.
Betty (South).—Feb. 28, O.H., Leicester; March 6, O.H., Coventry.
Brave Women—Who Wait (North).—Feb. 28, Royal T., Sheffield; March 6, H., Salford.
Brave Women—Who Wait (South).—Feb. 28, Grand T., Brighton; March 6, H., Bilston.
Brewster's Millions.—Feb. 28, O.H., Torquay; March 6, Exeter.
Broadway Jones.—Feb. 28, King's T., Edinburgh.
Cassidy, Mr. and Mrs. Rice.—Feb. 28, Emp., Penge.
Charley's Aunt.—Feb. 28, King's T., Hammersmith; March 6, O.H., Northampton.
Chinese Honeymoon.—Feb. 28, Pav., Liverpool.
Cinderella (Mantell).—Feb. 28, Lighthouse Pav., Hoylake.
Cingalee.—
Clever Ones.—Feb. 28, West Pier, Brighton.
D'Oyly Carte Opera Co.—Feb. 28, T.R., Bournemouth; March 6, Grand, Southampton.
Eliza Comes to Stay (Eva Moore).—March 6, Prince's T., Bristol.
Eliza Comes to Stay (Seddon).—Feb. 28, T.R., Chatham; March 6, T.R., Aldershot.
Enemy in Our Midst.—Feb. 28, Junction T., Manchester.
Fatal Wedding.—Feb. 28, T.R., Hyde; March 6, Grand T., Halifax.
Florodora.—Feb. 28, O.H., Cork.
Gamblers All.—Feb. 28, O.H., Northampton.
Gates of Mercy.—Feb. 28, T.R., Aston; March 6, Empire, Tonypandy.
Girl in the Taxi.—Feb. 28, T., Accrington; March 6, Nuneaton (3), Rugby (3).
Girl in the Train.—Feb. 28, Grand T., Mansfield.
Girl Who Broke Her Mother's Heart.—Feb. 28, Pal., Brierley Hill; March 6, H., Altrincham.
Grumpy (Windermere).—Feb. 28, County T., Bedford; March 6, T.R., Worcester.
Grumpy (Alfred Turner).—Feb. 28, D.P.T., Eastbourne; March 6, T.R., Bath.
Harrison, Frewin Opera Co.—Feb. 28, Gaiety T., Dublin.
Her Great Love.—Feb. 28, Metropole T., Bootle.
Her Kingdom of Love.—Feb. 28, Prince's T., Portsmouth.
Her Love Against the World.—March 6, Reading.
Hindle Wakes.—Feb. 28, Grand, Halifax.
His Mother's Boy.—Feb. 28, Royal T., Dewsbury.
His Mother's Rosary.—Feb. 28, Pavilion, Morley; March 6, Empire, Ashton-under-Lyne.
Home Once More.—Feb. 28, Grand T., West Hartlepool.
It's a Long Way to Tipperary.—Feb. 28, T.R., Stratford; March 13, Ipswich.
It's a Long Way to Tipperary (Little).—Feb. 28, Rushden (3), Wellingborough (3); March 6, Brierley Hill.
Jack and the Beanstalk.—Feb. 28, Amity Pal., Poole; March 6, Pal., Wells.
Jenny Omroyd.—Feb. 28, T.R., Crook; March 13, T.R., Darlington.
John Raymond's Daughter.—Feb. 28, Lyric T., Hammersmith; March 6, Scala, Seacombe.
Kick-In.—Feb. 28, T.R., Nottingham; March 6, T.R., Newcastle.
Kismet.—Feb. 28, T.R., Plymouth; March 6, T.R., Portsmouth.
Land of Promise.—Feb. 28, T.R., Lincoln (3), O.H., Buxton (3); March 6, Grand, Wolverhampton.
Little Bit of Fluff.—Feb. 28, Winter Gardens, New Brighton; March 6, Royal, Manchester.
Little Grey Home in the West (South).—Feb. 28, T.R., Merthyr; March 6, H., Bolton.
Little Grey Home in the West (North).—Feb. 28, Queen's T., Dublin; March 6, Pav., Liverpool.
Little Jack Horner (Barrett).—Feb. 28, New T.R., Windsor; March 6, T.R., Leamington.
Mackey, Mr. Chalmers.—Feb. 28, O.H., Blackpool.
Man Who Stayed at Home (Taylor-Platt).—Feb. 28, T.R., Chester; March 6, New T., Cardiff.
Marriage Market.—Feb. 28, Grand, Hull.
Mary from Tipperary.—Feb. 28, Gaiety, Burnley.
Mill Girl's Wedding.—Feb. 28, T.R., Oldham; March 6, T.R., Sheffield.
Miss Hook of Holland.—Feb. 28, H., Stoke; March 6, T.R., Colchester.
Moody-Manners' Opera Co.—Feb. 28, Kelly's, Liverpool; March 6, King's T., Sunderland.
Mother Mine.—Feb. 28, T.R., Chorley; March 6, H., Wednesbury.
Old Home.—Feb. 28, Victoria T., Broughton, Manchester.
O'Mara Opera Co.—Feb. 28, H.M.T., Dundee; March 6, O.H., Perth.
Pair of Silk Stockings.—Feb. 28, H., Richmond; March 6, H., Croydon.
Pals.—March 6, Rotunda T., Liverpool.
Passers By.—Feb. 28, New T., Port Talbot; March 6, Haggar's T., Llanelly.
Passing of the Third Floor Back.—Feb. 28, King's T., Kilmarnock; March 13, T.R., Blackburn.
Pearl Girl.—Feb. 28, Grand, Wolverhampton.
Peg o' My Heart.—March 6, T.R., South Shields.
Peg o' My Heart.—Feb. 28, Emp., Longton; March 6, Alexandra T., Widnes.
Peg o' My Heart (Blue).—Feb. 28, Grand T., Southampton.
Peg o' My Heart (Red).—Feb. 28, Lyceum T., Sheffield; March 6, H.M.T., Aberdeen.
Peter Pan.—Feb. 28, O.H., Coventry.
Pitman's Daughters.—Feb. 28, Bordesley Pal., Birmingham; March 6, Royal, Liverpool.
Potash and Perlmutter (Grossmith).—Feb. 28, T.R., Brighton; March 6, T.R., Birmingham.
Potash and Perlmutter (Blue Co.).—Feb. 28, O.H., Burnley; March 6, T.R., Bury.
Potash and Perlmutter (Windermere).
Private Secretary.—Feb. 28, Borough T., Stratford; March 6, Royal T., Bradford.
Prodigal Parson.—Feb. 28, Royal, Leicester; March 6, Royal, Woolwich.
Pygmalion.—Feb. 28, Grand T., Swansea; March 6, O.H., Cork.
Quaker Girl.—Feb. 28, T.R., Colchester.
Raffles.—Feb. 28, Wimbledon T., London.
Ridding Opera Co.—Feb. 28, Pav., Northarch; March 6, Emp., New Mills.
Robinson Crusoe (Dottridge).—Feb. 28, Coliseum T., Dublin.
Rosary (B Co.).—Feb. 28, T.R., Widnes; March 6, Chorley.
Rosary (Personal).—Feb. 28, Royal, Glasgow; March 6, Grand T., Edinburgh.
Sailor's Wedding Ring.—Feb. 28, Alexandra T., Hull.
Sealed Orders.—Feb. 28, Marlborough T., Holloway; March 6, Royal T., Brighton.
Should They Marry?—Feb. 28, Royal, South Shields.
Silver Crucifix.—Feb. 28, O.H., Southport; March 6, Grand T., Oldham.
Sinbad the Sailor.—Feb. 28, Emp., West Bromwich.
Soggarth Aroon.—Feb. 28, O.H., Blackpool.
Soldier Priest.—Feb. 28, T.R., Bury; March 6, Osborne T., Manchester.
Son of a Soldier.—Feb. 28, Lyceum T., Newport.
Stop Thief.—Feb. 28, Portsmouth; March 6, Bournemouth.
Stormy Petrel.—Feb. 28, Halifax (3), Blackburn (3); March 6, County T., Bedford.
Story of the Rosary (South).—Feb. 28, Pav., Pontnewynydd; March 6, New T., Bargoed.
Story of the Rosary (Suburban).—Feb. 28, H., Poplar; March 6, Empire, Islington.
Sunday.—Feb. 28, Scarborough.
Texas Ranger.—Feb. 28, Pal., Derby; March 6, T.R., Leigh.
Tina.—Feb. 28, T.R., Bradford; March 6, Court T., Liverpool.
Tom, Dick, and Harry.—March 6, Pav., Weymouth.
To-night's the Night.—Feb. 28, New T., Cardiff; March 6, T.R., Nottingham.
Uncle Tom's Cabin.—Feb. 28, T.R., Wolverhampton; March 6, Hippo., Batley.
Vicar's Wife.—Feb. 28, King's T., Gateshead; March 6, King's T., Gateshead.
Ware Case.—Feb. 28, Wyndham's, W.C.
What Happened to Jones.—Feb. 28, Pal., Maidstone; March 6, Grand T., Luton.
When Knights Were Bold.—Feb. 28, King's, Sunderland; March 6, Grand T., Derby.
When the Angelus is Ringing.—Feb. 28, O.H., Scarborough; March 6, Royal Court T., Wigan.
White Girl Slave.—Feb. 28, T.R., Woolwich; March 6, Victoria T., Walthamstow.
Woman Pays Back.—March 6, Emp., Longton.
Woman's Heart, A.—Feb. 28, T.R., Leicester.
Woman's Honour.—Feb. 28, T.R., Tyldesley; March 6, Queen's T., Dublin.
Woman's Past, A.—March 6, O.H., Buxton.
Woman Who Did Tell.—Feb. 28, T.R., Darlington.

REVUES.

All Aboard.—Feb. 28, O.H., Wakefield; March 6, Tivoli, Manchester.
All Scotch!—Feb. 28, H., Sheffield.
Beauties.—Feb. 28, Putney.
Beauty Spot.—Feb. 28, Surrey T., London.
Charlie Chaplin Mad.—Feb. 28, H., Boscombe.
Charlie on the Spree.—Feb. 28, King's T.; March 6, T.R., Darlington.
D.D.D.—Feb. 28, H., Keighley; March 6, Miners' T., Ashington.
Don't Crush.—Feb. 28, South London; March 6, Walthamstow.
Don't Tempt Me.—Feb. 28, Oxford, London; March 6, Oxford T., W.
Fads and Fancies.—Feb. 28, Grand, Clapham.
Forty Thieves.—Feb. 28, H., Leeds.
Going Strong.—Feb. 28, Regent, Salford.
Goldman, Ltd.—Feb. 28, Emp., Salford.
Good Evening.—Feb. 28, H., Hulme, Manchester.
Heave O!—Feb. 28, Coliseum, Bursiem, March 6, Lyric T., Liverpool.
Hello! Manchester.—Feb. 28, H., Manchester.
Honeymoon Express.—Feb. 28, Metropolitan, London.
Honi Soit.—Feb. 28, London Pav., W.
Hullo, Everybody!—Feb. 28, Tottenham.
I'm Sorry.—Feb. 28, Royal, Barry.
Irish, and Proud of It.—March 6, H., Paisley.
It's Warm.—Feb. 28, Pal., Rugeley.
Jingle Bells.—Feb. 28, Middlesex T., W.C.
Joy-land.—Feb. 28, H., London.
Keep Off the Grass.—Feb. 28, Leicester.
Keep Going.—Feb. 28, Watford.
Keep to the Right.—Feb. 28, Shoreditch.
Kisses.—Feb. 28, H., Southampton.
Kiss Me, Sergeant.—Feb. 28, H., Ilford.
Le Petit Cabaret.—Feb. 28, Emp., Wolverhampton.
Lancashire and Proud of It.—Feb. 28, Pal., Oldham.
Lights Out, London!—Feb. 28, Lewisham.
Love Birds.—Feb. 28, H., Boscombe.
Merry Moments.—Feb. 28, Emp., Hartlepool; March 6, Emp., Preston.
More.—Feb. 28, Lyceum, Newport (Mon.).
Oddments.—Feb. 28, Royal Pal., Ramsgate.
Only Girl.—Feb. 28, H., Portsmouth.
Passing Events.—Feb. 28, Emp., Nottingham; March 6, Emp., Bradford.
Passing Show.—Feb. 28, Palladium.
Pekin to Paris.—Feb. 28, Palladium, Hartlepool.
Percy Honri's "1916" Revue.—Feb. 28, Grand T., Hanley; March 6, Emp., Wolverhampton.
Pretty Darlings.—Feb. 28, Emp. T., Barnsley; March 13, Court T., Warrington.
Push and Go.—Feb. 28, Emp., Sunderland.
Red Heads (No. 1).—Feb. 28, Pal., Doncaster; March 6, Pal., Grimsby.
See You Later.—Feb. 28, H., Bishop Auckland.
Sheba.—Feb. 28, T.R., Aston; March 6, Coliseum, Kettering.
She's a Daisy.—Feb. 28, Blackburn.
S'Hush.—Feb. 28, Miners' T., Ashington.
Smile, Please.—Feb. 28, Royal, Leeds; March 6, P.H., Runcorn.
'Snice.—Feb. 28, Pal, Camberwell, S.E.; March 6, Coliseum, Portsmouth.
Sugar and Spice.—Feb. 28, Empire, Kilburn.
This is the Life.—Feb. 28, Tivoli, New Brighton.
Tit-Bits.—Feb. 28, Emp., Middlesbrough.
Wait and See.—Feb. 28, H., Southend.
Year in an Hour.—Feb. 28, H., Norwich.
5064 Gerrard.—Feb. 28, H., Brighton.

MR. MULHOLLAND'S POSTERS.

At the Lambeth County Court, before Judge Parry, on Friday, the "Brixton Free Press" Printing and Advertising Company, Ltd., brought an action against Mr. J. B. Mulholland, of the King's Theatre, Hammersmith, to recover £11 11s. for printing posters, £3 4s. 5d. being for work done for the Wimbledon Theatre and £8 6s. 8d. for the Hammersmith house. Defendant had paid £7 into court. Mr. Hargreaves appeared for plaintiffs, and Mr. Simmons for defendant.

Fred Phillips, plaintiffs' manager, stated he received a telephone message asking for some double crown and six-sheet double crown posters to be printed. He replied that prices had gone up, which involved an increase in the prices of the posters. The six-sheets would increase 1½d. each. Defendant told him to get on with the work. Their price was £2 15s. for the six-sheet posters, but he was not aware that defendant got them afterwards for £1 16s. They wrote defendant confirming the increased price for the double crowns, but nothing was said about the six-sheet posters.

Defendant said he agreed to the increased price for the double crowns, which was about 50 per cent., but not to the six-sheets, as the increase was equal to 300 per cent. He would have refused to pay the extra 1½d. for them.

Judge Parry said he was satisfied that the extra price for the six-sheet posters was not agreed upon, especially as it was 300 per cent., as compared with 50 per cent. for the other work. He gave judgment for defendant, with costs, plaintiffs to have leave to take out the money paid into court.

BABIES' COUGHS.

A harmless and sure remedy is
VENO'S LIGHTNING COUGH CURE.

The remarkable purity, safety, and freedom from all dangerous drugs of Veno's Lightning Cough Cure has caused it to be called "The Babies' Cure."

Mrs. Weston, 4, Neotsbury-road, Ampthill, Beds., says: "I have used Veno's for all my family (I have three children), and I have taken it myself also, and never once have I found it fail. I think it is splendid."

Veno's Lightning Cough Cure is guaranteed free from all narcotic and dangerous drugs, is suitable for the youngest child, and is a perfect cure for coughs and colds, bronchitis, asthma, catarrh, whooping cough, and all chest and lung troubles. Prices 1½d., 1s. 3d., and 3s., of all chemists.

STUART
of Blackett Street, Y.M.C.A. Buildings,
NEWCASTLE-ON-TYNE.
THE LEADING THEATRICAL PHOTOGRAPHER IN THE PROVINCES.
Special Terms to the Profession. Estab. 1906.
Postcards 12/6 for 50. Two Dressing Rooms.
Be sure you get to Blackett Street, which is OUR ONLY ADDRESS.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week Liverpool is having a first peep at the new musical comedy, "The Light Blues," which, on Monday evening, was given by Mr. Robert Courtneidge's company. Mr. Edmund Gwenn (Joe Brooke) and Mr. Rex London (Gundy) were the chief providers of fun, their efforts keeping the audience in high spirits; Miss Cicely Courtneidge and Miss Phyllis Dickson impersonated the daughters in delightful manner, earning flattering recognition for their singing and dancing; and worthy support came from Messrs. Nelson Hancock (Duke), Jack Hulbert (Arthur Hobbs), George Beckett (Clive Brooke), Fred Lewis (Sir Oliver), George Elton (Mr. Tiffin), Miss Hilda Vining (Topsy), and Miss Dorothy Jay (Lady Peggy).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Strawley.—A sound engagement, with good drawing powers, has been made here this week in the form of "The Cinema Star," a capable company interpreting the merry musical comedy under the guidance of Mr. Robert Courtneidge. Principal in the cast are Miss Blanche Brown (a capital Louise), Miss Ruby Louis (Phyllis), Miss Doris Passmore (Cissie), Messrs. Edgar Stanmore (Clutterbuck), Guy Buckland (Victor de Brett), Horace Percival (Billy), Harry Brayne (Freddy), J. Monkhouse (Crocker), and Somers Bellamy (Constable).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—There is being staged here this week a new revue, "All Change Here," the company responsible being that of Miss Kit Toms, an American comedienne. There is a capable number of artistes engaged, among them being Miss Donna Rita, comedienne and dancer; Fred Roma, comedian; Kitty Temple, Ken E. Scott, Fred Mayne, and Helena Carman. The Havana Girls provide some smart speciality dances.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The concluding week of the ten put in here by the Moody-Manners Opera Company opened on Monday evening with "Trovatore," there being a crowded audience. The visit has been a surprising success from the very beginning, even the two matinées each week drawing big attendances.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Sager.

Most debonair and dapper of light comedians, Mr. Fred Barnes has just scored a most pronounced success with A. J. Mills and Bennett Scott's delightful new chorus song, "I've tried to be good, but the girls won't let me," which has turned out a rollicking winner of the first

MR. FRED BARNES.

water. Mr. Barnes, who is singing no less than three other Star songs, viz., "You were the first one to teach me to love," "What you've never had you never miss," and "Have you seen that wise old owl?" declares that this latest acquisition is the best song he has sung for some time past.

—That charming dancer, Lydia Kyasht, is prominent here, affording every delight in "Javotte." Her company includes M. Kovalsky. The public never seem to tire of the talented musical scena given by the Elliott Savonas, who earn rounds of applause; the Harmony Four are another strong line; Margot Kelly, fresh from local pantomime, pleases immensely with her songs; and Vernon Watson provides some excellent impersonations. Contributions also come from Frank Wilson, cyclist; Ted Hopkins, Welsh humorist; and the Fourits, vocalists and wooden shoe dancers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The big line is Signor Arvi, in his remarkable illusions; Lee Ephraim presents a new comedy, "The Meanest Man on Earth"; and others in the list are Colbert, club juggler and hoop roller; J. W. Hall, character actor; Hassan, with a novel comedy act; and Wray and Rene, speciality entertainers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—After weeks of successful pantomime the management here has provided a welcome change by means of "A Chinese Honeymoon," which, played twice nightly, is giving great satisfaction. The company is that of Mr. James Sloane, and the principals include Miss Rachael Lowe, a very neat and vivacious Fi-Fi, Lionel Scott (Emperor), Murdock Stimpson (Lord Chancellor), Charles Maverne (Lord High Admiral), and Miss Mabel Durrant (Mrs. Brown).

ROYAL PALACE.—M., Mr. M., Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Satisfactory business is being done here this week with "A Soldier's Honour," Mr. and Mrs. F. G. Kimberley's company comprising Messrs. Herbert Stanton (Captain Deane), E. Holland Day (Captain Temple), E. Harrold (Thornton), Edmond O'Grady (Mickey), Miss N. Addison (Queenie Deane), Miss Lynn Darlington (Jemima), and Miss Beatrice Anderson (Cora).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The second week of the month's stay of "Joyland" opened on Monday evening before a crowded audience. The fine spectacle has caught on in most satisfactory manner.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Bransby Williams is delighting everybody with his very amusing turn, "The Stage-Door Keeper's Revue of the Stars"; Beth Tate's latest song success gain for her cordial appreciation; much laughter follows the work of Nellie Wallace; Sinclair and Whiteford have a smart comedy, "Kittie's Hero"; and also in the programme are Delino, on the wire; Helen Charles, at the piano; Phil and Phlora, with silent comedy; Lauri Howard, comedian and eccentric dancer; and Godfrey Parina, Lancashire comedian.

GARSTON EMPIRE.—P., Garston Empire and Picture Theatre Co.—The following artistes are appearing here:—Five Whiteleys, in a wire-walking acrobatic musical melange; Two Violets, with singing and dancing act; Maurel and Borzel, in musical and vocal scena; and Edgar Curtis, the Hippitian wonder. Pictures complete.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lees-street; 325, Scotland-road; 8, West Derby-road; 823, Park-road; 113, Lodge-lane; 78, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong. — Admiration and hearty applause from a crowded house characterised the presentation of "Kick-In" on Monday last. Mr. Arthur Finn gripped the audience from the start with his quiet but forceful exposition of Chick. Miss Kathleen Leigh played Molly sympathetically; Miss K. Gordon Lee made Myrtle a very human creature. In sprightly style Miss Esther Morris interpreted Daisy, while the kind-hearted Mrs. Halloran had a capital exponent in Mrs. J. W. Braithwaite. The callousness of the detective, Garvey, was faithfully drawn by Mr. Edgar Elwanger; Mr. R. C. Harcourt acted with marvellous reality as the morphia victim, Charles Cary; and valuable aid was also given by Mr. H. F. Maltby, Mr. John Sargent, Miss Florence Wix, and Mr. G. W. Maddison.

GRAND THEATRE.—M., Mr. J. Hague.—Mrs. Frank Bateman and company submit the popular play, "Somebody Knows, Somebody Cares," to highly appreciative houses. The acting of Mr. Harry Parker as Joe Adams is appropriately breezy and buoyant; Mrs. Frank Bateman displays artistic power in the rôle of a Waif of the Sea; Mr. Montague Bateman gives a good representation of the unscrupulous Dave Penrith; and Mr. Roy Jackson plays with excellent restraint as Steve Penrith. Useful service is rendered by Mr. Dan Dunville, Mr. Ted Brickell, Miss Flora Hastings, and Miss Lily Adeson.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The revue, "Passing Events," is drawing big audiences, not only for its completeness in detail of beautiful dress, magnificent scenery, and sparkling music, but that such artistes are included as the bright and attractive Kitty Colyer, the whimsical R. H. Douglass, and the drily humorous Martin Adeson, who are splendidly assisted by Alice Wyatt, Nina Scott Watson, Hilda Bateman, Audrey Allison, Ethel Hall, Maisie Ray, Horace Booth, W. Travers, George Spry, and Robert MacLachlan. In the programme are also Miss Violet Essex, a charming and cultured vocalist, whose items give unqualified enjoyment; and the Wardell Bros., skilful and finished athletes.

HIPPODROME. — M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The bill is filled this week by the pantomime, "Jack and Jill," capitally presented by the company of Ernest Edelsten and Harry Burns. Miss Nellie Boden makes a vivacious Jack, and Jill is engagingly played by Miss Retta Halkett. A smart performance of Miss Nobody is given by Little Elsie Prince, and minor parts are well sustained by Miss Greta Hay, Miss Thelma Rayne, and Miss Gertrude Cranston. There is an abundance of mirth-provoking fun, which is merrily distributed by Dan Whitley, Will Beanland, Alf. Maynall, Jack Parker, and Arthur Leybourne.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Carl Rosa Company began the second week of their engagement with the ever-popular "Carmen," which was presented before a large audience on Monday evening. Miss Christine Oliver, in her embodiment of the wayward gipsy, found the opportunity of revealing dramatic and vocal gifts of a high order. Mr. Edward Davies played Don José well, and sang with the taste always associated with this able artiste. Mr. Hebden Foster acted with power as the Toreador, and his fine voice was heard to advantage. Miss Elizabeth Burgess gave the requisite tenderness to th character of Micaëla, and she sang with much sweetness, while the impersonations of Dancairo by Mr. Frederick Clendon and Remendado by Mr. Robert Brookes were both excellent. The programme for the week comprises "The Tales of Hoffmann,"; "Mignon," "The Magic Flute," "Faust," and "Maritana."

THEATRE ROYAL.—M.D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Limited; M. D., Mr. Barney Armstrong; Mus. D., Mr. John P. Ross.—Mr. Barney Armstrong opened his new season successfully this week with the pantomime "Cinderella." A strong cast, including the popular comedian, Scotch Kelly, Madge Clifton, Edie Kebble, May Dalton, Ash and Alder, Ethel Gledhill, Effie Mertrant, Williams and Warden, the Brothers Lecardo, and the Sixteen Shamrocks in speciality turns, put life and mettle into the performance, which was hailed with hearty laughter and applause.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Seymour Hicks and company is here with "Broadway Jones," which is being played to crowded and delighted audiences. Mr. Hicks is admirably supported by Miss Isobel Elsom in a clever and charming performance of Josie Richards; Mr. W. Boyd Davis gives an exceedingly good impersonation of Robert Wallace; Mr. J. C. Buckstone, a sound actor, is happy in the part of Judge Spotswood; and praiseworthy sketches of character are contributed by Mr. Lewis Fielder as Peter Pembroke, Miss Adela Measor as Mrs. Spotswood; Miss Mamie Watson as Clara, Mr. J. J. Hooker as Higgins, and Mr. Frederick D. Tharby as Sam.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—On Monday of this week Ernest C. Rolls presented for the first time in Edinburgh his revue, "The Other Department," which, with its fine equipment of scenery and costumes and such indispensable adjuncts, achieved a notable success. The strong cast includes: Farr and Farland, Janette Denarber, Herbert La Martine, Elsie Merris, Adriene Burgon, Lilian Merry, Bernard Knowles, and the Eight Model Maids, supported by an excellent chorus and augmented orchestra. In addition, very enjoyable turns are contributed by Cole and Rags, in "The Girl, the Gent, and the Tramp"; by Lily Morris, a great pantomime favourite; and by the popular Scotch humorist, Jock McKay.

SIMILARITY OF PLOT.

TO THE EDITOR OF "THE ERA."

SIR,—Regarding a letter in your last issue concerning similarity of idea between a sketch called "The Pewter Pot" and our sketch, "What a Bargain," we should be greatly obliged if you would kindly let us state that neither of us has seen, read, or come across a single notice of "The Pewter Pot," or we should have refrained from using an idea so apparently similar. We might as well state at the same time that the piece as at present played by Mr. Welch at the Coliseum is not in its original form as submitted by us, as Mr. Welch had the right to make alterations, amongst which was the introduction of a song and dance, which were new to us when we saw them at the first production. That similarities may be pure coincidence was effectively proved the other day by a play, "So Early in the Morning," recently produced by the Stage Society, in which an Irish character was referred to in all the papers as an obvious attempt at another "Peg of My Heart," although the Stage Society play was completed nearly a year before Peg was heard of here.—Faithfully yours,

V. LANGBRIDGE AND E. MAREW.
15, Park Mansions, Battersea Park, S.W.,
Feb. 28.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—The musical production, "The Miller's Daughters," is here, being presented by the George Edwardes' company. Needless to say, full houses are the rule. Specially good work is done by the Misses Nellie Taylor, Elise Craven, May Beatty, Gladys Squier, and Doris Clayton, and Messrs. Mark Lester, Fred. Leslie, Alfred Wellesley, Gordon Yates, and Augustus Wheatman. The scenery, dressing, and effects are on the most lavish scale.

TYNE THEATRE.—L., Messrs. Howard and Wyndham, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe.—The great Anglo-Chinese play, "Mr. Wu," is attracting big audiences twice nightly, and the strong drama makes a powerful appeal. Mr. Frank Royde gives a graphic study of the weird Chinese Mandarin; Miss Haidee Gunn does admirably in the trying part of Mrs. Gregory; and as the blundering Briton, Mr. Gregory, Mr. Alfred Goddard is excellent. All the remaining parts are well played.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. Oswald Cray's company, in "The Unmarried Mother," is the attraction here. The cast is a strong one, including Miss Daisy Cook in the name-part of Eileen.

HIPPODROME.—L., The Variety Controlling Theatres Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Mme. Sarah Bernhardt and company, in "Du Théâtre au Champ d'Honneur," provide the main item here, and seats are at a premium for the week. Adding to the enjoyment are Great and Good, comedy acrobats; George Rae, the inimitable Scot; the Hartley Wonders, whirlwind barrel jumpers; Norman Payne, entertainer; Raglos, on the bounce; and Lilian Carter, soprano.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—Chas. Austin and company create screams of laughter in the comedy sketch, "Parker's Wedding"; Mr. Ben Tillett, the Labour leader, thoroughly interests his audiences with his "war speech." The programme is completed by Joe Boganny and troupe in "Fun in a Bakehouse"; the Benedotti Bros., tumbling violinists; the Laurie and Elsie Quartette, vocal and dancing act; Duncan and Godfrey, in incidents of Cockney life; Larry Lewis, comedian; and Violet Stockelle, comedienne.

PAVILION THEATRE.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds.—Revue, in "Ever Been Had?" proves bright and merry. A clever company includes Nat Lewis, Charles Griffiths, Wal Clinton, Marion Collette, Millicent Edmonds, and Irane Joyce. Variety numbers are given by the Hermes Trio, equilibristic athletes; Park's Eton Boys and Girton Girls, juvenile entertainers; and Jack Stocks, comedian.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

WHAT WE HAVE DONE IN WAR TIME

We submit the following record of our tasks in the unusual conditions prevailing, with grateful acknowledgment of support and consideration given us by our customers in the Theatrical Profession

We have sent two-thirds of our recruitable male workers to the Army and Navy.

We have handled huge Contracts of Cleaning and Dyeing for Government Departments.

We have so organised our Works that there have been few delays in the return of orders.

We have, by foresight, secured large stocks of Dyes, enabling us to meet increased demands, and allowing us to maintain normal prices as long as possible.

We have greatly increased our business with Theatrical Managers and Artistes.

We have done huge business with Revue Productions.

We have not reduced wages, but have paid a War Bonus to our Staff thrice in twelve months.

We have found that enterprise with efficiency pays.

CHEMICAL CLEANING AND DYEING CO.,

Cleaners & Dyers to the Theatrical Profession,

6, Argyll Street, Oxford Circus, LONDON, W.

A. W. FISHER, General Manager.

Telegrams: "CLEANING, LONDON."
Telephone: 1911 Gerrard (2 lines).

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L.
Aden, Mr. A. B.
Allan, Miss Constance
Alexander, Mr. S. King.
Allan, Miss Maude
"All Trumps" Revue Co.
Andrews, Mr. Edward
Anderton and Rowland, Messrs.
Archbutt, Miss Gladys
Armitage, Mr. H.
Ashby, Miss Constance
Aylwin, Miss J.
Balfe, Miss Annie
Balfour, Mr. Sam
Barnes, Mr. Fred
Barr, Mrs. Ida
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss E.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Bedwell, Mr. Stanley
Bell, Mrs. E.
Bennett, Mr. George
Bernaud, Miss Stella
Berry, Mr. J.
Bilsborough, Mr. H. J.
Blondin, Miss Carla
Bostock, Mr. N. C.
Boutell, Mr. Frank
Bradford, Mr. Charles
Branden, Miss Violet
Bray, Miss L.
Briant, Mr. F. W.
Bright, Mr.
Brodie, Miss Beryl
Brumley, Mr. J.
Brooking, Miss G.
Buckley, Mr. Sam
Burnett, Miss Charlotte
Burke, Miss Bessie
Burrell, Mr. Chas.
Calvert, Mr. L.
Carr, Miss Gipsie
Carson, Mr. T.
Casselli, Miss Alice
Cecil, Mr. J.
Chard, Lieut.
Chisholm, Miss Myra
Claver, Miss Queenie
Clifford, Miss Bessie
Clive, Mr. B.
Cockle, Mr. F. S.
Collins, Miss Winnie
Cornell, Mrs. C.
Coverdale, Miss Clara
Craven, Miss Elsie
Craven, Miss Maxinca
Cunningham, Mr. Ronald
Curran, Mr. F.
Curzons, Sisters
Daly, Mr. Mark
Dare, Miss Cecilia
Dare, Mr. P.
Davies, Mr. C. F.
Davis, Mrs. R. J.
Daw, Miss M.
De Banzie, Mr. E. T.
Dee, Miss Ellas
Delany, Mr.
Delisse, Miss G.
Dervyle, Mlle. L.
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doe, Campbell and Barsden, Messrs.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Dowling, Mr. A.
Draper, Mr. M.
Drewe, Miss E.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus
Ellis, Miss Eva
Elson, Miss Isobel
Emmett, Mr. A.
Esden, Miss A.
Esmond, Miss A.
Essex, Miss Violet
Everard, Mr. Dan
Fenn, Mr. Herbert
Field, Miss M.
Fink, Mrs.
Fitzgerald, Mr. A.
Flower, Miss Kitty
Forbes, Mr. Norman
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Frankiss, Mrs. H.
Ganner, Miss Cora
George, Mr. A. E.
George, Mr. Henry C.
Gilroy, Mr. Arthur
Giverm, Mr. E.
Gladwin, Miss Kitty
Glendinning, Mr. John
Glenner, Mr. C.
Glenroy, Mr. Sam
Glover, Miss Emily
Goddard, Mr. Alfred
Godoy, Miss Adele
Gordon, Miss Ethel
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Grey, Miss P.
Grove, Mr. B.
Guy, Miss Nora
Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Hall, Miss Marie
Halvossen, Miss Lillemor
Hansell, Mr. Paul
Hanson, Miss Hattie
Harcourt, Mrs. Fred
Harding, Mr. Lyn D.
Hare, Mr. Arthur
Harris, Mr. G.
Hartley, Mr. C.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Haywood, Mrs.
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Hilsberg, Mrs. M. E.
Holden, Mr. H.
Holles, Mr. H. M.
Holt, Miss Ada
Hope, Mr. Roland
Horn, The Brothers
Houpla, Mr. Richard
Howley, Mr. P.
Hunter, Mr. A. G.
Hunter, Mr. J.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Dorothy
Irwin, Miss I. P.
Ivo and Ameak, Messrs.
James, Miss Dorothy
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Johnstone, Miss Florence
José, Miss Florrie
Kavanagh, Mr. A.
Keene, Mrs. B.
Kelson, Mr. Frank
Kelvie, Miss Constance
Kenneth, Mr. Reginald
Kennedy, Mr. M. J.
Kentucky, Miss L. L.
Keppel, Mr. S.
King, Miss Emmie
King, Mr. A. H.
Kirton, Miss A.
La Belle Angela
Lambert, Mr. Rupert
Lane, Mr. C. L.
Lang, Miss Gertrude
Lashwood, Mr. G.
Latimer, Miss Edyth
La Vallers
Leyton, Mr. George
Layton, Mr. P.
Layton, Mr. Paul
Layton, Mr. Philip
Lee, Miss Irene C.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leigh, Mr. Arthur
Leonard, Miss M.
Le Rondelle, Mr. Louis
Leslie, Mr. George
Les Marguetito, Miss Daisy
Lessing, Miss Madge
Levinsohn, Mr. Oscar
Levy, Miss E.
Lillie, Mr. Stanley
Lincoln, Miss Ida
Linley, Miss Bettie
Linnars, The
Lister Family
Lister, Mr. K.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Loftus, Miss C.
Lumgy, Mr. Bert
Lyall, Mr. Dan
Macleva, Miss R.
Manley, Miss Muriel
Marsden, Miss Billy
Martin, Mr. Alfred
Mason, Mrs. Edgar F.
Matty, Mr. Harry
Maudant, Mr. M.
McClelland, Mr. Harry
Mearns, Mr. J. N.
Mili
Millward, Miss Jessie
Milton, Mr. E.
Miners, Miss Dolly
Mitchell, Mr. Cooper
Montague, Mr. Harold
Moodie, Miss Louie
Moore, Miss Jennie
Moran, Mr. Stanley
Morris, Miss Phyllis
Mortensen, Miss Mary
Nardin, Mrs. E. C.
Nash, Mr. John E.
Neilsen, Miss Christine
Nelson, Mr. Frank
Nicholson, Mr. H. O.
Nielson, Mr. H. V.
Nijinski, Mons.
Nord, Miss Serene
Nostley, Mr. Jack
Nuku, Mr. H. M.
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Malley, Miss Eileen
O'Neill, Miss Mary
Owen, Mr. Reginald
Parker, Mr. Amos
Parker, Mr. Will
Parsons, Mr. F.
Paul-Gordon, Miss E.
Peel, Miss Pat
Pearce, Miss
Pearce, Mr. A.
Phillips, Mrs. Stephen
Pickard, Mr. W.
Picacy, Mr. George
Piggot Smythe, Mr. Alfred
Pilcer, Mr. H.
Pillans, Mrs. H.
Piquay, Mr. W.
Porter, Mr. S.
Poulton, Mr. Harry
Powell, Mr. Morton
Quaglieni, Mrs.
Raiez, Mrs. Leonard
Ray, Mr. P.
Raynor, Mr. A. D.
Read, Drummer
Reigal, Mlle.
Regent, Freddi
Renée, Miss Ruby
Reynolds, Mr. E.
Richardson, Mrs.
Riche, Mr. R. O.
Risdon, Miss E.
Ringland, Mr.
Rivers, Miss Madge
Robins, W. J. M.
Rose, Mr. Bert
Rossi, Mrs. Russell
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Rutland, Miss A.
Salmo, Juno
Selkirk, Mr. W.
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Sherry, Mr. Gordon
Shootland, Mr. V.
Smith, Mr. J. F.
Smyth, Miss A.
Sothern, Mr. S.
Stephens, Mr. Billy
Sterner, Mr. L.
Sternroyd, Mr.
Stevens, Mrs.
Stevenson, Mr. J.
Stine, Mr. C. J.
St. Quentin, Miss G.
Stretton, Mr. A.
Swallow, Mr. A. W.
Swan, Mr. Durrant
Sydney, Mr. Keith
Talberto
Teague, Mr. W.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, C. A.
Temple, Miss Violet
Temple, Mr. Fred
Terry Mr. Charles
Terry, Miss Ellen
Terry, Mr. Herbert
Thomas, Miss Agnes
Thomas, Miss Trixie
Thurgate, Mr. H.
Tilbury, Miss Zettie
Till, Mac Miss
Toch, Mr. J. H.
Todley, Miss Louie
Toy, Mr. John
Treaviers, Mrs. Iram
Tregonning, Miss Beatie
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mrs. C.
Tweedie, Mr. H.
Ulvert, Col.
Ungar, Miss Gladys
Valli, Miss Julia
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vane, Miss Lily
Vasco, Mr. and Mrs.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy
Walbran, Miss Kate
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walliren, Miss Heleenes
Walsham, Mrs. Henry
Walton, Miss Wally
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Wardle, Mr. H.
Warneford, Miss B.
Warton, Mr. Fred
Watkins, Miss Winifred
Watson, Mr. H.
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
Whelan, Mr. Albert
White, Miss Madge
White, Miss Pinkie
White, Mr. H. J.
Widnell, Mr. Victor
Wilkinson, Mr. E. F.
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams, Mr. D. J.
Williams, Mr. Oswald
Williams and Rankin
Wills, H. O.
Wilton, Mr. Fred
Wingfield, Mrs. E. F.
Winter, Mr. Hans
Womack, Mr. Bert
Wong Ishin Man Troupe
Wongo, Mr. Charles France
Woodhouse and Wells, Messrs.
Woodville, Mr. Ernie
Workman, Mr. C. H.
Worsley, Mrs.
Yarde, Miss
Yavorska, Mme. Lydia
Yayman, Miss Florence
Yorke, Miss Muriel
Yorke, Mr. Stanley
Young, Mr. Wallace

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

NATIONAL REGISTRATION.

DRAMATIC AND VARIETY ARTISTES WHO MAKE "THE ERA" OFFICE THEIR PERMANENT ADDRESS ARE ADVISED TO APPLY FOR THEIR REGISTRATION CARDS, MANY OF WHICH HAVE BEEN RECEIVED HERE. A STAMPED ADDRESSED SQUARE ENVELOPE SHOULD BE ENCLOSED WITH THE APPLICATION.

USED IN THE ROYAL HOUSEHOLDS.
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
For use with or without heating (whichever kind is preferred). Permanently protects linen, because it won't wash off. Of all Stationers, Chemists, and Stores, 6d. & 1/-. (Also by the ox., pint, or quart).

Won't Wash Off

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869. Office hours, 10 to 8. Interviews between 11 and 4. 'Phone, 1785 Gerr. Wire, "Dramatique, London." All descriptions of Theatrical Business negotiated. Also First-class Music Hall Business.

ARTHUR GIBBONS.
General Theatrical Agent.
Manager, Mr. William Allonby.
Every class of Theatrical Business negotiated. Walter House (corner of Bedford-st.), Strand. 'Phone 4486 Regent. Wires "Arthgib, Westrand."

SOUTH LONDON PALACE.

That perennial favourite, "Dare-Devil Dorothy," topped the bill at this popular house last week. Sundry alterations have been made in the show since we last noticed it, but the essential features remain the same, and its success was as great as ever. Plenty of fun and vivacity, and then those occasional glimpses of good old-fashioned melo. which are so dear to the public's heart.

Miss Ida Conroy is still the dashing heroine, and plays her part with that charm that is so peculiarly her own. It would be difficult to find anyone more suited temperamentally for the part, and Miss Conroy is a first-rate singer into the bargain. If one of her numbers must be singled out for special praise, it is her tasteful rendering of "In the shadow of the Pyramids," which was rapturously received. Miss Edith Allen, as Dorothy's jealous sister, is also the possessor of a fine voice, and scores well in that very exacting ballad, "Angus Macdonald"; while Miss Maudie McLloyd as that cheeky little soubrette, Judith, was also well in the picture.

Mr. Sid Kearns as Silas is responsible for the bulk of the humour, and has a new song, "Uncle Jo," which, chortled in his inimitable manner, found great favour with the audience. As for Mr. Syd McLloyd, his quaint style, the positive limit in effeminacy, kept the house in laughter all the time he was on the stage. Mr. Leslie E. Ward as the hero, Lieut. Stanton, was in excellent voice, and [illegible] justice to an unusually melodious number, "Take me back to your heart." An excellent foil to his breezy manliness was found in a capital portrayal of Lieut. Dudley's villainies by that well-known character actor, Ernest E. Imeson.

The success of the production is enhanced by the bright and tuneful music of Mr. G. T. Parsons, who personally conducts the orchestra. Nor must we forget the good work put in by the Revusical Girls, an octette of talented dancers. The hearty welcome extended on Monday left no doubt that "D.D.D." is as popular as ever. "Age cannot wither nor custom stale her infinite variety." Truly, Mr. J. W. Cordiner is to be congratulated.

Preceding the revue there is an attractive array of turns—all of the highest order. The Edris Coombs Trio hold their audience enthralled during their exquisite musical entr'acte, and deserve a special word of praise for the excellent setting of their act. The Randles keep the house on the roar with their farce, "Subdued"; and Mr. Walter Walters scores well as an entertainer.

Among the practical suggestions that have been offered to the Editor on behalf of Clunn Lewis, the Puppet Master, are to secure for him 10s. 6d. a week, to find him permanent work, to organise puppet classes and open-air shows for children—a prize to be offered for the best puppet play written by children under ten and not over sixteen. Performances by children and by grown-ups working the dolls are also suggested, and Sir J. M. Barrie, it is thought, might propose to fellow-dramatists the writing of a serious puppet play.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

BIRKENHEAD.—*Neither. She was born at Hanley (Staffs), and is of Irish descent.*

HAL VICKE.—*We have our own staff for the work you propose to do. At the moment, too, we are keeping down matter.*

A CONSTANT READER.—*The composer you name may be addressed at the Eccentric Club, 11, Ryder-street, St. James's, S.W.*

LILIAN BROWNE.—*We are not aware of the lady's future engagements after pantomime, in which form of theatrical entertainment she has often appeared. She both sings and dances and is a comedienne.*

THE FLORENCE ETLINGER SCHOOL.

The value of frequent public appearances for the budding professional such as are afforded by the entertainments given under the auspices of the Florence Etlinger Operatic and Dramatic Company can hardly be overestimated; and the constant visitor to 60, Paddington-street, is able to note with interest from time to time the progress made by particular students in one or the other branch of instruction. Miss Eva Hunsdon-Brown is a singer who has often been heard here before, but never to such advantage as at the entertainment on Wednesday last, when she undertook the part of Mimi in a scene from Puccini's "La Bohème," to the Rudolph of Mr. Webster Millar. Miss Hunsdon-Brown's voice, a light lyric, is of fresh and pure quality. She uses it artistically, and is attaining confidence and ease in gesture and bearing.

Miss Violet Faucheux, another well-known member of the company—and a very youthful one—was seen and heard in a monologue by John Cutler, K.C., entitled "The Dance of Rebellious Susanna," which was staged under the direction of Miss Kate Rorke. The little artist, quite untroubled by nerves, spoke her lines with point and humour, and scored a distinct success with her dainty dance.

A novel number was made up of national songs and dances of the British Isles. Such well-known ballads as "Wi' a hundred pipers," "Kitty of Coleraine," and "Come, lassies and lads" were sung, in costume, by Miss Cecily Trask, and afterwards illustrated by characteristic dances performed by excellently trained pupils of Miss Gwladys Dillon. Two of these clever little dancers, Nina Fitchie and Joan Edney, were also seen in a "Daffodowndillies" scena, arranged by Miss Etlinger and Miss Dillon, together with Miss Alma Foster, who played a clarinet solo of her own composition quite skilfully. Miss Trask, who has the right sort of voice for folk-song singing, was also heard in dialect songs of the West Country.

Miss Rosabel Watson's Æolian Quartette gave selections, and the pianoforte accompaniments were shared by Mr. Walter Wiltshire and Miss Anne Mukle.

Do you feel Throaty
Then fly to the nearest Chemist and ask for
EVANS' Pastilles
Invaluable for throat and voice, affording instant relief. A never failing remedy.
Of all Chemists, in 1/3 Boxes.
Sole Manufacturers:
EVANS SONS LESCHER & WEBB, Ltd., LIVERPOOL and LONDON.

NEW SONGS.

MESSRS. J. B. CRAMER AND CO.

The title of Evelyn Sharpe's "Four songs of adoration" sufficiently explains their scope and sentiment. The composer has set Ronald Hume's lyrics very effectively, with the evident desire to emphasise the message of the words. Each number of the cycle shows musicianly workmanship, and has the grace and tunefulness that distinguish most of Evelyn Sharpe's compositions. "A little town in Ireland," by Edward Lockton to words by E. Teschemacher, charms by reason of its unaffected simplicity. There is a familiar quality pervading its phraseology and its sentiment that should make it popular, especially just now that ditties with an Irish flavour are on the top of the wave. Florence Aylward's song, "The corner I love," to words by Fred E. Weatherly, will appeal to those who appreciate a good musical lilt. It is expressive and tuneful, and certainly not lacking in melodic interest.

WOOD GREEN EMPIRE.

Mr. Joe Peterman's jolly revue, "Hello! ——," was at Wood Green last week, and met with considerable favour. It is excellently cast and mounted, many clever people being engaged, chief among these being Mr. Joe Peterman, Mr. Dan Rayner, Mr. Frank Daly, Mr. George Ricketts, Will Bishop, jun., in a very clever "snow man" dance, Miss Gladys Ivery, Stella Lanty, and Winnie Chapman. A feature of the show is the snowball contest between the members of the company and the audience, who entered with enthusiasm into the fun. Altogether, the revue is one of the brightest and best now showing.

The Brothers Griffiths, assisted by Miss Lutie, gave their amusing act, "A Day in Rome," being heartily recalled; Mlle. Eve Dore and M. Henri Nicoli gave several chaste and artistic dances; and Alfredo, the clever violinist, was accorded a hearty recall for his exquisite playing. The capable orchestra is under the direction of popular Mr. Forbes Russell, and is quite a feature of the house.

Reginald Northcote, formerly of Harry Burns' company, and now of the War Signal Station, Newton-by-Sea, writes:—"Will you kindly allow me to make an appeal, through 'The Era,' on behalf of myself and fellow coast watchers, for any magazines, puzzles, &c., that any kind reader can spare. There are three of us constantly on watch here against Zepps., submarines, and spies. The work is terribly monotonous. The nearest shop is three miles away, the railway station five miles, and we are thirteen miles from any Charlie Chaplin. We should also be very thankful for anything in the way of old motor coats or any thick overcoats, as it is nothing unusual to get soaked to the skin two and three times in the day. To do four hours' duty exposed to a north-easter in a wet coat is not all honey."

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*
WHITBREAD'S
BOTTLED BEERS
maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

THE TWO ARTS CONCERT.

The Two Arts Concert, in aid of the "Evening News" Prisoners of War Fund, took place on the afternoon of Thursday last, and was of a most enjoyable nature. The proceedings were inaugurated by the Westminster Singers, who gave a tuneful rendering of "Tarantella"; and in the second half met with much favour in a mock-heroic parody of "The Charge of the Six Hundred." Lady Tree recited with great effect Kipling's "If" and "Bobs"; and Mr. George Grossmith and Miss Madge Saunders in a duet from "To-night's the Night" were heartily applauded. Miss Gladys Cooper and Mr. Gerald Du Maurier presented Sir J. M. Barrie's amusing playlet, "The Fatal Typist," wherein Miss Cooper plays the man and Mr. Du Maurier the girl in most amusing style. Miss Madge Titheradge recited with dramatic fervour a patriotic poem; and Mme. Stralia, who was in magnificent voice, sang two songs. Miss Margaret Cooper, at the piano, sang "Bon jour, Marie," meeting with an enthusiastic demand for an encore, which was given; while Mr. Gregory Hast sang with exquisite feeling "Sands of Dee." Mme. Ada Crossley sang two songs, as also did Mr. Ben Davies. Mr. Robert Radford gave "Onaway" and "Four jolly sailormen"; while pretty little Connie Bee played the violin beautifully for so young a child. Other names on the programme were Miss Dorothy Parkinson, Mr. Victor Helliwell, Mr. Cyril Scott, Solomon (clever boy pianist), Zacharewitsch (Russian violinist), Mr. W. E. Whitehouse, Mr. Albert Fransella, Mr. Edgar Haddock, Mr. A. Edward Oldbury (in khaki), Miss Lilian Braithwaite, Miss Cora Goffin, and Mr. Nelson Keys. It can be stated that the concert was a pronounced success.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, thanks the following for donations:—Beneficent Order of Terriers, £5 5s.; Mrs. W. E. Ritchie, 2s. 2d. The annual guinea subscription has been received from Miss Maidie Scott, Miss Marie Kendall, Miss Carrie Laurie, and Miss Ethel Newman. Miss Vesta Tilley, Miss Marie Studholme, Miss Maude Mortimer, Miss Irene Rose, and Mrs. Kasrac are thanked for autographed photos of themselves, which have been sold for the Guild funds. Mrs. Martin Adeson and Mr. and Mrs. Hammond (Miss Marie Fontaine) are thanked for parcels of useful clothing. Having dressed so many cases weekly for some time past, the Guild is greatly in need of ladies' and gentlemen's warm underwear, also boots and shoes.

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1285 Brixton.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

To Hotel Proprietors who regularly file "The Era."

READING CASES, also METAL TABLETS FOR THE WINDOWS, can be obtained free of charge and carriage paid.

Address, The Publisher, 5, Tavistock-st., Strand.

Tel. address, "The Era, London." 'Phone, 4546 and 4547 Regent.

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
ENO'S 'FRUIT SALT'
Pleasant to Take, Refreshing and Invigorating.
There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores everywhere.

LONDON THEATRES.

HIS MAJESTY'S.
Proprietor, Sir Herbert Tree.
By arrangement with Arthur Bourchier.
EVERY EVENING AT 8
(for a limited number of performances),
THE ARM OF THE LAW.
From Brieux' famous Play, "La Robe Rouge,"
Preceded by Leo Trevor's One-act Comedy,
"DOCTOR JOHNSON."
ARTHUR BOURCHIER
in Both Plays.
MATINEE EVERY WED. and SAT. at 2.30.
SUNDAY LECTURES, MARCH 5, at 3.30.
FILSON YOUNG "With the Battle Cruisers in the North Sea" (with lantern slides).

Box Office, 10 to 5. Tel., Ger. 3903.
ST. JAMES'S. "THE BASKER."
A New Comedy by Clifford Mills.
MATINEE DAILY at 2.30.
EVENING PERFORMANCE SATS. ONLY at 8.15.
GEORGE ALEXANDER. GENEVIEVE WARD.

LONDON MUSIC HALLS.

PALACE. — "BRIC-A-BRAC" (at 8.35), with GERTIE MILLAR, ARTHUR PLAYFAIR, GWENDOLINE BROGDEN, NELSON KEYS, TEDDIE GERARD, A. SIMON GIRARD, GINA PALERME.
Varieties at 8.
MAT. WED. and SAT. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

SOUTH AFRICA.
AFRICAN THEATRES TRUST, LTD.
Head Offices, Empire Theatre, Johannesburg.
Controlling 40 Music Halls and Theatres throughout South Africa.
Working in conjunction with
Tivoli Theatres, Australia,
and Bandmann Tour, India.
South American Tour.
Sole Agents,
I. V.T.A.
(International Variety and Theatrical Agency, No. 3, Leicester-street, Leicester-sq., W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES LTD. Governing Director, Hugh D. McIntosh.
London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY
MELBOURNE
ADELAIDE
&
BRISBANE
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

EGYPT, INDIA, CEYLON.
and the East.
Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.
Working in conjunction with
The African Theatre Trust, Ltd.,
South American Syndicate,
and Australia.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.
Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

Note—
The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

DARLINGTON. — Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

GRANTHAM.—Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand. W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking dates in April and onwards.
Telephone 700.
Silence a polite negative.

PROVINCIAL THEATRES.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Communications, J. H. CURRY, as above.

OXFORD NEW THEATRE.
Now Booking Summer and Autumn (Terms).
First-class Twice-Nightly Attractions only.
Mr. S. C. Dorrill, Manager.
Silence a polite negative.

PLYMOUTH.—Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President,
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal,
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors.
For terms and all other information apply to
P. QUARRY, Hon. Acting Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

GUILDHALL SCHOOL OF MUSIC,
John Carpenter-st., Victoria Embankmt., E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee. Half Term began Feb. 21.
PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES UNDER PRINCIPAL'S PERSONAL SUPERVISION. Prospectus and Syllabus of Local Centre and Local Schools Exams. (open to general public) free.
Forms can be obtained free on application.
H. SAXE WYNDHAM, Sec. Tel., Central 4459.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board—Sir FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies—G. E. BAMBRIDGE, F.T.C.L.
Director of Examinations—C. W. PEARCE, Mus.D.
LENT TERM BEGAN JAN. 17.
Lessons in Operatic Singing and Elocution are given during the day and evening.
The Light Opera Class is rehearsing "Hansel and Gretel," and is open to sufficiently competent members of the general public.
Particulars on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

THE INCORPORATED LONDON ACADEMY OF MUSIC,
22, Princes-street, Cavendish-square, W.
Principal, Dr. YORKE TROTTER.
Branches at Hampstead Conservatoire and North London.
LESSONS, Privately and in Class, in ALL MUSICAL SUBJECTS and ELOCUTION.
Dramatic Classes under the direction of Mr. Charles Fry and Mr. William Stewart.
For particulars, apply to the Secretary, at the above address.

HUGH MARLEIN, L.R.A.M., &c.
VOCAL EXPERT.
Style, Breathing, Production. Full training in Acting and Singing for the Operatic Stage.
'Phone, Mayfair 1070. Address, Hugh Marlein, Vocal Studio, 304, Regent-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

THE YOUNG PLAYERS.
A Repertory School of Acting for Children.
Director, CLIVE CURRIE.
Public Performances each month. Introductions guaranteed. No commissions on engagements.
French Elocution and Acting Classes
(Special New Feature).
Apply to Director, The Young Players,
Green Salon, 40, Chandos-street, Charing Cross.
'Phone, 8047 Gerrard.

MLLE. KATTI - LANNER'S FOREMOST SCHOOL OF DANCING AND ELOCUTION. Thoroughly taught. A Special Dancing Class for Children is now being arranged at her residence, at the exceptional fee of £1 1s. the term. This Class only applies to children from five to twelve years of age. Address, 40, Northside, Clapham Common, S.W.

MME. ROSARIO'S STUDIO.
SINGING, DANCING, ELOCUTION, FENCING, CINEMA ACTING, and DRAMATIC ART.
Established 1901.
Patronised by the Elite of Society.
SPECIAL TRAINING FOR CHILDREN IN ALL SUBJECTS.
Stage or Drawing-room.
Singers Trained for Grand Opera, Musical Comedy, and Concerts.
Classes, Wed. 4.45 and Sat. 4 o'clock.
Applications to Secretary,
123, Victoria-street, Westminster, S.W.
Telephone, Victoria 1884.

STEDMAN'S WORLD - FAMED STAGE SCHOOL,
43-44, Gt. Windmill-street, Piccadilly-circus, W.
The FIRST and BEST SCHOOL in ENGLAND.
World-famed for MODERATE FEES and BEST TUITION.
NEW CHEAP COMBINED COURSE, ADULTS or CHILDREN.
SINGING, DANCING, DRAMATIC ART.
The PRACTICAL SCHOOL that RUNS ITS OWN COMPANIES and Pays Students Good Salaries.
PRODUCERS of "ALICE IN WONDERLAND," the BIGGEST SUCCESS of LAST XMAS SEASON at DUKE OF YORK'S THEATRE and GAIETY, MANCHESTER.
THREE BIG PRODUCTIONS THIS YEAR.
BIG CONTRACTS for PUPILS WITH PAVLOVA, &c.
SCHOOL DISPLAY at a West End Theatre shortly.
ALL NEW STUDENTS invited to take part.
The GREATEST NUMBER of PUPILS EVER SEEN ON ANY STAGE.

STERLING MACKINLAY STUDIO.
For SINGING and ELOCUTION.
COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

ACADEMIES AND SCHOOLS.

HAMPSTEAD MUSICAL AND DRAMATIC ACADEMY.
Piano (Matthay method), Elocution, Acting, and Singing. Pupils individually taught.
Autumn Term commenced Sept. 21.
Principal, MISS ESMÉ VAYNE (Flossie Freedman, Gold Medallist, L.A.M.), 128, Belsize-road, N.W.

MADAME KARINA'S ROYAL SCHOOL OF DANCING.
Under the Personal Patronage of
Her Majesty Queen Alexandra.
Pupils for Stage or Private may start at any time for shorter or longer term.
All applications, 123, Ladbroke-road, W.

OPERATIC & DRAMATIC SCHOOL.
50, Paddington-street, Baker-street, W.
Proprietor, Florence Etlinger.
Principal Operatic Section, Enriqueta Crichton.
Dramatic Section, Kate Rorke, Mary Rorke.
Children's Section—Gwladys Dillon. The only school in London working in connection with two established Repertory Companies.

THE GWLADYS DILLON DANCING CLASSES
are held at
The Florence Etlinger Operatic and Dramatic School, 50, Paddington-street, W.
Children Trained in All Branches of Dancing for the Ballet, Variety, and Musical Comedy Stage.

JUDITH ESPINOSA,
SCHOOL OF STAGE DANCING.
Russian and Italian Schools of Dancing, Revues and Pantomimes Produced. Pupils booked for Leading Theatres and Music Halls when proficient.
For terms apply to JUDITH ESPINOSA,
17, Gt. Titchfield-street, Oxford Circus, W.

CENTRAL STAGE ACADEMY,
190, Euston-road, London, N.W.
Singing. Dancing. Elocution.
Mr. J. Matheson Jones, Teacher of Dancing. Russian, Operatic, Solo, Character, Eastern, Soft Shoe and Buck. Songs Provided and Coached. Novelty Acts Produced. Pupils successfully brought out in Theatres and Music Halls.
Special separate classes for Children and Adults.

MARBLE ARCH SCHOOL OF OPERATIC AND BALL-ROOM DANCING, PHYSICAL CULTURE, FENCING, AND ELOCUTION,
524, Oxford-street, W. 'Phone Mayfair 5379.
Pupils Trained for the Profession. Classes daily. Private Lessons at any time. Ballroom Dance Practices on Thursdays, 4 till 6. Special Lessons for Teachers. Principal, Miss Jeanie Smurthwaite.
Annual Matinée on April 11 at the London Pavilion, Piccadilly-circus, W.

FLO MARTELL.
Empire Theatre, W. Teacher of Classical Ballet Dancing. Late Dancing Mistress Gaiety and Adelphi. Private and Class Lessons at moderate fees. Ballets produced and Dances arranged. Successful Pupils: Yvonne Mehro, Six Martells, and Mavis Yorke. Write, Studio, 37, Fitzroy-sq., W.

SINGING.—True Italian Method, by the Leading Teacher, MADAME BIANCA D'ARVILLE (Renowned Italian Prima Donna). Complete Training Opera, Concerts, &c. Finishing Lessons and Introduction for Professionals. Expert Opinion and Terms at interview by appointment. D'Arville, 170, Kensington Park-road, W.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
IMPORTANT NOTICE.
A SPECIAL GENERAL MEETING of the MUSIC HALL ARTISTES' RAILWAY ASSOCIATION has been called by the Executive Committee to consider the financial position of the Association, to be held on FRIDAY, MARCH 10, at the BEDFORD HEAD HOTEL, Maiden-lane, W.C., at 12 o'clock. Chairman, Mr. Joe Elvin (President). Agenda Paper, the following resolutions will be placed before the members:—(1) Proposed by Mr. Harry Marlow—"That the 2s. 6d. on each membership card for the Benevolent Fund be retained by the Association for one year from March 1, 1916." (2) Proposed by Mr. Monte Bayly—"That a levy, the amount to be decided by the members, be imposed on all members." (3) Proposed by Mr. Wm. Welsh—"That the Subscription to the M.H.A.R.A. be increased from 7s. 6d. to 10s. per annum, as from April 3 next." (4) Proposed by Mr. Jack Pacey—"That of the 2s. 6d. on each card of membership now given to the Benevolent Fund and Institution only 1s. 6d. be given and the other 1s. retained by the Association (for the duration of the war)." (5) Proposed by Mr. Jack Pacey—"That should the accident insurance policy be discontinued the death grant should be raised by a special levy on all members (for the duration of the war)." Mr. Welsh will also propose that in Rule 6 (section 3) the words "not exceeding ten" be deleted, and in Rule 26 the words "Das Program" be deleted.
Admission by Green Card of membership.
By Order of the Executive Committee,
C. DOUGLAS STUART,
Secretary.

WIMBLEDON THEATRE.

On Monday, Feb. 28, the Detective Play, "RAFFLES."

This theatre, like several other suburban houses, has commenced a series of two houses a night plays, the first to be presented being the Comedy Theatre success, "Raffles," now given by Mr. Gerald Alexander's company. Mr. A. W. Tyrer in the part of the amateur cracksman soon won the sympathies of his audience on Monday night, and his bright, natural acting is deserving of great praise. Miss Diana Lynton was a handsome Gwendolen, and played the part well. Miss Mary Lapthorne was quite the jealous adventuress as Mrs. Vindal, Miss Clara Widdicombe was a refined Lady Melrose, and Miss Beatrice Lyons a smart accomplice to the thief as Marie, the maid. Mr. James Harcourt worked hard and successfully as the puzzled Yankee detective, Mr. Tom Tindal was quite aristocratic as the Earl of Amersthet, Mr. Gerald Alexander amusing as his son, Viscount Crowley, and Mr. Alfred Lugg played powerfully as Harry Manders, the old school friend of Raffles. Mr. Philip B. Barry acted with force as Crayshaw, the professional burglar.

DALSTON THEATRE.

On Monday, Feb. 28, Verdi's Opera, "IL TROVATORE."

The J. W. Turner English Opera Company commenced a two-week's engagement at the Dalston Theatre on Monday evening, opening with Verdi's ever-welcome "Il Trovatore." Mr. Cynlais Gibbs, who appeared as Manrico, has a good voice and presence for the part, and was accorded a hearty welcome. As Fernando, Mr. John Kelly brought full intonation to bear upon the vocal opportunities afforded him. Mr. William Aspden was also a success as Count de Luna, and Mr. Tom Yates sang well as Ruiz. Miss Sara Williams was a complete success as Leonora. Miss Ethel Dennis, as Ansena, was also well received, and Miss Mary Da Brunner was an efficient Inez. The chorus of gipsies, soldiers and nuns sang well. Other operas billed during the week are "Satanella," "Faust," "Bohemian Girl" (Thursday matinée), "Maritana," "The Daughter of the Regiment" and "The Waterman," and (for Saturday evening) "Martha." The conductor is Mr. Francis Herbin.

Private Gilbert McLennan, youngest son of K. J. McLennan, scenic artist, having already obtained distinction in the 97th Batt. C.E.F., has joined the machine-gun section, American Legion, Toronto, which is shortly leaving Canada for England.

THE "WOMAN'S THEATRE."

Two new one-act plays were seen on Monday afternoon at the Margaret Morris Theatre, Chelsea, at a "miniature matinée," which is being repeated on Tuesday and Wednesday afternoons of this week in aid of the Camps Entertainment Funds.

The first was an unpretentious little play,
"KITTY'S CATCH,"
by Martha Myers and Patricia Murray.

Kitty ..... Miss Mary Glynne
Marry ..... Mr. Kenneth Kent
Kearney ..... Miss Eugenie Verale
Policeman ..... Mr. Charles R. Rose
Sergeant ..... Mr. Leonard Calvert

based on the familiar theme of the lady and the burglar, only in this case the lover is a burglar in disguise, instead of the other way about. Kitty is a dear little girl, living with an old Irish maid in a flat, and pestered by the unwelcome attentions of the young man in the flat above. Kitty is invited to a party, and at the last moment decides to stay at home alone, because she has had news of the death of a cousin, "somewhere in France." A burglar appears, and brave little Kitty hits him on the hand with a convenient red-hot poker, and, later on, the effects of the blow reveal his identity with the young man upstairs.

Miss Mary Glynne, the prettiest, sweetest little Kitty, did what she could with poor material, and the same can be said of Mr. Kenneth Kent as the Burglar.

After an interval, during which Miss Marjorie Deacon sang very sweetly, Miss Phyllis Nash played a violin solo with considerable skill, Miss Phyllis Bateman imitated Miss Gabrielle Ray, Miss Mary Moore, Mrs. Patrick Campbell, and Mr. Neil Kenyon very cleverly, and Mr. Powis Pinder and Miss Ethel Quarrie proved themselves able artistes in a song-sketch, we had another one-act play,

"CARETAKER WITHIN,"
by Corton King.

Mrs. O'Sullivan ..... Miss Sydney Fairbrother
Patsy ..... Miss Irene Ross
Mr. Philpot ..... Mr. Hugh Tabberer
Miss Tibbett ..... Miss Jane Comfort

The caretaker was Miss Sydney Fairbrother, and because she was on the stage all the time, and gave us one of her inimitable studies of low life, we were amply compensated for the prospect of again facing the horrible weather outside at the end of the play. Mrs. O'Sullivan and her son are very comfortably settled in the basement kitchen of an empty house in Bloomsbury, and they are not going to be turned out by a would-be occupier, "not if they knows it." So Mrs. O'Sullivan talks to those who bring "orders to view" of draughts and blackbeetles and defective kitchen-ranges, and drains and bulldogs next door, who kill cats at sight, and Patsy, obedient to his mother's commands, falls down the dark basement stairs, and smokes the place out with brown paper, and puts dead cockroaches on the kitchen floor until Mr. Philpot, a mild bachelor, and Miss Tibbett, the curate's fiancée, are both frightened away. Then Mrs. O'Sullivan finds that her afternoon's work has been in vain, for the landlord has become suspicious, and is turning her and her hopeful son out on the following Saturday. Even the consolation of the public-house is denied her, for, as she puts on her bonnet and shawl, the clock strikes six!

In addition to the ever-delightful Miss Fairbrother, Miss Irene Ross, Mr. Hugh Tabberer, and Miss Jane Comfort all acquitted themselves with credit. Both plays were very well produced, the former by Miss Janette Steer, the latter by Miss Frances Weatherall.

REVIVAL OF "PETE."

"Pete," the most deservedly popular of Mr. Hall Caine's dramas, because it is the most human, was revived at the Strand Theatre on Thursday night by Mr. Matheson Lang, who once again enacts the great-hearted hero Pete Quillian with fine, rugged pathos and breezy simplicity, that is not only enormously effective, but is also exceedingly clever acting. Miss Hutin Britton, happily completely recovered from her late severe illness, is at her very best as Kate. There is something beautiful in the "motherliness" that Miss Britton gets into the part—she simply gloats over the delightful baby, who coos and laughs and chuckles as though it had adopted the stage with enthusiasm since the very beginning of its little life.

Mr. Baliol Holloway does some excellent work as Philip Christian, particularly in the "Installation of Deemster" scene. Mr. Henry Vibart is an ost genial Caesar Cregeen, but later on in the play he allows the true character of the old man to appear in an arresting manner. Mr. Ernest Cassel is capital as Ross Christian, and Miss Margaret Yarde is sympathetic as Nancy. Mr. Louis Ashmeade, Miss Margaret Boyd, Miss Winifred Howell, and Mr. George Skillan all contribute to the success of a first-rate revival.

Mr. Matheson Lang may still be seen in his splendid impersonation of Shylock on Tuesday and Saturday afternoons.

ARTHUR BOURCHIER DRAMATIC CLUB.

A very creditable performance was given in aid of free entertainments for wounded soldiers in London by the Arthur Bourchier Dramatic Club last Tuesday evening at the Cripplegate Theatre, Golden-lane. The programme was in two parts, Part I. consisting of songs, humorous and otherwise, and recitations, and Part II. of a revue entitled "Hullo, Charlie!" written and produced by one of the shining lights of the club, Mr. Bert. FitzPatrick.

In Part I. we discovered a humorist, Mr. Gordon Marsh, a gentleman of considerable talent and any amount of self-assurance, who amused the audience very much with his imitations of types of music hall favourites. Staff-Sergeant E. Wilkinson (tenor), very nervous but rather nice, proved very popular, and Miss Gladys Broughton sang a couple of pretty songs well calculated to display the sweet notes of her soprano voice, which will be all the more effective for continued training.

The Charlie of the revue is, of course, the ubiquitous Charlie Chaplin; in parts it is quite funny. We liked Mr. Bert FitzPatrick better as Charlie than as Gilbert Hallam, a travesty of the great Basil. The star of the revue, which is a hotchpotch of songs and "turns," with half a dozen nice little chorus girls in mauve jogging about in the background, was most certainly little Evelyn Beheana, a delightful child, of seven or eight years of age apparently, who, whether she was singing "Burlington Bertie" in a pretty baby-frock and a miniature top-hat or reciting a telling little poem, simply dominated the stage by her talent, her freedom from self-consciousness, and her delicious cheek. Other useful members of the Arthur Bourchier Dramatic Club are Miss Gwenda Villiers, who played particularly well in a mock-melodrama, "The Grasping Hand"; Miss Rose Duval, Miss Gladys Wright, Mr. Sydney Howard, Mr. Thomas H. Whitby, and Mr. Wal Crisp.

In order to avoid clashing with the charity matinée at the Coliseum, Miss Mary Moore has postponed her matinée in aid of the British Women's Hospital, Star and Garter Home, to Tuesday, March 14.

"THE ANT."

A Play, in Three Acts, by H. Herman Chilton. Produced for the first time on any stage at the Gaiety Theatre, Manchester, on Monday, Feb. 21.

Mrs. Bliss ..... Miss Mary Byron
Florrie ..... Miss Aimee de Burgh
Bert ..... Mr. Tommy Nickson
Mr. Bowen ..... Mr. Ernest Haines
Mary Taylor ..... Miss Marie Royter
Jim ..... Mr. Charles Groves
Tom ..... Mr. Wallace Evennett
Mr. Lander ..... Mr. Ernest Bodkin
Mr. Trevor ..... Mr. Charles Doran
Doctor Scott ..... Mr. Archibald McLean
A Salvation Army Captain .. Mr. Fred Owen

The author of "The Ant" has already some moderate repute as a playwright, and the present achievement indicates that he has certainly the gift of writing dramatic and amusing dialogue, which, given a lucky theme, should carry him far. The title is intended to indicate Mrs. Bliss, a supposed widow, whose good-for-nothing husband has deserted her fifteen years before the action begins. She has a daughter, Florrie, very much like herself in temperament, but educationally up to date, who would continue the upward tendency of the family "tone" and fortunes, worked for so hard by Mrs. Bliss. There is also a son, Tom, who is of a type related to the father, as shown by his selfishness, and the rather ugly episode of a girl whom he has got into trouble. For some time it is a question in which direction the author's chief interest will develop, but it becomes clear by degrees that the central theme is the much-worried and overworked mother. The real trouble begins with the sudden and unexpected return of Jim Bliss, her husband, in circumstances which oblige her to introduce him to her family as their Uncle Jim.

Jim, finding things pretty comfortable—even, as it afterwards appears, to the extent of £60 saved in the grandfather-clock towards the completion of Florrie's education—is for making himself at home again; but Mrs. Bliss is of a different mind. Jim, however, gets himself reintroduced by the expedient of pretending that he is seriously injured by a motor-car, an injury which fraudulently penalises the owner of the car to the tune of £30, and which is exposed by the doctor as a mere bruise; and this puts the veto on any further consideration. Smarting with resentment, Jim's next exploit is to break into the house at night with the object of stealing the hoardings in the clock; but his clumsiness betrays the attempt, and his son is about to strike him with a poker when Mrs. Bliss intervenes with the confession of the man's real identity.

To be rid of him at a cost, Mrs. Bliss allows Jim to clear off with the coveted money, and the family is left to make the best of the truth and the situation. The sequel is not very convincing. A Salvation Army Captain, who has seen Jim's escapade from the outside, seizes and brings him in again, and Jim turns repentant, restoring the £60, and the £30 beside, which he had swindled out of the motorist. There is always the question in such cases whether such reformation can endure, but Mrs. Bliss accepts the chance.

This is the pith of the play, to which side-interest is added by the love affair of Florrie Bliss and a young man named Trevor, whose sincerity is tried by these events, and who comes gamely through the ordeal; and also by the affair of Tom Bliss and Mary Taylor, which ends well, but is far less pleasant—to say nothing of many realistic details of environment which help to sustain the interest. It is the mother, well played by Miss Mary Byron, who holds the play together as a piece of character-drawing. But her trials are so accidental that the interest is diffused, instead of being concentrated upon a series of events dramatically consequent upon each other. Miss Aimee de Burgh was very successful as an up-to-date embodiment of the "modern" young woman, Florrie Bliss, with her ideas of "degeneracy" and "taint" and the rest of it. Miss Marie Royter as Mary Taylor, and Mr. Wallace Evennett as Tom, were also good. Best of all, however, was Mr. Charles Groves as the Cockney wastrel, Jim Bliss, whose only fault as a consistent scoundrel is his reformation.

The play was well received.

CENTURY OF "WHO IS HE?"

Last Thursday night's performance at the Haymarket saw the completion of the first century of the entertaining comedy "Who Is He?" Entertaining is just the word that fits Mr. Horace Annesley Vachell's "very free" adaptation from Mrs. Belloc Lowndes' novel, "The Lodger." Perhaps you could scarcely describe its wit as scintillating—brilliance, after all, might be out of place in the tale of a Bloomsbury lodging-house—but the vein of gentle and genial humour running throughout its four acts is of so natural and spontaneous a quality that you simmer in pleasant merriment from rise to fall of the curtain. Time has matured Mr. Henry Ainley's conception of the Bunting couple's mysterious lodger. So clearly thought out and full of subtle touches of character is his Lord Twyford of Twyford, alias Horace Parker, that the nervy, sensitive, shy dabbler in science—impulsive, yet fully self-controlled when occasion demands, and then calm with the lofty serenity bestowed by a lifetime of nights of repose in a four-poster in Portman-square—stands before you, an entity complete and comprehensible as that of your oldest friend.

In the landlady Miss Clare Greet has a part that suits her down to the ground. It is a true comedy character, and Miss Greet gets every ounce of humour out of it. But there is much more than that in her Mrs. Bunting—true feeling and the milk of human kindness. A very neat piece of work is the Mr. Bunting of Mr. Frederick Groves, with that deferential, family-butlerish bend of the head of his; and Mr. F. R. Bach's drawing of that astute member of the Force, Tom Bunting, is excellent as ever. Out of the small part of the Twyford solicitor, Mr. E. Lyall Swete has made a weighty one. His Mr. Prentiss is wreathed about with respectability's halo, and positively exudes the sanctity of the side aisle. Very good, too, is Mr. Roland Pertwee's Inspector Stone, and the same may be said of the constables of Messrs. Richard Lindsay, R. Russell, and F. Cullan.

Another reason for marking Thursday's performance with a white stone, besides the attainment of the century, was the advent into the cast of Miss Doris Lytton in the part of the heroine. Miss Lytton's Irene Harding supplies just the right note in the story. With her reposeful dignity of manner and that gentle, wistful quality in her sweetness, you feel sure that she would be just the sort of girl that a Twyford of Twyford couldn't help falling in love with.

ADD a little
6 OT 9
to every drink.
Improves flavour.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL
FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office.
Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Colison, Secretary.

THE ACTORS' ASSCCIATION
AGENCY
can Supply Artistes in All Lines.
32, Regent-street, Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London.
'Phone, 1753 Gerrard. ADNAM SPRANGH, Sec.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS AND MANAGERS'
ASSOCIATION.
Registered Office,
33, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE ERA

WEDNESDAY, MARCH 1, 1916.

PROSPERITY OF THE HALLS.

During the last fortnight or so the reports of representative companies concerning several important London and provincial variety theatres (circuited and non-circuited) which have come before us have been good reading for the shareholders, who must feel some elation that their holdings have not been depreciated by the conditions imposed by a state of war. Most of the balance sheets tell a story of surprising prosperity, and from them may be gathered abundant evidence that the favourable industrial conditions of the country, greatly benefited by the absence of unemployment and by the lavish expenditure of public money, have prompted a very large expenditure by the masses of wage-earners on their favourite form of amusement. Never, indeed, were music halls more popular, or music hall entertainment more general than now, and to the financial results attained the profession naturally look for a maintenance of the status quo as regards salaries, a merited security in view of their splendid work for the numerous war charities—so glowingly eulogised by MR. HORATIO BOTTOMLEY at the Savoy luncheon given by "The Era" in their honour on Friday last.

The music hall profits revealed in the reports have naturally provoked articles, from anonymous writers mostly, on the methods and extent of the taxation of amusements. One such appeared last week in the "Daily Chronicle," and was referred to by MR. OSWALD STOLL on Thursday at the eighth annual general meeting of the shareholders of the Coliseum. The writer of the article in question made one sensible suggestion when he wrote: "Clubs in which rich folk sit and smoke big cigars want taxing quite as much as the poor man's picture palaces." But he showed a reprehensible lack of sagacity or discernment in suggesting a "50 per cent. tax on the gross turnover of all places of entertainment." MR. STOLL had no hesitation in saying that from the moment such a tax became operative every theatre in the country, including the Coliseum, would close its doors, "and the benefit of even the taxes we now pay would be lost to the Government." When all is said, it remains inevitable that the financial burden cast upon the nation is and will be enormous, and we should all limit as strictly as possible our private expenditure. But the million or so of hard workers need relaxation; it is good for health and spirits. They are prepared, too, to pay a little more for it in the way of war tribute to the Government. MR. STOLL does not object to "any sane imposition," and thinks that "moderate rates of extra taxation might be quite easily borne by strong houses when weak ones had been crushed out."

The popular managing director had a pleasanter subject to deal with when he recorded the fact that the palace that lifts to the eternal summer of prosperity in St. Martin's-lane had made further progress and maintained its dividend at the handsome rate of 25 per cent., with a carry forward of £36,252 and a redemption of debenture stock amounting to £16,147.

The Leicester Palace Theatre and the Hackney and Shepherd's Bush Empires, three important houses in the Stoll group, make a good showing In the case of the two suburban establishments the net profit at £10,000 is £2,800 up, and the dividend is advanced to 10 per cent. The Leicester Palace shows a net profit of £8,500, as against £6,800. The dividend has been increased to 10 per cent. from 5½ per cent., and £3,000 has been set aside for reserve.

In the case of the Empire an astonishing recovery has to be chronicled. Last year there was a loss of £4,642, reducing the credit balance to £14,440; but the fine business that has been done since the advent of MR. ALFRED BUTT has resulted in a net profit amounting to £33,260. After writing off £4,196 for excess income tax, &c., a dividend of 10 per cent. is to be paid. It might have been more, but prudence suggests the large carry-over of £25,522. It may not be altogether flattering to British susceptibilities to know that the turn of the tide and the flood of good fortune at the Empire have been secured by a New York attraction. But one need not be sensitive about artistic *amour propre* since a variety entertainment nowadays is nothing if not cosmopolitan.

The Alhambra, unfortunately, has the worst showing of any West End variety house. The last revue produced there never really caught on, and was playing to wretched business when MR. STOLL commenced control. It has now been scrapped for a strong scheme of variety entertainment, which we hope will lift the business on the up grade. To restore the house, however, to its ancient popularity will be a tough proposition, but then such things are created for the genius of enterprise, and no one possesses this in a greater degree than the founder of the Coliseum.

Moss' Empires pin their faith to a conservative financial policy, the chief feature of which is the addition of £41,000 to the general reserve, raising it to £228,000. Such sound prevision for a possible slump in the near future is to be highly commended; and we are not surprised to read that the substantial sum of £168,231 represents the financial improvement in the condition of the company during the last lustrum with its fair average of lean and prosperous years. MR. WM. HOULDING, who took the chair at the meeting on Thursday, was of the opinion that such a result should prove satisfactory to the shareholders, who should be, and are, very satisfied with a dividend of 8 per cent.

"TINA'S" NEW NUMBERS.

That there is ample room in London for tasteful musical comedy as well as revue is proved by the success achieved by "Tina" at the Adelphi. Interesting plot, striking scenery, tuneful numbers, and pretty dresses, allied to good acting and singing, provide a combination that is entirely palatable. On Thursday last three new songs were introduced that should further enhance the reputation of Musical Plays, Ltd.

In the second act Miss Mabel Sealby sings a song, "Pictures," a tale of the woes of 'Liza Ann, the slavey, and her spouse, who ignores her at the cinema. The number is well written, and has a catchy tune, while Miss Sealby sings it with point. The other new song in the same act is a quartette, entitled "Italiano," in which Miss Sealby, Miss Bannerman, Mr. Fred Wright, and Mr. Leon M. Lion revel merrily. With a little more working up the quartette should become one of the happiest hits of the play.

In the last act Mr. W. H. Berry has a song that suits him admirably in "Lum Tiddley," a topical song with any amount of encore verses, which is just what the public want of Berry. Miss Phyllis Dare is her charming self in the title-role, and is admired by all.

A crowded house gave both new and old numbers a hearty reception, clearly showing that a very long time should elapse before a successor is needed to "Tina."

A DALCROZE LECTURE DEMONSTRATION.

A very interesting lecture demonstration was given by Mr. Jaques-Dalcroze, assisted by pupils of his London school at the Strand Theatre last Friday afternoon, and again on Saturday morning. Mr. Dalcroze has evolved a wonderful teaching of "rhythmic gymnastics," which must be seen to be understood properly. He claims that "its aim is to set free the natural rhythm of each of us, to break down instinctive barriers, produced by heredity and an unbalanced state of the body."

The Dalcroze method gains from day to day an increasing number of enthusiastic adherents. The outsider reads on the programme that it is "an attempt on the part of a musician to find a form of training which will develop in the average individual the faculties which are natural to the born musician."

There is a great deal more that is interesting reading on the programme, and much of it will fall on fruitful ground, and will bring forth seed, but whether Mr. Dalcroze's teaching is going to do all that his disciples claim for it is a problem that only the future can answer.

Some beautiful exercises were gone through on Friday afternoon, "based on two simple ideas—time shown by movements of the arms, the notes by movements of the lower limbs."

Mr. Dalcroze spoke throughout in French, but had an admirable translator in Miss Gertrude Ingham. The pupils consisted at first of half a dozen small girls in short, black garments and bare limbs. They went through some singularly graceful movements, arm movements to indicate time, movements of the lower limbs to show note values, exercises of attention and response. Their place was then taken by older pupils, similarly attired, who went through marvellous exercises with a freedom from self-consciousness that was lovely to behold, and which is apparently an outcome of M. Dalcroze's method. The most effective from the dramatic point of view was the improvisation of simple rhythms, in which the pupil imagined and realised a rhythm, which was then taken up on the piano by another pupil. Other exercises were syncopation, independence of movement (showing the flexibility which results from the method), simultaneous realisation of toe rhythms, counterpoint (theme shown by piano counterpoint by movements in crochets, quavers, or semiquavers), realisation in canon between piano and pupils, in which the teacher played a series of one-bar rhythms which the pupils realised one bar later.

Altogether a lecture-demonstration that made one feel rather vague, a little bewildered, but at the same time with the feeling that one had been assisting at pioneer work that was probably going to be a great influence on the next generation.

On Saturday night, at the Strand Theatre, Mr. Terence O'Brian was called upon at very short notice to play the name-part in Mr. Hall Caine's drama, "Pete," in the absence of Mr. Matheson Lang. Mr. O'Brian acquitted himself of a difficult task with very great credit, although occasionally his impersonation was too refined. His pathos was specially good, and he took full advantage of the opportunity afforded for sympathetic acting in the last act.

OUR BROADSHEET.

By ALFRED BARNARD.

THE ARMY OF TO-DAY'S ALL RIGHT!

At an East Coast seaside resort over the week-end I had an opportunity of watching a bit of the Army at work in an atmosphere that was made light and cheerful by the presence of a subaltern who in peace times is an entertainer at the piano and a composer of songs. He was a fellow of infinite jest, and in order that no one reading these lines may know to whom I am referring I will call him "Brown." There were five subalterns, a Major, and a Colonel of the party, who have lived for the past six months at a well-known private hotel right down on the sea front. On Sunday morning, after church parade, we sat round the fire and settled the War in three or four different ways, and listened with becoming respect to the Colonel, who gave it as his opinion that the Germans would shortly attack in the Champagne district—a forecast which, by the way, has proved to be correct.

Red Revolution.

Serious military opinion was lightened by the presence of a layman, who announced with becoming solemnity that the War had been bound to come, merely a matter of evolution, don'tcherknow, and he was quite confident that there would be revolution in every country in Europe as soon as peace was declared, and that while these revolutions were in progress the Japs would swoop down from the Far East and "collar the lot!" The party generally seemed delighted with the prospect, which was contemplated with merriment, and Brown, who stands nearly six feet high, started to laugh so loudly just when everybody else had finished that everybody started all over again. That's like Brown. He exists in that battalion solely for the purpose, as it seems, of enlivening his comrades. And I suspect that in camp and trenches at the present time many a pro. is blessed by his brothers-in-arms for the same reason. What a difference the presence of such a man makes to the exacting work of the Army! When the conversation flags, Brown lifts his great length out of a comfortable armchair and betakes himself to the piano. He is a wonderful musician, has a magnificent voice, and rambles away from one melody to another with that delightful ease which, while being highly diverting to listeners, is also restful. Brown doesn't overdo the music business, though. I suppose he believes that you can have too much of a good thing. He gets up from the piano, and his eye falls on a brother officer who is just going on duty.

Tears at Parting.

With inimitable grimace and unheard of wails Brown bids him a tearful good-bye. If there had been any gloom in the party it is instantly dispelled. Laughter just bubbles round; Brown is irresistible.

After lunch Brown, the prophet who had foretold of the overrunning of Europe by Japs, and another young officer slink off to the billiard-room, where they hide themselves in big armchairs by a roaring fire. Soon they are slumbering. The Major takes himself off to a writing-table in the far corner and writes. I don't know what it was the Major used to write; but he was always writing. Sometimes I thought he was ordering beef by the ton; at others I rather suspected him of composing verse. Whatever it was he wrote, there was a lot of it, and you never met him without a regular office outfit under his arm. Upon this peaceful scene came the Colonel. He whispered with the Major, who actually stopped writing for the purpose. "An orderly wants you, Brown!" Brown awoke, got up, stretched himself, and—laughed. He returned from an interview in the passage with the orderly. "Jones," said he, addressing a colleague, "we're to report at headquarters at once!" Jones looked at Brown and laughed. It was a wretchedly cold and wet afternoon, and it is never pleasant to be awakened from a sleep by the fire after lunch. But Brown and his pal went out laughing. A trench with a Brown in it could hold out against infinite odds.

Early Morning Work.

A parade of all the soldiers in the town was ordered for four o'clock in the morning—something was expected to happen. Nobody knew exactly what it was, but it was understood to be something in the nature of an invasion from the sea, an air raid, or a plague of spies. Brown and his chums stayed by the fire until twelve midnight, when they repaired to a house in which they had gathered their men. "You'd never get them out at four in the morning, so we'll have them all under one roof at twelve!" explains Brown, who then turns to the gentleman who had foretold the oncoming of the Japs and says, à propos of nothing, "Now, if you were a music publisher I'd play over two or three songs I'd like to sell you!" In spite of the absence of the music publisher, Brown is induced to play over his new compositions. They are full of beautiful music, and fill the room with delight, and when Brown returns to his seat by the fire it is to start us all going with a tongue-twisting sentence. This is the sentence: "I'm not copper-bottoming 'em, mum; I'm alluminiuming 'em, mum!" The Major is induced to attempt this sentence rapidly, and his collapse in the middle of it causes roars of laughter. The whole party become like children under Brown's influence, and all kinds of tongue-twisting sentences are tried to the accompaniment of roars of laughter, until at last—for Brown won't let you get bored with anything—we have the Major performing acrobatic exercises on the hearthrug!

Men back from the trenches tell me of similar things happening there within sound of the booming guns, and it makes me reflect what a blessing the pro. is to the Army. I saw Brown at eight o'clock on Monday morning. He had been out all night and was looking tired. But he was still laughing. He was still making his tired colleagues laugh, so that over breakfast they were in danger of choking. Britain's great new Army is wonderful, and so are its officers and its "Browns."

ROYAL COLLEGE OF MUSIC.

The orchestral students of the Royal College of Music paid tribute to the memory of Sterndale Bennett, whose year of birth was 1816, by playing his overture, "The Naiads," at the concert given by them in the Prince Consort-road Hall last Friday afternoon. Sir Charles V. Stanford conducted the performance, a wholly admirable one, in which the orchestra once more proved itself a highly capable body of players. A trio of songs by the same composer also figured on the programme. These were daintily sung by Miss Vivian Worth, a singer with a voice of light but charming quality, to orchestral accompaniments by Mr. Herbert Howells, a student of the college.

Following the playing of a Caprice by Guiraud by Mr. W. George Whitaker, a violinist who has been heard to better advantage elsewhere, for on this occasion his intonation was not always above reproach, came a group of songs, also the work of Mr. Herbert Howells, in which he showed himself a composer of some originality and with a vein of graceful sentiment. They were well sung by Miss Ethel McLelland. The performance of Schubert's Symphony in C closed an enjoyable concert.

"THE SILVER CRUCIFIX."

Play, in Four Acts, Originally Written by Rupert Hughes, Re-written and Re-constructed by Walter Howard. Produced at the Prince of Wales' Theatre, Saturday, Feb. 26.

Rene Lescarre	Mr. Walter Howard
Pascal	Mr. Alfred Paumier
Raymond	Mr. E. Leicester
Victor	Mr. Brian Egerton
Henri	Mr. Fred Bruerton
Francois	Mr. Walter Dale
Grouchy	Mr. Chris Walker
Captain	Mr. James Fetherton
Doctor	Mr. George Sydney
Fritz	Mr. William Dorrien
Yvonne	Miss Blanche Stanley
Mitzi	Miss Violet Leicester
Claire	Miss Nellie Stanley
Zuzu	Miss Alice Bell
Celeste	Miss Elise Dene
Madeline, Gabrielle	Miss Annie Saker

Good sound melodrama, played well and sincerely, is to be seen at the Prince of Wales' Theatre, where on Saturday night "The Silver Crucifix," originally written by Rupert Hughes, rewritten and reconstructed by Walter Howard, was presented by Mr. Walter Howard, Mr. Alfred Paumier, and Miss Annie Saker. It is a story of regeneration, told broadly and vigorously, without subtlety and minus any pretensions to delicacy of shading. Nevertheless there is so much that appeals to honest sentiment in "The Silver Crucifix" that for the four weeks of its stay at the Prince of Wales' Theatre, at popular prices, it should attract a large public.

The first act is a sort of prologue, told well and dramatically. It takes place at the studio in Paris of a poor but noble-minded young artist, Rene Lescarre, who has been brought to his last sou by the machinations of the villain, Pascal, the successful painter, madly in love with Rene's beautiful wife, Madeline. Pascal's base plot to bring Madeline to his arms fails, and Madeline goes out to sell some of her husband's pictures to procure the money for the overdue rent. In her absence an old friend of Rene's comes to tell him that his grandfather's death has made him a millionaire, and there is a delightful scene, in which Rene sends out in haste for the hat, the cloak, the wedding-cake that his wife had coveted. She returns to die in his arms, struck down in a street accident.

Two years later Rene finds her counterpart, so far as outward resemblance is concerned, in a notorious dancer, Gabrielle, very bad and very beautiful, who wears flamboyant clothes and dances the can-can on restaurant tables, and smokes and uses "naughty little swear-words." Gabrielle is touched by Rene's appeal that she will sit to him for an uncompleted picture of his wife, a picture that reminds us strongly of Miss Maud Jeffreys in "The Sign of the Cross," and justifies her present life to him by reason of her early upbringing. She consents to sit for the portrait, and learns to love the artist. Her love brings desire to become that "simple, old-fashioned thing—a good woman." Pascal, in love with the dancer, is her evil genius. Finding that Rene despises her for what she has been, she returns to Pascal, only to realise that her old life has no longer any attraction for her. Rene and Pascal fight for Gabrielle, Pascal is wounded, and Rene departs for the war (the date is August, 1914), promising that he will return to her. Gabrielle naturally becomes a Red Cross nurse, and when Rene is wounded she nurses him back to convalescence. A sabre slash has imperilled his eyesight. He asks that the bandages shall be removed in his old studio, that if his sight is restored the first thing he sees shall be the picture of his wife. Instead he beholds Gabrielle on the model's throne, in the white robes of a saint, and he takes her in his arms. . . .

Miss Annie Saker plays with very considerable power both as the devoted wife Madeline and as the impetuous, vivid Gabrielle. The death scene in the first act is exceptionally well done, with quiet, sincere pathos that is really affecting. She puts temperament into the part of Gabrielle, and never over-acts even in the most melodramatic scenes, and when the occasion demands she shows a pleasant touch of humour. Mr. Walter Howard as Rene plays with a restraint that is effective, and is sympathetic throughout. Pascal, the villain, is cleverly impersonated by Mr. Alfred Paumier in a style that reminds us sometimes of Mr. Leonard Boyne. Mr. Ernest Leicester puts in some very useful work as Rene's friend; and Miss Blanche Stanley is of considerable value as the studio housekeeper. The "comic relief" is efficiently provided by Messrs. Brian Egerton, Fred Bruerton, and Walter Dale; while mention should not be omitted of Mr. Chris Walker, who displays a knowledge of character acting that should be useful to him. Miss Violet Leicester looks very pretty, and plays a small part gracefully and naturally.

QUEEN'S HALL SYMPHONY CONCERT.

Last Saturday afternoon's symphony concert at Queen's Hall was one of the most enjoyable of the series. The programme included Elgar's Violin Concerto in B minor, with Mr. Albert Sammons as soloist. On this occasion Mr. Sammons even surpassed his former achievement in the interpretation of this work. Never has his tone seemed quite so immaculately beautiful or his sensitive response to the claims of the music so complete. It was noticed that our young Sir Galahad among violinists was wearing the khaki arm-band. Thus it seems we are to lose—let us hope only for a time, for his place cannot be filled—at once our finest violin player and the ideal exponent of Elgar's chief work of genius.

Under Sir Henry Wood's direction the orchestra's playing of Mozart's G minor Symphony and Ravel's dainty and whimsical suite, "Mother Goose," was wholly delightful. So, too, were the performances of Weber's "Euryanthe" overture, the prelude to "Lohengrin," and Sir Henry Wood's arrangement in the form of a suite for oboe, strings, and organ, in G, of movements from Bach's organ sonatas, also included in the scheme of the concert.

In response to a request from the Directeur du Service de Santé, Paris, the number of beds at the Hospital at Limoges, maintained by the Wounded Allies' Relief Committee, of Sardinia House, Kingsway, W.C., has been increased from 175 to 225. The hospital staff includes twenty-four English nurses.

On Sunday evening Mr. Leon Salberg entertained the members of the "Jack and the Beanstalk" pantomime company from the Alexandra Theatre to dinner at the Woolpack Hotel. After the repast there was the usual toast list, Mr. Tom Nelson speaking on behalf of the performers.

The visit of Miss Lena Ashwell and her company to the Gaiety Theatre, Hastings, last week, was unfortunately marred by exceptionally bad weather. However, "Iris Intervenes" proved much to the liking of such as braved the elements on Thursday and Friday, and on Saturday two crowded houses evinced unmistakable satisfaction with this amusing play.

"THE ARM OF THE LAW."

Play, in Three Acts, revived on Monday, Feb. 28, at His Majesty's.

In reviving "The Arm of the Law," his own adaptation of Brieux's "La Robe Rouge," and Leo Trevor's "Dr. Johnson," at His Majesty's Theatre on Monday night last—"for a limited number of performances"—Mr. Arthur Bourchier also revived two of the greatest successes of his career.

Leo Trevor's one-act comedy was produced at the old Strand on April 23, 1897; Brieux's "play with a purpose"—as were all his works—first saw the light here at the Garrick on Feb. 16, 1904. Brought together into the same bill, the plays present as complete a foil each to the other as could well be found, and, what is better still from the actor's point of view, a keen test of his powers of versatility. It goes without saying that Mr. Bourchier avails himself of every opportunity in this direction. His drawing of Boswell's deity, the uncouth, unkempt, snuff-consuming "ursus major," the brow-beating bully, whose heart and punctilious sense of honour—as Mr. Trevor will have us believe—were, nevertheless, both in the right place when wanted, is at the opposite pole from his embodiment of the urbane, volatile, utterly French examining magistrate, the cunning, unscrupulous place-hunter, and scented libertine of Brieux's drama. In both characters Mr. Bourchier's performance is extraordinarily vivid, forceful, and full of cleverness. The only member of the original cast of "The Arm of the Law" to reappear in the present revival is Mr. Jerrold Robertshaw, who again gives his powerful performance of the tortured peasant Etchepare, a fine, picturesque bit of work. Miss Kyrle Bellew appears as Etchepare's wife, Yanetta, played in 1904 by Miss Violet Vanbrugh. The part calls for sustained emotional powers of a very high order. If Miss Kyrle Bellew did not quite succeed in sounding the heights and depths of emotional intensity, still her effort was always interesting and full of intelligence. Mr. Murray Carrington was impressive as the public prosecutor, Vagret, the only advocate with a conscience in a circuit of self-seekers. Miss May Whitty made as much as possible of the part of Mme. Vagret; Miss Sybil Sparkes was bright as the daughter; and Miss Molly Terraine and Miss Barbara Gott gave good peasant sketches as the maid Catislena, and Etchepare's mother, Marie; and Mr. Christopher Steele made an excellent village idiot of Bridet. Mr. W. S. Hartford was a sympathetic La Bouzule; and Miss Ethel Carrington and Messrs. Roy Byford, Herbert Bunston, H. Manning Haynes, Claude Edmonds, Ray Raymond, and Julian Cross filled the smaller parts successfully.

In "Dr. Johnson" the part of Mrs. Boswell was played by Miss Ethel Carrington with a great deal of charm and feeling. Mr. Murray Carrington made a sympathetic figure of her ardent and gallant lover, Captain Alan Mackenzie; and Mr. Sydney T. Pease was effective as the negligent, but affectionate, husband, Mr. Boswell.

MATINEE AT THE DUKE OF YORK'S.

Yet another war-time matinée was added to the list when last Friday, at the Duke of York's—by kind permission of Mr. Dion Boucicault, Sir Charles Wyndham, and Miss Mary Moore—an array of prominent and popular actors and actresses lent their time and their talents to help to swell the funds of the United Suffragists' Women's War Club.

As was perhaps to be expected, the two plays produced on the occasion were both of profeminine type, and showed the mere man in anything but a favourable light. One of the couple was Miss Monica Ewer's "The Holy Bond," which has been done before by Miss Florence Etlinger's company, with Miss Margaret Halstan in the cast. On Friday the part of the long-suffering drudge of a wife, who, like the proverbial worm, turns at last, and is on the point of shaking from her shoes for ever the dust (there is plenty of it!) of her husband's house, when her sick child's cry recalls her to a sense of inexorable duty, was very finely played by Miss Henrietta Watson. To Mr. James Stanners fell the part of the callous and selfish artist-husband, and to Miss Susan Claughton that of the flapper sister with more than a touch of her brother's complaint. The children, Millie and Bob, were delightfully played by Miss Violet Paucheux and Master Ronald Hammond, and Miss Una O'Connor was very good as the maid-of-all-work, Mary. Mr. Eille Norwood produced.

The other piece—produced by Mr. Ben Webster—was by Miss Henrietta Leslie, and entitled "Coffee for Two." With the coffee, served in a "popular restaurant," were presented two slices of life—thin, and with very little butter. The difficulty was to know what the authoress was driving at. If she meant to convey that even women are not all noble and self-sacrificing, well—we knew that before.

Briefly, the sketch deals with a frivolous, well-to-do married woman who is tired of her spouse and would leave him and hang herself about the neck of her philandering luke-warm cicisbeo if he could supply her considerable material demands; and with a virtuous, high-minded woman who, meeting by accident the husband from whom she has been separated for years, tells him, when she refuses to risk disillusion again by going back to him, that the prop and sustenance of her lonely, hardworking existence is the memory of the man as she had imagined him to be when she loved and married him. The piece received better treatment than it deserved from Miss Margaret Bussé, Mr. Arthur Cleave, Miss Muriel Pratt, and Mr. E. F. Mayeur, and Miss Dorothy Massingham as the tea-shop waitress.

A jolly little duologue, by Mr. Edward Knoblauch, concerning the frivolous goings-on of a Government official whom fame credits with being the foremost flirt in the Foreign Office, with a charming fair-sex enquirer after a passport, who is intent on winning a wager of chocolate staked on the frailty of the aforesaid official, was played in excellent style by Miss Gladys Cooper and Mr. Charles Hawtrey, and was one of the brightest bits in the long and lively entertainment.

Other welcome and well-appreciated items were Mr. Percy Lendall's monologue "Shopping," given by Miss Lottie Venne in her own inimitable style; Miss Gertrude Elliott's delightful singing of Jerome's "My rose of the Ghetto," and von Tilyer's "Put your arms around me, honey"; Miss Dorothy Varick's bright and brisk selections from her répertoire; Miss Lilian Braithwaite's deliciously humorous recitation of a couple of Belloc's Cautionary Tales; Mr. Nelson Keys' happy skits on prominent London fellow-actors; Mr. Fred Emney's side-splitting efforts as an old lady negotiating a stile; the violin solos given by Mr. Albert Cazabon, who was also director of the excellent orchestra; Mr. Michio Itow's attractively grotesque dances; songs by Miss Marjorie Moore and Miss Bertha Scholefield; Mr. Henry Ainley's fine recitations; solo dances by Miss Iris Rowe and Miss Marjorie Stevens; and a charming performance by Miss Lila Field's English dancers of a ballet, "The Butterflies' Revel."

From that little sixpenny book, "Trench Letters of a Humorist," by Vere Denys, many a good laugh can be obtained, and the buying of it benefits that great war charity, the British Red Cross Society. The author was the originator and chief comedian of Philip Braham and Campbell's "The Artists" in 1914

VARIETY GOSSIP

Mr. Alfred Butt makes the interesting statement that he has completed arrangements as the result of which Lady Forbes Robertson, who is known to playgoers as Miss Gertrude Elliott, will make her first appearance on the variety stage at the Victoria Palace next week. Upon this occasion Lady Robertson will appear, not as an actress, but as a singer of character and dialect songs, the selection of which has been made with a view to providing as varied a series as possible.

I am officially informed that the Alhambra management intends to hurry up its next spectacular (or revue) production, and that therefore there will not be many more exclusively variety weeks there. Also I am assured that the Alhambra's next production will contain "a startling surprise."

The annual general meeting of the shareholders of the Alhambra Company was held at noon on Tuesday at the Alhambra, Leicester-square, Mr. John C. Holmes, one of the directors, presiding.

The report which was presented showed that the total receipts amounted to £99,362, the gross profit to £5,513, and the net profit to £592. This, added to the balance from last year of £663, made a total of £1,255, which the directors proposed to carry forward.

In the meantime, the Alhambra management sprang one "surprise" yesterday, when it suddenly refused to let the Press attend the annual general meeting.

Miss Clara Evelyn, who is making her variety début at the Victoria Palace this week, with that other phenomenally-voiced warbler, Miss Ivy St. Helier, left musical comedy at Daly's and elsewhere some months ago in order to resume an interrupted arduous course of training for grand opera.

Doubtless Miss Evelyn will yet carry out her resolve to go in for the highest "swallow flights" of opera [illegible]. It would not surprise me, however, to find the beautiful Miss Clara going in yet for variety first.

I happen to know that she acquired some time ago a miniature musical drama; in which she was to play Mistress Cibber, sister of Dr. Arne, and daughter-in-law of the great Mr. Colley Cibber. The little play is called "Mr. Garrick's Leading Lady."

Miss Marion Peake has been absent from "Bric-a-Brac" for several days in consequence of a severe attack of influenza. We are glad to learn that the versatile and popular young artiste has made a quick recovery, and was enabled to return to the cast of the Palace production on Monday night.

Mr. Augustus Yorke (Abe) and Mr. Robert Leonard (Mawruss) will produce at the Coliseum on Monday next a second new comedy by James Horan under the title of "Isadore, You Tell Her."

At the seventeenth annual general meeting of Moss' Empires (Limited), held in Dowell's Rooms on Thursday last, the chairman, Mr. Wm. Houldin, in moving the adoption of the annual report and balance-sheet, expressed his appreciation of the loyal services during the past year of the managing director, the heads of departments, local managers, and staff generally, under the increasing difficulties experienced during the present crisis.

Mr. W. F. Frame, at the same meeting, pointed out that the successful year need not be put down wholly to the war, but was largely due to the change in the policy of the managing director, Mr. Frank Allen, who had entirely altered the position of Moss' Empires.

Monday was "Souvenir Night" at the London Pavilion, and genial Frank Grenister had provided quite an artistically designed album for the occasion, containing charming photogravures of some of the scenes and capital portraits of the members of the cast of "Honi Soit." This merry mélange is still going strong; and we are not surprised, having regard to the all-round excellence of the company. M. Alex Goudin and Mlle. Andrée Dhéry, who are responsible for a new Russian dance-scena, are most attractive dancers.

Mr. Justice Coleridge heard legal arguments in the King's Bench Division on the 23rd, in the action of Messrs. Bradbury, Agnew and Co., the proprietors of "Punch," to restrain Mr. Harry Day, who held the provincial touring rights of the revue "Business as Usual," from reproducing on the music hall stage in the provinces certain cartoons which had appeared in the paper. The defendant denied that his tableaux vivants produced on tour were colourable imitations of the "Punch" cartoons. His lordship eventually reserved his judgment.

Although Sir J. M. Barrie declines to give any details of the new production—the Barrie "surprise"—he is rehearsing for the Royal Matinée on March 7 at the Coliseum, when Queen Mary and members of the Royal Family will attend, it is possible to announce the names of some of the cast.

At the present moment no fewer than thirty-one parts have been apportioned by Sir James to some of the most famous actors and actresses of the day. Prominent amongst the ladies will be Miss Violet Vanbrugh, Miss Marie Löhr, Miss Gladys Cooper, Miss Moya Mannering, and Miss Teddie Gerrard. Well-known actors who have been cast for important parts include Messrs. Edmund Gwenn, Nelson Keys, Norman Forbes, Owen Nares, Godfrey Tearle, A. E. Matthews, Frederick Kerr, Paul Arthur, Leslie Henson, Arthur Shirley, Frederick Norton, Frederick Volpe, Caleb Porter, George Tully, Leslie Carter, J. Scott, and Ivan Berlyn.

Messrs. Augustus Yorke and Robert Lenonard, who are playing "In Lingerie" at the Alhambra this week, must soon cease their present variety ventures, for they will be needed again by Messrs. Grossmith and Laurillard, this time to appear as the same droll partners in the sequel to "Potash and Perlmutter." After trying several titles it has at last been decided to call it "Potash and Perlmutter in Society."

In America his sequel is being played under the title of "Abe and Mawruss."

Late yesterday, just before going to take up his dancing and knockabout duties in "Puss in Boots" at Drury Lane, young Stanley Lupino might have been observed (in fact was) in close confab with Paul Murray, who was engaging him for the leading male part in a new revue to be "produced" by Austin Hurgon. The title is not yet fixed.

Harry Lauder is, I learn, making good progress with the new play he is writing, namely, "The Night Before." If Harry should prove as successful as a dramatist as he has as a character singer, another huge fortune awaits him.

By the way, I continue to meet people of late who argue fiercely with one another as to whether Harry Lauder did or did not start his stage career as an Irish comic singer. Of course, he did, and I saw him do it. His first song success was "Callaghan Call Again."

The Paisley Hippodrome was totally destroyed by fire early yesterday morning. The building was of wood and iron, and could accommodate fifteen hundred persons. Great alarm was caused among the residents in the neighbouring dwellings. An adjoining picture palace was saved, but considerable damage was done to a warehouse. The total loss is put at £1,500.

Mr. Len Teel, who is ineligible for the Army, is now at liberty for revue. He scored a big success this Christmas at Richmond and Croydon in pantomime as Marmaduke (the Squire's Son), the part previously played by Mr. Harry Weldon at the Lyceum. Mr. Len Teel, with his resourceful comedy, should prove a big asset to any revue.

In our notice of the Empire, Islington, in our last week's issue, following the programme, we gave the credit of conducting the revue to Mr. Thurban. It was Mr. Leslie Whitham who filled that position.

Miss Violet Loraine presented an attractive new coster song, entitled "Seems as if as how," at the Oxford on Monday night, with which she secured a signal success. The clever and deservedly popular artiste also greatly delighted the audience with her engaging rendition of that charming song, "Brave women who wait."

Mr. Cecil Baumer, who described himself as "one of the foremost English solo pianists," applied to the Mayor at Croydon for exemption. His living, he said, was wholly derived from the executive ability of his hands, which was quite irrecoverable if daily practice were stopped for any length of time. The claim was disallowed.

The artistes engaged at the Palace Theatre, Lincoln, fulfilled their promise to visit the 4th Northern General Hospital on Thursday (24th). The entertainers included Miss Susie Marney, with humorous and sentimental songs; Jack Clevoner, with concertina playing and patter; Harry Blake, the well-known London comedian, with his swinging chorus songs; Bridson's ventriloquism and music; Francisco, the amazing equilibrist; and Miss Phyllis Perkins. Mr. J. W. Melton was the accompanist. It is interesting to note that one of the inmates of the hospital is a son of the late Jack Camp, the well-known comic singer.

Maurice Charles, the cartoonist, who recently introduced his new act, "Song Studies," at the Hackney Empire, has been secured by Mr. Oswald Stoll for the Alhambra, and is presenting his act at that house during the present week.

Pantomime and variety artistes always delight in supporting the Birmingham "Weekly Post" "Uncle John" Fund, and the annual matinée at the Grand Theatre on Saturday was a big success. Moss' Empires, Ltd., granted the use of the theatre, and Mr. Crossley Taylor, the popular manager, and his staff, assisted by members of the Empire staff, made perfect arrangements for an enjoyable afternoon.

Mr. Fred Duprez, a comedian well known in America, will make his revue debut in London at the Palladium in the "Passing Show," on Monday, appearing as the Showman, formerly played by Arthur Playfair.

The programme contained 25 items, the performers including Clarice Mayne, Josie Delaine, Betty Green, Vera Wootton, Elliott Savonas, Florence Wray, Brooklyn Comedy Four, Athas and Collins, Will Gardner, and Willis Crosford and company.

The balance-sheet of the Empire Theatre shows that the sum of £33,833 6s. 9d. remains to the credit of the profit and loss account to be dealt with at the forthcoming general meeting. The directors propose to write off the excess income-tax, premium on redemption policy, and loss on realisation of investments, in all amounting to £4,195 17s., to pay a dividend of 10 per cent., and to carry forward to next account £26,522 9s. 9d., which is equal to over 84 per cent. of the capital.

Mr. Chas. H. Locke, who has resigned the management of the Garston Empire, Liverpool, which position he has held since the opening last June, was, on Friday night last, accorded a farewell benefit, and two packed houses testified to the esteem in which Mr. Locke is held by the patrons of the theatre. The Vardell Bros., 3 Kinsellas, Terry and Mack, Miss Beatrice Harford, Miss Doris Sheard, Billy Camp, Dave Fuller, Miss Dorothy Welsh, and other artistes kindly gave their services.

During the second performance presentations were made of a purse of Treasury Notes by the staff, orchestra, the Garston Lodge of the R.A.O.B., and patrons of the Empire, also a cheque from Mr. Will Lund, the well-known variety agent, and a few Liverpool friends.

A Vaudeville Club billiard handicap, 250 up, is exciting much interest in variety circles. It is to be for Irishmen only, and has been instituted by Harry Webber, who is giving a prize of ten guineas. Most of the "Irishmen" who have entered have reached their birthplaces in the Emerald Isle by the Jerusalem road.

Following upon their successful season at the Vaudeville, Mr. R. B. Salisbury's company the Quaints are now delighting Alhambra audiences with their clever and charming pot-pourri of pierrot fantasy. Mr. Salisbury claims that his company holds the record with regard to the number of West End theatres in which an entertainment of this character has been presented.

Teddy Denham, who has just concluded his pantomime engagement as principal comedian (Page) with H. F. Crump's highly successful production of "Cinderella," has been specially engaged by Mr. F. J. Hewitt to play principal comedian (Timothy Mitten) in "June in Japan."

Miss Claire Romaine's fear of submarines was mentioned in an appeal in the Divisional Court on the 22nd against a decision of Judge Parry in the Lambeth County Court. The plaintiffs were Foster's Agency, Ltd., and the judge in the Court below gave judgment for Miss Romaine. He found her fear of submarines was well founded. Mr. Schiller, K.C., supporting the appeal, said the contract had been broken by Miss Romaine. In point of fact, between London and Australia not a single ship had been sunk by a German submarine. The verdict of the Court below was reversed, an djudgmen atsw ordered to be entered for the appellants for £45. Leave to appeal was given on terms.

The artistes sailing on Wednesday next to fulfil engagements with the African Theatres Trust, Ltd., are Harry Ford, Griff, Newhouse and Ward, and Pierce and Roslyn.

Miss Gertie Gitana has raised over £1,000 for our wounded through the sale of her autograph postcards. After a highly successful tour, she returns to the Coliseum and Wood Green Empire, and remains in London for the season.

The case of Dave Harris, Ltd., and the London County Council came before a full committee sitting at Spring Gardens on Friday afternoon. It was unanimously decided that there were no grounds whatever for refusing an agent's licence.

Little Edna Maude, the child classical dancer, recently had the honour to share the same bill with Mme. Sarah Bernhardt at the Bristol Hippodrome. The great French tragedienne was so delighted at the little one's dancing that she gave her a signed photograph of herself—a much-treasured souvenir.

Mr. John Dunbar, late of the Macnaghten Vaudeville Circuit, who enlisted in the Scottish Horse in May last, and rose to the rank of sergeant, has now been given a commission. He was gazetted second lieutenant in the Duke of Lancaster's Own Yeomanry on Jan. 26.

Miss Lillie Langtry, who made a big success as principal boy on the Gulliver Circuit, has fixed twenty-two weeks with that gentleman to play the London halls, commencing in June. She is playing Glasgow Empire this week.

At Birmingham the proprietor of a music-hall troupe of five dancers said they were indispensable. If they were called up he would be deprived of his living. The application was refused.

The many friends of Mr. Ernest Bridgen will be pleased to know that he has now taken over the managerial reins at the Palace, Tottenham. Mr. Bridgen will be remembered as the opening manager of the Kilburn Empire. He is being ably assisted by Mr. Geo. Day, grandson of Mr. James Day, famous as the man who first opened what is now known as the Empire, Birmingham.

Miss Christine Silver, supported by Clifton Alderson and E. H. Brook, will produce, at the Metropolitan on Monday next, a new dramatic sketch entitled "The Rat," by Leon Pollock.

A return concert will be given by the residents at "Brinsworth" on Sunday, March 26, when a Pierrot performance will be given by the old-timers, and will be quite an unique and interesting entertainment. The price of tickets has been fixed at one guinea each, and they can be obtained from Mr. Fred Kitchen, Balham, Hippodrome; Mr. Joe Elvin, Holborn Empire; or from C. Douglas Stuart, secretary, 18, Charing Cross-road, W.C.

I regret to learn of the death of Rifleman Harry Marks, of the 6th City of London Rifles, aged nineteen, who was killed in action on Feb. 9. Rifleman Marks was the brother of Doris Henschel, and before the war was a clerk in the office. He joined on the outbreak of war, and was in France for about nine months before he met his death. Henschel's Agency has sent its only two male members to the Colours, as John Henschel himself is a machine gunner in the London Scottish. Mrs. Henschel is now carrying on the agency with a staff of women.

Chelsonians are proud of their local Hospital for Women, and it is therefore good to record the success of the grand matinée organised in aid of the fund for the completion of the new building, which took place at the Chelsea Palace last Thursday. Mr. J. Norman Berlin and Mr. Felix Napoli had worked like Trojans in the promotion of the good cause, and they had the hearty and loyal co-operation of a willing staff.

They relied, too, on the support of a fine crowd of artistes, who gave of their best, and to whom they desire to express their great indebtedness. The list of well-doers included George Mozart, Maidie Scott, Sammy Shields, Sam Stern, Jay Laurier, Harry Bedford, the Two Bobs, May Moore-Duprez, Joe Elvin, Arthur Helmore, Harry Ford, Harry Bedford, and several others, who made up a splendid programme. The stage was under the direction of Felix Napoli, and the musical directors were Aubrey Kennett and Harry Baynton. Over £160 was taken.

Mr. Frederic Baugh wishes managers and artistes, both vaudeville and dramatic, to kindly note his new address, The Palace Theatre, York-road, Battersea, S.W. The telegraphic address, "Stageyness, London," remains the same. The new 'phone number has not yet been fixed.

Mr. McCarthy, the manager of Battersea Palace, has appeared in a new rôle with gratifying success. On Monday, about noon, a horse belonging to Mr. Masters, of High-street, Clapham, and drawing a butcher's cart, took fright and bolted down North Side, Clapham Common. To the few spectators there was presented the alarming prospect of a spirited and beautiful animal dashing itself against a stationary column. Mr. McCrthy was one of the spectators. He confesses to a feeling akin to fright, but, mastering that, he ran across the road, gripped a rein, and succeeded in pulling the horse up without injury to himself.

Mr. Charles Terry, of the Terry Twins, who have contributed so greatly to the success of "Samples," can claim the distinction of being the only married man in the single men Army groups. Both comedians attested at the same time, and owing to their phenomenal resemblance one was confused with the other, with the result that both are in Group 14. There is no fear, however, of the popular drolls being called up, as they are both well below regulation size.

I have often wondered which is the taller of the Terry Twins. In order to settle the question they stood side by side for me after the luncheon to the theatrical and music hall professions at the Savoy on Friday. I saw at once that Charles beat his brother by at least an inch. Then they changed places, and lo! Frank was the taller! I am still wondering.

During a most interesting chat that I had with Du Calion at "The Era" luncheon at the Savoy on Friday, I asked him whether it was a sudden impulse that moved him to climb a ladder. "Well, not exactly," was the reply of the wag of the rungs, "it was this way: Father just brought along a ladder, planted it in front of me, and said 'climb it.' and I've been climbing it ever since!"

Mrs. Stoll, who has smiled on me so often from the box office of the Coliseum, is so universally popular that all pressmen will rejoice to hear that she is to be honoured with a testimonial on vellum. The project was mooted by Mr. J. Bell at the Coliseum on Thursday last, and the charming references he made to Mrs. Stoll will be echoed by every one of us, especially by

THE PILGRIM.

THE COLISEUM.

An enthusiastic cheer broke out from gallery to stalls at the Coliseum on Monday evening, when the audience read on the specially lowered screen, "Piper Laidlaw, V.C., is in the house; we hope you will give him a hearty welcome!" The hero was seated in a box on the O.P. side of the house, and must have been fairly staggered by the cheer that went up. He rose and bowed: that meant another heartful shout, the many Tommies present being specially enthusiastic. Miss Vesta Tilley, in her great artistic success, "The army of to-day's all right," found a great admirer in the hero, and gracefully bowed towards the box wherein he was seated.

Mr. R. C. Carton's neatly-written duologue—it is that essentially—"The Ninth Waltz," is one of the newer attractions of the current bill. Mr. Charles V. France plays the part of an old lover, who, while sitting out with a partner, renews the happiness that has been snatched from him through a jag of fortune. The dear girl, it is true, is now a widow, but the love of years is worth the taking, and her heart is his. Miss Violet Vanbrugh plays the widow very attractively, and the smart dialogue could not be given with greater point than it is by her and Mr. France. Miss Mina Leonesi must be given a word of praise for her impersonation of the lady secretary.

The Merrills sound a note of merriment in their cycling pantomania, a bustling interlude of clever wheeling and honest fun. Mr. J. H. Scotland has a voice good enough for opera, but he has elected to remain a fun maker and to revel in dialect songs and stories. He has a delightful style, without an ounce of aggressiveness. Saharet in Spanish and other dances has all the vivacity of the Catalonian, and her partner, Señor J. Florido, makes a good showing in a "Danse Gitano." Miss Mabel Mann, the young contralto, gets a great reception at every performance, her singing of "Land of hope and glory" being especially fine.

Miss Loe White and Mr. Jack Morrison are making their début this week as a double turn in duets and duologues. Miss White fools around a good deal with a strong American twang and ancient riddles, but when she settles down to work with her partner, who is a clever burlesque actor, we get some ragtime harmony that is pleasantly delivered; but humour is wanting. This quality is, however, discovered in the eccentric Grock, a fine musical and vocal comedian, and an instrumentalist of remarkable attainments. Alfredo, the vagabond violinist, and Mr. Hall Caine's play, "The Iron Hand," are the remaining attractions of the bill.

MARLBOROUGH VARIETIES.

The Marlborough Theatre, Holloway, opened on Monday evening under new management, with a twice-nightly programme consisting entirely of varieties. The house has been redecorated throughout, and the appearance of the vestibule, rendered more attractive by a pretty floral display. Several members of the old staff have been retained, notably the popular acting manager, Mr. J. Murray Herriot, who can boast that for thirteen years he served under one managing director, while for the past three months he has served under three successive managing directors. It should also be noted that Mr. W. W. Ellis is still in charge of the excellent orchestra.

Mr. Jack Goodson, the general manager, took an opportunity of thanking Monday's audiences for their patronage on a night when the fireside held out specially powerful attractions. He stated that a good many alterations had been made in the theatre, particularly in connection with the stage, and an important improvement yet to be completed was the substitution in the pit of modern tip-up cushioned seats for the wooden benches.

The principal attraction in the well-varied bill was the appearance of Olga, Elgar and Eli Hudson, in their musical mélange. This famous trio have won the enviable position they have attained on the variety stage by genuine musical ability, combined with a keen perception of the artistic value of lighting effects skilfully carried out in every detail. The lady vocalist of the party was in excellent voice, and sang three ballads, including Mr. Eli Hudson's new and very successful composition, "When you are near," which was received with special favour by the audience. Mention must also be made of the instrumental selections so admirably played by Mr. Hudson and Miss Hudson. Another particularly attractive artistic turn was that of La Pia, whose graceful dancing evoked well-deserved applause. The twinkling coloured lights were wonderfully effective, enhancing the beauty of a scene that had suggestions of fairyland. La Pia gave several of her charming symbolic dances, and her delightful performance was keenly appreciated.

A pleasing musical novelty was a turn by Miss Elsie Spain and Mr. Chas. Cory, who, seated at a double grand piano, sang duets in capital style. Mr. Cory also scored with his "War Concert Party" song, containing smart topical allusions. Mlle. M. Rancy introduced her well-trained troupe of dogs, whose performances included somersaulting, acrobatic feats, high-leaping, and comedy business, concluding with a most exciting game of football. The Omega Troupe were duly applauded for their remarkable hand-balancing feats, their ladder sensation in particular evoking great wonder and admiration. Ward and Vere in their skit, "Two Kranky Kros," sang, danced, and pattered with eminently successful results. The Harvey Boys appeared in a new comedy act, "Ring the Bell, Rootey," and their burlesque boxing caused much merriment. Miss Ena Carma, a pleasing vocalist and dancer, was well received, and Mr. Charles Vincent, comedian, appeared as a deputy for Mr. Fred Wildon, and scored with his ditties, "Should a woman tell?" and "Everybody's doing it now."

Miss Ruth Vincent is to appear at the Palace, Bath, on Monday, March 6, and the pleasure of hearing this great and popular vocalist is being keenly anticipated by Bath music lovers.

Mr. George Graves tells this tale of the tribunals. A railwayman applied for exemption. "What do you do?" inquired the chairman. "Well, guv'nor," said the applicant, "you know that bloke what goes along the train tapping the wheels?" "Yes," said the chairman. "Well, I 'elps 'im listen," said the applicant.

Before the Wandsworth Tribunal on the 25th Mr. E. J. Hegarty, of West Hill, the secretary of a theatre and entertainment agency, sought exemption from military service on the ground that he was the chief support of his family and his mother. He had two brothers in the army. He was granted a month's extension.

Mr. Frederick C. Jessett, formerly a producer of pantomimes for Messrs. Howard and Wyndham, Robert Arthur, &c., has recently returned to London after some years of world-wide touring. He has entered into a "literary partnership" with Mr. T. M. Down (the author of many well-known songs) to write revues. The first, which is nearing completion, is entitled "Now, Be Careful!" another, to see the light of day when peace dawns, is to be called "Oh! Be Joyful."

"JINGLE BELLS."

AT THE MIDDLESEX.

There was that buzz of excitement ere the curtain rose on "Jingle Bells" at the Middlesex on Monday night such as one experiences at a première at one of the vast revue emporiums in and adjacent to Leicester-square. The very atmosphere was charged with pleasurable anticipation, for the author is no less a celebrity in the variety and theatrical world than Mr. Harry M. Vernon, the constructor of innumerable playlets, dramatic and otherwise; the creator of the weirdly fascinating "Mr. Wu." By way of proving that his genius is not limited to merely providing the book, he has himself furnished the latter with music, Mr. Geo. Arthurs being responsible for the lyrics, which are excellent without exception. Briefly, a sumptuous show was expected, and it arrived—with the first glimpse of the picturesque hotel courtyard at Palm Beach, Florida, U.S.A.

Sir Tipton Slasher, the millionaire soap manufacturer, is induced to visit Florida by his niece, Cherry Blossom, who intends to search for her girlhood's sweetheart, Cecil Carlton, who left England to make a fortune for himself rather than woo a rich girl. Cecil, of course, is almost the first man she meets. There is a happy reunion, then a lovers' tiff, then a confession to the audience that they must not make it up too soon or the plot would fade away. Sir Tipton, likewise to assist the prolongation of the story, is forced to play the victim in a miniature drama—crammed with mirth for the spectators—the conspicuous success being the acting of Miss Olive Richardson, as "Desperate Dora." Another contributor to the plot is Skaggs, an actor, a vastly interesting caricature of the accepted type of the old Bodega "Laddies." He is touring a revue, and his chorus comes upon you with the energy of a cyclone—a mass of whirling beauties with a wardrobe of quick-change creations as varied as they are bewilderingly gorgeous. And so Mr. Vernon's picture is completed. Sir Tipton quite naturally agrees to Cecil marrying Cherry, and the Jingle Bells ring again in merry anticipation of their wedding.

Mr. Harry Welchman, so long the idol of the Shaftesbury Theatre, appears as Cecil, and with such a figure, voice, and charm of manner as he possesses, there is offered much good reason for Cherry's anxiety to renew his requaintance. Cherry is represented by Miss Jean Allistone, who, now coquettish, now sincere, makes perfect the picture of the long-separated sweethearts. Among their numbers by which the entertainment will be remembered, vocally as well as for the novelty of Mr. Gus Sohlke's ensemble, are "Cherry," "Since I first met you," and "Jingle Bells," the latter employing a portion of the chorus in baby socks with bells attached in an upside-down dance. "The Fascination Waltz," sung and danced by Miss Josie Leys and Mr. Welchman, is another of Mr. Vernon's gems. For Mr. Bernard Dudley, who personates Skaggs so cleverly, he has provided a breezy ditty entitled "Everything depends upon the chorus." Mr. Johnny Fields, as Speedy, an American hotel porter, raises many laughs by an easy-going method that is all his own, and achieves musical distinction with a song by Mr. Tierney entitled "Every morn you'll hear them kiss good-night," the rest of the company giving amusing illustrations to the choruses. Mr. Edward Rigby's character study of Sir Tipton is delightful throughout. Mr. Harold Wardroper and Mr. Hugh Robinson infuse with brightness the parts of Skinnem, the hotel manager, and Snowball, the black waiter.

In these days, when the brains of so many producers are constantly at work conceiving novel scenic environments, it becomes increasingly difficult to surprise the audience. The courtyard of "Jingle Bells" is a thing of real beauty, a flower-bedecked structure, with prettily decorated and at times illuminated windows, from which numerous striking chorus effects are operated.

The box-office accompaniment to "Jingle Bells" should provide sweet music for the proprietors, Messrs. Edelsten and Burns, and for Mr. Harry M. Vernon, who, in variety parlance, has "done it again."

Brief and bright is the preceding variety entertainment, consisting of Vivians and Co., including the droll Mark Lupino in the dancing scena, "The Toy-shop"; Little Albert Edwards, a phenomenal bone soloist; and Ernest Powell, whose performance at the piano gives undoubted pleasure.

CAMBERWELL EMPIRE.

Included in the attractive programme given at the Camberwell Empire on Monday was Mr. Fred Roper, who presented a delightful and original Oriental fantasy, with the following artistes:—Mayah Gandhora, in mystery dances; Miss Lillie Sheiden, as the Eastern Spirit of Music; and Mme. Matheross, harpist. The Australian Quartette, featuring that clever and charming artiste, Miss Alice Hollander, were likewise in the bill. The act consists of songs and monologues pleasingly rendered by Miss Hollander, assisted by a pianist, violinist, and vocalist. Both these turns were most favourably received on Monday night by a large audience.

Mr. Horace M. Bowden, director of the Western Vaudeville Agency, is responsible for the booking of the above two acts.

Mr. Hall Caine tells me that he has just received cable offers from America for the transatlantic rights of his one-act drama, "The Iron Hand," which is now being played at the London Coliseum.

The author also tells me that "The Iron Hand" is now being translated into French, Dutch, and Danish. It is, of course, already in the Cainaanite language.

"Shell Out!" celebrated its 250th performance on Friday evening at the Comedy Theatre. The second edition of this amusing revue is going so strong that its successor, recently announced, will not be required for many weeks.

Mr. Stoll has brought another artiste from America in a hurry to add to the attractiveness of the programme at the Alhambra. He recently sent a "C.Q.D." message to the States for Mr. J. McArdle to join the "Now's the Time" revue, and now he has "scrapped" that ill-fated show, he has brought over Mlle. Odette Myrtil.

The dancer did not land at Liverpool until 12.10 on Monday afternoon, and then had to face the Customs officials with her piles of dresses. She wired "Can't open to-night," but Mr. Stoll, who doesn't know the word failure, replied, "You must; am booking a special train for you."

And so it came to pass, says the "Star," that when the train steamed into the Euston Station she was met by the new manager of the Alhambra, who motored her to the theatre for a rehearsal, which finished just before the show opened, and she appeared at 9.20 as billed.

After eighteen months of war, Glasgow has at last come under the lighting restrictions, and the streets now remind one of "The City of Dreadful Night," of which the poet sings. The leading provincial cities are evidently determined that London is not to have all the honour and glory

DADDY DADDY

FELDMAN'S

TWO NEW GREAT RAGTIME HITS

BACK HOME IN TENNESSEE

AND

ARE YOU FROM DIXIE

WILL SWEEP THE COUNTRY.

DADDY DADDY

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5183 Gerrard.

STAR CO.'S

FIRST BATCH OF NEW WINNERS FOR SPRING AND SUMMER

NOW READY.

YOU GAVE ME LOVE

CUDDLESOME GIRL

I'VE TRIED TO BE GOOD

WHEN THE KILTY LADS COME HOME

BACK TO BABY DAYS

WHEN THE WAR IS OVER, MOTHER DEAR

SERGEANT DADDY, V.C.

I NEVER KNEW YOU'D FANCY ME

SLEEPYVILLE

HAVE YOU SEEN THAT WISE OLD OWL?

YOU GAVE ME A ROSARY

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St.,
London, W.C.

Wires—
"Songonia, London."

'Phone—
Gerrard 8446

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, OLYMPIA, LIVERPOOL.
All coms., The Palladium, Dennistoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angel Road, Brixton, S.W.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, EMPRESS T., GLASGOW. Next, PALACE, BLACKPOOL.
Per. Address, 2, Inglewood Mansions, West End Lane, London, N.W.

"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1916** Revue.
ON TOUR.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part),
"WATCH YOUR STEP!" Revue.
This Week - - - - - - EMPIRE, SWANSEA.

The rage and talk of every town visited. Pronounced by all Managers one of the most Beautiful Acts on the Stage. A Startling Feature for any Bill—the Famous Dancer
MAUDE MAY MURRAY
In her Magnificent Electrical Dance Act, "The Enchantress of the Silver Cave"—a blaze of revolving light—concluding with her great Aerial and Patriotic Dance, "Men of To-Day."
Terminated most successful Pantomime engagement with Mr. R. Nightingale.
This Week, PALACE, BRADFORD. Next, PALACE, HALIFAX.
VACANT—March 13, April 3, May 15, 22.

CHIEF KAWBAWGAM
THE NORTH AMERICAN INDIAN TENOR.
Coms. to **NORRIS & CLAYTON, 90, Charing Cross Road.**

FOUR SISTERS RUBY
The most successful ENGLISH Lady Acrobats, Contortionists & Dancers
This Week, ARGYLE, BIRKENHEAD. Next, HIPPO., NEWCASTLE.
FREE, March 20. Communications, F. ARTELL, c/o "THE ERA."

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, PALACE, BARROW.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

PAUL WITT & TEDDIE BUTT
PIANO and SONGS.
All coms., V.B.O.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD.
Always working.
ON TOUR.
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

Enormous Success of New Song, **"I'm Coming Hame to Bonny Inverary."**
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This, 3, Gardner St., New City Road, Glasgow. VACANT, March 6, on
Wire or Write, 31, HOLLAND ROAD, BRIXTON, LONDON.

SCOTT & WHALEY
COLOURED ECCENTRICS. Still playing their two shows,
"DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
THE LONDON PAVILION till March 11.
Agents, LEO FRITZ

CHAS. DENT
COMEDIAN.
Permanent Address: 97, NORFOLK ROAD, DALSTON. 'Phone: 710 Dalston.

PADDY J. GILLEN
In Great Comedy Sketch, "ROGERS."
ON TOUR.

HAROLD WELLESLEY || ROLANDO MARTIN
THOSE TWO COMEDIANS
In Fred Kitchen's Revue,
"ALL NONSENSE."
This Week - - - - - - THE BEDFORD.

EDWARD CROSSLAND
THE MELODY MAKER.
ON TOUR.

R. B. SALISBURY
THE QUAINTS.
Communications, PLAYGOERS' CLUB.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week,
PLAYHOUSE, WAKEFIELD.
Business Manager,
B. MONTAGUE, N.V.A., Ltd.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
Permanent Address:
14, WORURN HILL, LIVERPOOL.
Telephone; Old Swan, 16.

HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
This Week, HULME HIPPODROME, MANCHESTER.

GUS OXLEY
PRINCIPAL COMEDIAN.
AT LIBERTY for REVUE.
131, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, TIVOLI, NEW BRIGHTON.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
On Tour.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, DUNFERMLINE.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

NAT LEWIS
Principal Comedian,
"EVER BEEN HAD?" Revue,
On Tour.

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
This Week, HIPPODROME, DERBY.
Address: 126, Finborough Road, Earl's Court, London, S.W.

JOSH DIXON
"BUTTERFLY" and "THE MARTYR."
By ALEC KENDAL. By JOE TABRAR.
GULLIVER HALLS.

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

ANGUS ADAMS
The Man who Scored the First Laugh in
Mr. J. W. Jackson's Revue, "PARTNERS."
Arrangements at present complete. All coms., c/o THE IRISH CLUB.

DOLLY RAY
The Demure and Dainty Comedienne. With own Scenery and Copyright Songs.
PAVILION, OXFORD, and SYNDICATE HALLS. VACANT, March 20.
Coms., CANTERBURY MUSIC HALL, LONDON, S.E.
'Phone: Hop 720. Wires: "Enjoyable, London."

STEWART & MORRIS
Pantomime,
HIPPODROME, DERBY.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - - - - DEWSBURY.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Next Week, ARGYLE, BIRKENHEAD.

VARIETY NOTES.

Johnny Danvers,
the principal comedian in "Ducks and Quacks," relates a good story against himself. Some years ago his cousin, the late Dan Leno, said to him, "Johnny, you are ugly!" "Well," said Johnny, "that's a man's privilege." "Yes," replied Dan, "but you're abusing it."

Mr. Bransgrove
will act as temporary manager at the Holborn while Mr. Jack Tilley is recuperating. Mr. Bransgrove is a director of the Croydon and Richmond Hippodrome, and still attends to all his other business as usual.

Ristori,
bright comedy solo violinist, classical dancer, quick-change artiste, and American eccentric with fiddle-playing, was one of the sensations at the Alexandra, Stoke Newington. Ristori's success has brought him many offers and Tours.

Goodfellow and Gregson.
George and Jenny had an unpleasant experience last Sunday. They were returning to town in their car, but four miles from Petersfield were snowed up, and George had to walk two and a half miles to a farm. After much persuasion he managed to get a farmer, two men, and two horses to return with him and pull the car out of the snow. He then turned round and headed for Portsmouth, his car sliding for a mile down hill. Later he returned to town by train. Mr. Goodfellow has received an offer from Mr. Alfred Butt for his new Empire revue in September.

The Great Nelson Trio.
This scientific and comedy skating act, which is at the Palladium this week, in three weeks' time play a return date for Paris at the Olympia for three weeks. It is only two and a half months ago since the trio played for three weeks at the Alhambra, Paris.

Hamlin and Mack
have now been back from Africa two weeks, and have rejoined Lew Lake's "Daylight Robbery" for a further twenty weeks. Lew, on his return to the Empire, Islington, last week, received the heartiest of receptions.

"Lights Out, London,"
Lew Lake's latest production, is playing to enormous business everywhere, and this week at Lewisham standing room only is the order.

O'Gorman Bros.
are playing the Holborn again this week, and met with a very gratifying reception. The boys have played this hall twelve times a year for the last three years, and are still as great favourites as ever. Joe tried to enlist, but was rejected as medically unfit.

De Marest
is back from the provinces after a five-months' absence. The popular violinist is one of the favourites at Holborn this week. He will stay in town for about six weeks, and next week appears at the Victoria Palace.

Ben Albert,
the logical comedian, is very popular at the Oxford this week. Ben has just secured the L.T.V. circuit until 1922, booked through Geo. Barclay. Next week he starts the Moss Tour at the Empire, Newcastle.

M. C. Bert
and his Keystone cyclists concluded at the Oxford last week. After playing two weeks in provinces they return to Wood Green. In last week's advertisement the name was spelt as Berg. It should have been Bert.

Tom D. Newell.
While at Blackpool last summer, Mr. Wighton, head of the booking department at Moss' Empires, noticed a clever comedian in the revue at the Winter Gardens and marked him down to be watched for the future. Later he heard of a comedian making an enormous success at the Royal Court, Liverpool, and went to see the artiste, who was none other than the comedian Mr. Wighton had seen at Blackpool the previous summer—namely, Tom D. Newell. Mr. Wighton immediately got in touch with him, and offered him several consecutive Moss' Tours, and finally Mr. Newell arranged for Mr. Will Lund, the Liverpool variety agent, to take all his bookings solely for the future. Mr. Newell made his debut on the music halls last week at the Empire, Glasgow, and this week he is appearing at the Argyle, Birkenhead, where Mr. Clarke has given him over seven engagements at a big salary. Mr. Newell has also had several tempting offers for future pantomimes.

"The Beauty Spot."
Mr. Dick Ray's popular revue, "Beauty Spot," drew a crowded house to the Surrey Theatre on Monday afternoon, and at the close the whole of the principals had an enormous ovation. This revue has now been on the road for nearly eighteen months, and judging by its success and bookings would seem to be in for as long a run again.

Alec Regan.
Mr. Alec Regan, after playing juvenile lead for nearly eighteen months in Dick Ray's "Beauty Spot" revue, relinquishes his rôle next week to star as juvenile lead in Mr. Ray's new show, of which he is also to be general manager. From accounts we have heard, this new show will eclipse all forerunners from a scenic, musical, and comedy point of view.

Eric Dudley.
Mr. Eric Dudley is proving an enormous success at the Surrey this week, where Dick Ray is featuring him as principal comedian in "The Beauty Spot" revue. Eric is a born comedy merchant, and Surreyside audiences are laughing themselves hoarse at his antics.

Napoli,
the wandering Italian violinist, who, with his sister Billie Brown, is playing in the Bros. Luck revue, "Chutney," are prime favourites at Collins's this week. Napoli is responsible for some capital selections; while Billie, who plays leading lady and possesses a charming voice, gives three songs delightfully.

"THE HONEYMOON EXPRESS" AT THE METROPOLITAN.

The success of this "musical joy ride" does not seem to be on the wane yet, for although it was among the early numbers in the revue line, it is still running merrily, and this week, on its return to London, it was received quite enthusiastically. It has not changed much from when we saw it a considerable time ago at the Oxford, except that perhaps the last scene has been improved by the introduction of some fresh and sparkling numbers. No doubt the secret of its success is its excellent comedy, a relief that audiences want nowadays, and as the bulk of the comedy is in the capable hands of Little Keeno and Mr. Douglas Campbell, both of them first-class burlesque artistes, it is carried along with a swing. Some vivacious dancing is provided by Miss Molly O'Brien, whose rendering of "The carnival girl" is a very lively number in the ballroom scene. The two honeymooners, Arthur Selwyn and Eva Banbury, were played by Mr. Jack Barker and Miss Dorothy Grey, and these artistes are responsible for most of the vocal numbers. Mr. Barker's song, "I'll be back in old Ireland some day," was particularly well rendered, and Miss Grey—dressed in a strikingly becoming costume—was heard to advantage in "I just want you." Mr. George Gregson and Miss Dorothy Herriss, in a low comedy part, all help towards the success of the show; and a delightfully rendered Phantom waltz is given by Mlle. Annette Edelstein and Mr. James Page.

The Two Rascals and Jacobson were down to appear, but—owing to indisposition we understand—their places were capably filled at the last moment by the darkey duo, Wellmon and Glass. They came provided with some good numbers, "Washing day," and "Who built the Ark?" among them, and their comedy back talk was quite fresh and amusing. A very artistic turn was given by Mlle. Renée, in an attractive stage setting. Her pianoforte rendering of the Rachmaninoff prelude, and the interpretation of the intermezzo from "Cavalleria Rusticana" on the concertina, were both performed with skill and feeling. Some amusing stories were told by Mr. Walter Walters, who also contributed a very neat little song, entitled "The girl I kissed on the stairs." Miss Louie Tracy, a successful male impersonator, completed the programme with two songs that suited her purpose very well.

Miss Leslie Elliott, the talented entertainer at the piano, has just returned to London after her successful South African tour, and opens at the Chiswick Empire on Monday next. She is featuring two new numbers, by Mr. Clifford Grey and Mr. T. C. Sterndale-Bennett, respectively.

Jack Johnson, acting on the wish of the Home Office authorities, has booked a passage for South America, and will leave London on Friday. Under the Aliens' Restriction Act, the Home Office authorities have power to take action without disclosing their reason.

Miss Maude May Murray, whose dancing has been such a feature in Mr. Richard Nightingale's "Aladdin" pantomime, terminated her nine weeks' engagement on Saturday last, her act having proved a big draw in every town visited. This week Miss Murray is at the Palace, Bradford.

CARTER & CO. Composers and Band Part Arrangers.
Operas and Cantatas Scored.

BAND PARTS. Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

BAND BOOKS. Full set of 14 (Large) Leather Bound Books. **10/6** Best Work only.

4, Denmark Street, Charing Cross Road, London, W.C.

HARRY FORD
This Week, IN TOWN.
Business Manager, GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, HIPPODROME, DEVONPORT. Next, EMPIRE, SWANSEA.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
All coms. direct, or any principal Agent.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
This Week - - - EMPIRE, EDINBURGH.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

ALEC REGAN
General Manager, DICK RAY'S Productions.
Now Rehearsing New Production.
P.A., 172, ST. ALBANS AVENUE, BEDFORD PARK, W.

"HAVE YOU SEEN ME?"
ERIC DUDLEY
Featuring as Principal Comedian in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week - - - THE SURREY.
All coms., c/o "The Era."

CONNIE MOORE
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week, THE SURREY.
Coms., c/o DICK RAY, 17, Charing Cross Road.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
This Week, THE SURREY.
Coms., c/o DICK RAY, 17, Charing Cross Road.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, EMPIRE, CARDIFF. Next, EMPIRE, SWANSEA.
No Vacancies this year.

"SMILE, BILL." **GUS ERN** "SMILE, BILL."
THE LAUGHTER PRODUCER.
Will the party who took a Theatre Basket in mistake from THE PALACE, BOW, communicate, as it belongs to me,
141, STOCKWELL PARK ROAD, LONDON, S.W.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, HIPPODROME, BOSCOMBE. Next, HIPPODROME, BRISTOL.

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "The Era."

OTTO VIOLA
AMERICA'S POPULAR CLOWN.
All coms., WILL COLLINS & CO., or direct.

THE HARLEQUINADERS
This Week, PALLADIUM, LONDON. Next, EMPIRE, KILBURN.
Sole Agent - Mr. JACK GOODSON.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, HIPPO., PORTSMOUTH. Next, HIPPO., SHEERNESS.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W

GREAT NELSON TRIO
COMEDY SKATERS.
Address, c/o "The Era."

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

SYD CROSSLEY
Scoring in THE Revue, "5064 GERRARD."
This Week, HIPPO., BRIGHTON. Next, EMPIRE, FINSBURY PARK.
TOM SHAW & CO.

THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
ON TOUR.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
ON TOUR.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
ON TOUR.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, EAST HAM.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week, THE OXFORD.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, LEWISHAM and CAMBERWELL.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Diarobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

SYD HOWARD
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, PALACE, HULL.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week - - - - - HIPPODROME, LEEDS.
SYDNEY BURNS' AGENCY.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week - - - - - EMPIRE, KILBURN.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week - - - EMPIRE, KILBURN.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week - - - PALACE, WARRINGTON.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
This Week, HIPPO., NEWCASTLE. Next, ALHAMBRA, BRADFORD.
VACANT, March 13 and 20, between Bradford and Cork.
ATTESTED UNDER LORD DERBY'S SCHEME.

TERRY TWINS
Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

FELDMAN AND CO.'S SONGS.

Arthur-street lists will shortly include numbers by a well-known and highly popular writer who has just signed an agreement with the firm. The latest addition to the Feldman stalwarts will write under a nom-de-plume.

The success of "Back home in Tennessee" at the Alhambra last week was a tribute to the song and the artistic singer, Beatrice Lille. Miss Lille had the capable support of the Alhambra Girls.

Muriel George, who will be remembered for excellent work with the Follies, is now starring in "Quick Work," an attractive comedy. Her principal song number is "Blue eyes," which, needless to remark, is a distinctive hit.

Included in the repertoire of the Versatile Four are the numbers, "A little bit of Heaven" and "Oh, man, you'd hang around." At the Alhambra last week both songs were given in a most attractive manner.

Terry and Lambert bid fair to eclipse all their past successes with "Back to the Carolina you love." At Glasgow Empire last week it was an instantaneous success.

Ouida McDermott, always attractive, is even more so than usual in "Back home in Tennessee" and "You've got to do it now." Both songs are given by Miss McDermott in the revue, "Knick Knacks," which has other Feldman song exponents in Harry Ray and Miss St. John, who appear to advantage in the duet, "I'll waltz through life with you." Mr. Ray is also conspicuous in "Are you from Dixie?"

Another week will see the close of Drury Lane pantomime, where Feldman numbers have been in evidence throughout a long and successful run. Florence Smithson, Nancy Buckland, and Eric Marshall have been their usual successful selves in the rendition of Arthur-street songs.

Seagham Desmond, of the Dublin Desmonds, writes to Messrs. Feldman and Co.:—"You will be pleased to hear that we have been featuring 'For Killarney and you' on our Northern tour with the most gratifying success. When we originated our act we confined ourselves to old Irish ballads, but the excellence of your 'Mother Machree' and 'A little bit of Heaven' was such that we were obliged to take them up. The former, which we still feature successfully, will, in our opinion, become a classic."

Roy Quentin, tenor, who is one of the successful Westall Trio, has been singing "Irish eyes of love" with success for the past five months. He will shortly be heard in the latest ballads issued from Arthur-street.

M. C. BERT
AND HIS
KEYSTONE CYCLISTS
BOTTOM OF BILL.
This - HIP., BRISTOL.
Next - GRAND, HANLEY.

THE M.H.A.R.A.

In reference to the special general meeting of the Music Hall Artistes' Railway Association, on Friday week, March 10, at the Bedford Head Hotel, Maiden-lane, when the chair will be taken by Mr. Joe Elvin (president), the following is the complete list of the resolutions that will be proposed and discussed:—

(1) Proposed by Mr. Harry Marlow, "That the 2s. 6d. on each membership card for the Benevolent Fund be retained for the M.H.A.R.A. for one year from March 1, 1916."

(2) Proposed by Mr. Monte Bayly, "That a levy, the amount to be decided by the meeting, be imposed on all members."

(3) Proposed by Mr. Wm. Welsh, "That the subscription to the M.H.A.R.A. shall be raised from 7s. 6d. per annum to 10s. per annum, as from April 3 next."

(4) Proposed by Mr. Jack Pacey, "That of the 2s. 6d. now given to the Benevolent Fund on each membership card, only 1s. 6d. be given, and the 1s. be retained for the Association (for the duration of the War)."

(5) Proposed by Mr. Jack Pacey, "That should the Accident Insurance Policy be discontinued, the Death Grant should be raised by a special levy on all members (for the duration of the War)."

Mr. Wm. Welsh will also propose that in Rule 6 (section 3) the words "not exceeding ten" be deleted, and in Rule 25 the words "Das Program" be deleted.

THE V.A.B.F. AND I. REPORT.

From the eighth annual report of the committee of the Variety Artistes' Benevolent Fund and Institution we learn that the total weekly expenditure over and above the receipts has averaged during the year 1915 between £15 and £18, after reckoning on all the regular income received. This large deficit in the weekly totals has been met by a number of handsome special donations amounting to nearly £1,000. The committee has in consequence been enabled to continue to expend practically the same amount in relief and loans as in the previous year, and it will be seen from the statement of receipts and payments that £910 16s. 8d. has been given away during the year by way of grants to deserving performers, and also £203 16s. 6d. in loans to enable artistes to proceed to engagements or to assist them when in pecuniary temporary difficulties. Of this sum of £203, £70, or more than one-third, has been repaid. £59 has been paid for funeral expenses. Including other items, in all £1,131 6s. 5d. has been disbursed in charity, that is £22 a week. This expenditure, together with the upkeep and maintenance of the institution at Twickenham and the necessary expenses of management, has resulted in—after all receipts have been accounted for (including £696 17s. 6d. from the 2s. 6d. on the membership cards of the M.H.A.R.A. instead of £835 last year, and £439 from the Weekly Penny Collection)—the reduction of the reserve fund by £150, and on Dec. 31 the current account stood at £58, as against £205.

Last autumn the committee contemplated with no little anxiety the future, but that anxiety has been lifted by the result of special appeals of "The Stage" realising the sum of £1,100, and "The Era" Shilling Fund, which is not yet closed.

Everything is going on smoothly and satisfactorily at Brinsworth. The total cost of maintenance and upkeep for the past year, in spite of extra cost of food, higher taxation, &c., was only £1,138 8s. 11d., less £85 16s. 7d. received, leaving a net expenditure of £1,052 12s. 4d., or £20 4s. a week. In other words, the total cost of each of the twenty-six inmates works out at 16s. a week.

"HULLO! EVERYBODY!" AT THE TOTTENHAM PALACE.

Mr. Ernest Bridgen, the new manager of the Tottenham Palace had an excellent first house here on Monday, the attraction being the musical comedy-revue, "Hullo! Everybody!" one of the best shows of its kind on the road. Calls for principals in a revue are not usual, but the audience by its applause insisted on cheering their favourites individually. The producer, Mr. Edward Lauri, is unusually fortunate in his choice of artistes—Mr. George Clarke as the Hon. Augustus Caan, and he acts in a deliciously droll fashion the whole time he is on the stage; Miss Marie Kay, who is principal lady, is a very versatile artiste, and in singing and dancing she scored in unmistakable fashion. Some very good acting and singing of a burlesque nature is given by Miss Ella Darnley as Miss Vera Wise, and Mr. Chas. Childerstone's voice was heard to great advantage in his duets, and we have nothing but praise for his clever performance. Miss Betty Boden, Miss Phyllis Grosvenor, Miss Nora Dwyer, Mr. Ray Allan, and the other members of the cast and chorus all contributed valuably to the success of this most successful production.

Among the variety turns is Miss Mina Bax, the artistic dancing girl; Mr. Albert Le Tine, who deserved all the applause he received; and the Four Dolevines, in their successful comedy act, "An Interrupted Serenade"—a most amusing show.

Mr. Murray Herriot has, on the completion of his tenth year as acting manager at the Marlborough Theatre, Holloway, been presented with a substantial cheque by a few patrons of the house and friends, as a timely recognition of his unfailing courtesy and devotion to duty. The subscribers included the managing directors of the theatre, past and present, such well-known members of the profession as Messrs. Martin Harvey, James Welch, Matheson Laing, W. W. Kelly, and Mark Blow, representatives of the L.C.C. and the Borough Council, and others. The presentation on behalf of the Committee was made by Dr. Maclean, a fellow countryman

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
Sole Agents, PEELS, Ltd.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
On Tour.

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
P.A., c/o "The Performer."

GEORGE HESTOR
Principal Comedian in Fred Karno's "KNICK KNACKS."
Feb. 28, PALACE, BLACKPOOL. March 6, HIPPODROME, WIGAN.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - - - THE HOLBORN.
Agent, GEO. BARCLAY.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
ON TOUR.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
This Week, EMPIRE, KINGSTON.
VACANT, MARCH 6,
Only Vacancy till August.
Rebooked at the London Hippodrome for one month.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG."
This Week, EMPIRE, MURTON. Next, PALACE, BEDLINGTON.
FIRST VACANCY, May 8.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, HULME HIPPODROME, MANCHESTER.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week, HIPPODROME, MANCHESTER,
All coms., FRED HIGHAM.

JACK PLEASANTS
Concluded Pantomime, THEATRE ROYAL, MANCHESTER.
Now IN TOWN.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
All communications, Vaudeville Club.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

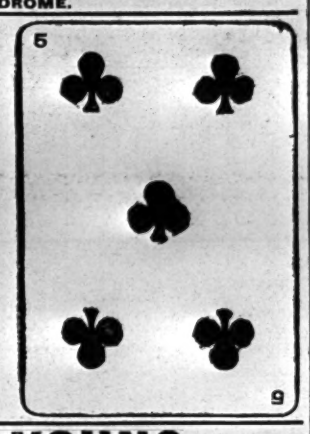
JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, SOUTH LONDON, Next, WALTHAMSTOW.
Sole Agent, GEO. BARCLAY.

CHRIS BAKER
JUST A COMEDIAN.
Panto., PAGE, "SINDERELLA," NEW THEATRE, CARDIFF.

CICELY ESDAILE
Great success as MYRTLE GROAN (Leading Lady) in
"FRILLS AND FANCIES" Revue.
This Week - - - OLYMPIA, GLASGOW.

EDNA MORGAN
In "JOYLAND."
LONDON HIPPODROME.

The Five of Clubs
JULY, 1916.
Sole Agents,
GILDAY & ROTTENBOURG.



WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week - - - HIPPODROME, BOSCOMBE,

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, EMPIRE, WOOD GREEN. Next, THE MIDDLESEX.
Address, en route.

HARRY CURWEN | **IRELAND CUTTER**
AUTHOR-PRODUCER. as
General Manager, ALDERMAN FITZWARREN.
HARRY BURNS. "DICK WHITTINGTON."
This Week, EMPIRE, LEEDS.

Mlle. MARGO
THE MIRTHFUL MYSTIC.
This Week, HIPPODROME, PAISLEY. Next, HIPPODROME, HAMILTON.
Sole Agent, Mr. ERNEST EDELSTEN (EDELSTEN & BURNS).

MAUDIE VERA
Concluding Panto., Principal Girl Harry Burns's "Robinson Crusoe" Co,
All coms. to Business Manager, IRELAND CUTTER,
19-21, OXENDON STREET, HAYMARKET, S.W., or en route.

TOMMY MOSTOL
Principal Comedian,
Panto. for Mr. Fred Warden.
All coms. - - - OPERA HOUSE, BELFAST.

OLGA ELGAR & ELI HUDSON
The Original Musical Act.
This Week - - - MARLBOROUGH THEATRE, N.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

RIDICULOUS RECCO
Address—
65, WALCOT SQUARE, KENNINGTON, S.E.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "The Era."

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

FRED W. O'BRIEN
Musical Director, Empress, Brixton.
Is Open for Engagement as Composer, Arranger, etc.
CHORUS TRAINING A SPECIALITY.

REVUE! REVUE!!
LEN TEEL
Ineligible for the Army.
Principal Comedian. At Liberty for First-class Revue.
REFEREE.—"Mr. Len Teel is screamingly funny as Marmaduke (the Squire's Son)."
Communications, 13, ROSENAU ROAD, BATTERSEA PARK.

GEORGE BRAY
ECCENTRIC ENGLISH COMEDIAN.
Ineligible.
Address, pro tem., WOOD END, BRYFORT HEATH, WOKING.

JENNY LA'MONT
Starring as Principal Lady 12 months in "SOMETHING DOING."
Now Starring as Principal Lady in "CARRY ON."
This Week, PALACE, NORTHAMPTON.

MISS PHŒBE FIELDS
Starring in "CARRY ON" Revue.
This Week - - - PALACE, NORSHAMPTON.
P.A., 37, OFFLEY ROAD, BRIXTON.

MISS EFFIE BLACK
A Big Hit in "CARRY ON" Revue.
This Week, PALACE, NORTHAMPTON.

JACK GREGSON
Starring as Principal Comedian in "CARRY ON."
This Week, PALACE, NORTHAMPTON.
At Liberty shortly. Any First-class Agent.

MISS
ELLA SHIELDS
This Week,
WOOLWICH HIPPODROME.

JOE ELVIN'S BRINSWORTH CONCERT.

Mr. Joe Elvin (the founder of the institution) gave a second party and concert to the residents of "Brinsworth" on Sunday last, which was even a greater success than last year, and that is saying a good deal. At the special tea-party in the afternoon, Mr. Fred Kitchen, the new president, and Mrs. Fred Kitchen, Mr. Elvin, and other visitors, who had arrived early, took tea with the old folk.

The following is the order and the names of the twenty-one popular favourites who appeared:—Overture by Mr. Dudley Powell; Harry Freeman, who sang "That's the stuff"; Joe Elvin and company, which included Miss Madge Spenser, Edward S. Petley, and John Belton, in sketch, "Including Costs," by Wal Pink; Miss Harriett Vernon, who gave "Little coloured coon" and "Only to be a child once more"; Hyram Travers in the "Pearly King"; Sam Stern, who sang "Sadie Salome" and gave Italian studies; Mrs. Fred Kitchen, who gave "Mountain lovers" and "Friend o' mine"; Thornley Dodge, with sketches and stories; Terry Twins in boxing act, "Which is Which?"; Miss Maude Mortimer, who sang "Follow the soldiers"; Fyne and Hurley in Fagin and Bill Sikes skit; Bransby Williams, who gave impersonations of several old-time performers; Harry Bedford, with a comic song; and Miss Aimee Roberts, who gave a recitation.

Then came the interval, after which Tom Stuart gave sketches of popular entertainers; Miss Marie Lloyd, who sang "Man" and "My boy in khaki"; Harry Champion gave "Dr. Jelly" and "Good old Yorkshire pudden"; Miss May Moore Duprez, who sang "Hans"; Mr. Fred Kitchen, in reminiscences and stories, the "Battle of Waterloo" and others; Miss Ella Shields, who sang "I love you in the same old way" and "Want any coal?"; George Gilbey in "Antiques"; and Harry Tate and company in "Motoring."

The stage was under the direction of Mr. Ernie Hook, from the Palladium, and Mr. Harry Freeman, both of whom worked splendidly. Mr. Fred Kitchen occupied the chair for the first portion of the evening, and Mr. Fred Trussell, manager London Hippodrome, for the second half. Mr. Dudley Powell and Mr. Harry Sutch were the pianists. Among the large number of visitors invited by Mr. Elvin were Mrs. Joe Elvin, Mrs. Fred Trussell, Mrs. Harry Tate, Mrs. Moore Duprez, Mabelle Stuart, Kate Randall, Nellie Bennett, Mrs. Harry Champion, Mrs. Hook, Mrs. Lowe, Miss Julia Macarte, and Messrs. Ernest Edelsten, Wm. Hargreaves, Bertram Grant, Lionel Wallace, E. P. Morgan, R. W. Vivian, Geo. Wayne, Will Thorne, Lester H. Gordon, Arthur E. Bennett, H. Champion, junr., Chas. Cooley, and C. Douglas Stuart (secretary). Each of the lady artistes was presented with a handsome spray of flowers with a card, on which were the words, "With grateful thanks from the inmates of 'Brinsworth.'"

Mr. Joe Elvin, with his usual liberality, entertained everyone to all kinds of refreshments during the evening, and Messrs. Jack Lotto, T. C. Callaghan (superintendent of the Institution), Alf. Herald, and H. C. Eldred acted as stewards, while Mrs. Fruin, the matron, and her staff, had a very busy time attending to the requirements of the guests. It was, indeed, a night of nights, and one that will long be remembered by everyone who was fortunate enough to be present.

The following donations were received during the evening by Mr. Elvin to buy little presents for the inmates:—Ernest Edelsten, £5 5s.; Sam Mayo, £2; Ella Shields, £1; Tom Stuart, £1; Harry Bedford, £1 1s.; Ben Albert, 10s.; and Harry Weldon, 2s. 6d. for each inmate for spending money.

At Marlborough-street Police Court on Monday, Abraham Freeman, 44, general dealer, of Eldon-street, Stoke Newington; John Bartlett, 36, commission agent, of Haberdasher-street, Hoxton; and Frank Thompson, 30, commission agent, also of Haberdasher-street, were charged, before Mr. Denman, as suspected persons concerned together with attempting to pick pockets in the Palladium, Argyll-street. Mr. Denman sent Bartlett and Thompson to the Sessions to be dealt with as incorrigible rogues, and sentenced Freeman to three months' imprisonment with hard labour.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

"I beg herewith to enclose a cheque for this noble fund," thus writes Mr. Harry Grattan in sending a subscription to "The Era" Fund for

[*Photo. Carbonora, Liverpool*
MISS NELLIE SYLVESTER.

Brinsworth through Miss Violet Folland. Miss Nellie Sylvester, the well-known character dancer, whose photo we give this week, is one of our most energetic "bookmakers," and sends us a substantial amount on account. "R." has forwarded still another contribution.

Bookmakers are needed to carry on the good work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Will Cody acted as W.T., Terrier Howard Ward as V.T., Terrier Fred [illegible]nella as W.I., Terrier Capt. De Villiers [illegible]., Terrier Lafontaine as Y.B., and Ter[illegible]od Day as Organist. A hearty welcome was extended to Terrier Bruce Green (president), and Terriers George Cooper, Harry Vardon, J. C. Max, Lafontaine, George Clarke, Jack Butt.

The officers for March are as follows:—W.T., the President, Terrier Bruce Green; V.T., the Vice-President, Terrier Will Cody; Organist, Terrier Fred Day. Mr. John Leonard Hinsle has passed the ballot for membership of the Order. Application for membership has been received from Mr. Abraham Michael Da Costra. Members who are likely to be called up for military service are asked to notify the secretary. Will Frank Melvin kindly forward his present address?

Miss Olive Young has been successful in her recruiting efforts at Tottenham, and arranged a little scene while playing at the Palace, Tottenham, last week, in which she was assisted by the band of the 14th Middlesex (Territorials). The house was packed on Saturday evening last. She is at Walthamstow this week.

THE ALHAMBRA.

A newcomer to our variety houses, Mlle. Odette Myrtil, made her first appearance in England at the Alhambra on Monday. Styled "La Rose du Boulevard," Mdlle. Myrtil, who is a tall, dark girl, with a slim and lissom figure, appears in the triple rôle of violinist, singer, and dancer. She sings pleasingly to her own delicate accompaniment on the violin a French song and other numbers, and her dancing is mostly of the sinuous variety. The versatile and accomplished artiste was accorded a very gratifying reception.

The creators of Potash and Perlmutter, Augustus Yorke and Robert Leonard, are here this week in the comedy playlet, "In Lingerie," and much laughter results from the continual bickerings of the two partners in the ladies' underwear establishment. Miss Edie Graham, Miss Mary Lane, and Miss May W. Davis give excellent support in other parts. Maurice Charles, the humorous cartoonist, deftly draws the hero or heroine of a number of popular songs which he sings, such as "Sister Susie," "All the Nice Girls Love a Sailor," "Irish Eyes," etc.; the Quaints continue to present their delightful medley of melody and mirth, their "Peace Conference" skit being especially funny; and Miss Beatrice Lillie, daintiest of "dapper" boys, sings "My Home in Tennessee," in which she is accompanied by the Alhambra Girls in an attractive coon-dressed dance, and another number, to the delight of the audience.

Charing and Cross (Clyde Cook and Alfred Austin), as a couple of "'orny-'anded sons of toil (?)," indulge in much funny talk and business; and one of the most enjoyable features of the bill is the fine performance by the Russian ballet of "Aleko," in which M. Michailoff as the Gipsy Chief, M. Wania with his wonderful leaps and pirouetting, Mlles. Zalmani and Bromowa (delightful dancers), M. Moltchanoff (a tenor of excellent quality), and M. Morósoff all do such brilliant work.

The weekly family matinées at the Empire were resumed on Saturday, when the first afternoon performance of "Follow the Crowd" was given.

MARLBORO' THEATRE

Holloway, N.

Proprietors:
PICCADILLY THEATRES, Ltd.

General Manager:
Mr. JACK GOODSON.

THE OPENING OF THE ABOVE THEATRE THIS WEEK HAS PROVED AN ENORMOUS SUCCESS AND HAS DELIGHTED VAST AUDIENCES. THE THEATRE HAS BEEN RE-DECORATED THROUGHOUT AND THE STAGE IS NOW EQUIPPED WITH EVERY MODERN APPLIANCE.

OPENING WEEK,
28th February, 1916.

THEATRE OF
MARLBORO'
HOLLOWAY, N. VARIETIES.
TWICE NIGHTLY.

Special Engagement of
OLGA ELGAR & ELI HUDSON
In a Superb Musical Melange.

WARD AND VERE
THE COMEDY COUPLE.

Mdlle. M. RANCY
AND HER CANINE ACTORS.

HARVEY BOYS
In New Comedy Act.

FRED WILDON
In "Phonofiddleosties."

OMEGA TRIO
SENSATIONAL NOVELTY EQUILIBRISTS.

BIOSCOPE
In Latest Pictures.

ENA CARMA
Refined Comedienne & Dancer

Starring Engagement of
LA PIA (THE ENCHANTRESS).
"The Spirit of the Waves."

ELSIE SPAIN & CHAS. CORY.
In Vocal Interlude, "HULLO PIANO."
Featuring a Double Grand.

POPULAR PRICES.

NEXT WEEK,
6th March, 1916.

THEATRE OF
MARLBORO'
HOLLOWAY, N. VARIETIES.
TWICE NIGHTLY.

PICTURESQUE PRODUCTION OF ORIGINALITY ENTITLED
SOME GLEE
A Revue in Four Scenes. Full Star Company of Artistes Including
SYD GAMBLE
LEILA BYRON, GEORGE BERNARD, DORIS EVANS, JAMES SAKER, CORRIE FARRI, DOROTHY FOYAR, PETTY MACK, "THE IMMACULATE KNUTS,"
MONTY ASH
SOME CHORUS OF SOME BEAUTIES.

LE MORE
And His Educated Dog.

EDWARD SAUNDERS
Mimic of well-known Star Artistes.

BIOSCOPE In Latest Pictures.

FLORA CROMER
The Popular and Brilliant Contralto Entertainer.

RICHARDINI TROUPE
Sensational Belgian Equilibrists

POPULAR PRICES.

STAR ARTISTES AND REVUES of all descriptions are requested to communicate (with full particulars and date sheet) TO SOLE AGENTS:—

JACK GOODSON, LTD.,

16, Green Street, Leicester Square, LONDON, W.C.

Telephone:—GERRARD 3390.

Telegrams:—GOODSONISM, WESTRAND, LONDON.

AMUSEMENTS IN MANCHESTER

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Memories of an old-time popular success are pleasantly revived here this week by the appearance of Messrs. Bransgrove and Slaughter's company in the delightful musical comedy, "Kitty Grey." Miss Daisy Le Hay most efficiently maintains the tradition of charm and interest surrounding the title-rôle; an old friend, in Miss Ethel Newman, reappears with her usual smartness and cleverness as Lady Binfield; and another accomplished player is Miss Lindsay Gray as Mrs. Bright; while admirable work is done by Mr. Wyn Weaver as Lord Plantagenet, Mr. Sebastian Smith as the King of Illyria, and Mr. Ripley Evans as Sir John Binfield.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The astonishing vitality of Wills's Napoleonic drama, "A Royal Divorce," is once more instanced by its appearance here this week in the hands of Mr. W. W. Kelly's company. The play has been staged more than sixty times in Manchester, and has records of extraordinarily good performances. Its reputation is being well maintained on the present occasion, with Mr. George Hudson as Napoleon and Miss Beth Elliott as Josephine, supported by a cast of all-round excellence.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Sheridan's merry comedy, "The Rivals," is revived here this week. It is three years since Miss Horniman staged the play last, when Mr. Ernest Bodkin appeared as Sir Lucius O'Trigger and Mme. Isabel Berresford was Mrs. Malaprop, parts they are resuming now with the same finished gusto. Miss Aimee de Burgh makes an ideal Lydia, and Miss Mary Byron and Miss Marie Royter are well cast as Lucy and Julia respectively; while the male parts are most efficiently handled by Mr. Harcourt Williams as Captain Absolute, Mr. Stanley Drewitt as Sir Anthony, Mr. Charles Groves as Bob Acres, and Mr. Charles Doran as Faulkland. The comedy will play for two weeks.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An attractive programme here is topped by George Lashwood, the immaculate vocal comedian, who is appearing in latest successes. There is also Joe Peterman's newest production, "Hello! Ardwick," improvised to suit the house, and employing a big star cast. The Milton Brothers, comedy skaters, are also a good turn, and Edith Fink, comedienne, contributes charmingly to the bill.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Will H. Glaze's company are appearing here this week in a new play of human interest, "The Sunshine of Paradise Alley." It is played in eight scenes, and the title-part is effectively filled by Miss Peggy Courteney as Jill, while Mr. George Arthurs figures to advantage as Clod Stevens, the rascal of the story.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—George Robey, fresh from his triumphs at the Royal pantomime, is the bright particular star here, and, as usual, is a big draw. Linga-Singh presents a remarkable and bewildering series of mystical Oriental illusions. A delightful musical scena is offered by the famous Subtil Trio; William Burr and Daphne Hope play well in an artistic and amusing vocal episode, "A Lady, a Lover, and a Lamp"; Wilson Hallett scores with his clever child impersonations; Kathleen Maureen, at the piano, in Irish répertoire, is excellent; and Briff, Braff, and Broff do some capital comedy tumbling. Pictures also.

HIPPODROME. — M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Gertie Gitana is the bill topper here this week, and is delighting good houses. Another attraction is Fred Karno's novel revue, "All Women." The leading artistes are Beatie and Babs, Lennie Hill, Gracie Vicat, Audrey Stafford, Lucy Clements, and Frankie Carlos, supported by a "platoon of women's war work emergency corps." An excellent show, well done. Other attractions are Sharp's Tromboneers, including Harry Sharp; and Harry Leybourne, who is highly entertaining. War in pictures complete.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—"Spots," a revue with "ideas" and "some" girls, is presented here in fine style by the Big Feature Syndicate. An excellent company includes Freda Spry, A. G. Spry, and B. S. Monti, supported by Molly Ward, Ethel Wilford, Jessie Delaney, Willie Lorenzi, and Kitty Denton's Four Mascots. Mr. Vincent Exley is in charge of the orchestra. Enjoyable turns are also provided by Minnie Muir, comedienne; and Tom Lloyd, eccentric comedian. Bioscope also.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS-VULCANA TROUPE.
March 6, Imperial, Canning Town.
Require March 13, 20, 27.
P.A., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, FIVE.
Always a hit. Own new numbers.
This, Carnegie, Workington.
Next, T.R., Whitehaven.

J. W. HALL.
Comedian. Lyric Theatre, Liverpool.
Vacant, March 6 and 13.
Westholm, Highbury-avenue, Blackpool.

HENRIETTE AND SELINA,
The Peerless Soloists. Charming act.
Vocal, instrumental. Prov. tour.
Coms., 9, Alberta-road, Enfield, Middlesex.

JAFFA.
The Comedy Conjurer.
Monday next, Albany Ward's Palace, Bulford.
De Frece's Agency.

MILLARD, GEO., & ADA BROGDEN.
Principal Comedian and Charming Soubrette (soprano), Vacant March 6, Revue. Hippo., Accrington. Next, 67, Hadfield-st., Cornbrook, Manchester.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, March 6 and 20, onwards. This, The Alhambra, Bradford.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 824 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

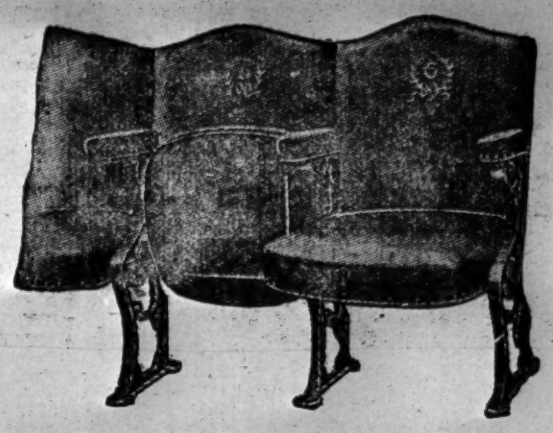
Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK. BECKWIN THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

PROFESSIONAL APARTMENTS

LONDON.

Brixton.—Mrs. WALSH, Flat 3 (6, Cranworth-gardens, Brixton-rd., S.W.). Large sitting-room, large bedroom; good cooking; bath-room; well furnished; vacant Sunday. I can recommend the above—Percy Delevine.

N.W.—Mrs. MINTER, 25, Lyme-street, Camden Town.

W.—Comfortable home for pros.; one min. Empire, 5 min. Hammersmith; good cooking; recommended by well-known pros.; convenient City. 8, Poplar-grove, Shepherd's Bush-road.

W.C.—Furnished bed sitting-room, with small kitchen, to Let.
66, St. Martin's-lane.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

BOLTON. — 22, Bath-street. Miss L. THOMAS.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

COVENTRY.—PHILLIPS, 63, Godiva-street.

DERBY.—MRS. J. H. ANDREW, 19 Sitwell-st.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—If you require clean, comfortable apartments, good cooking and attendance, piano, bath (h. and c.), lavatory indoors, rec. by V.A.F.'s, write ANDERSON, 64, Buccleuch-street.

GLASGOW.—Mrs. GREATREX, 16, Scotia-street. Near T.R.; comfortable front bed-sitting room. English.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

NELSON.—Mrs. McNICHOLAS, 126, Railway-street.

READING.—Mrs. DIFFIN, 132, Caversham-road. Large sitting, bedroom, front combined; bath (h. and c.); lav. in; highly rec.; terms moderate.

SOUTHPORT.—66, Princes-street. Highly recommended; comfy sitting-rooms and bedrooms; indoor conveniences; h. and c. water; close amusements; mod. terms. Mrs. DEACON.

CLIFFORD HOTEL,
55, HUNTER STREET, W.C.
(One door from Brunswick Square).
Bed, Breakfast and Attendance, from 3/-; Double, 4/-. Reduced rates by the Week. Up-to-date Porcelain Baths. Electric Light throughout.
One minute to Russell Square Tube. Three minutes to King's Cross or Euston.
Make a note of this address.

IMPORTANT NOTICE TO ARTISTES

THE PAISLEY HIPPODROME
totally destroyed by FIRE during night.
All Artistes holding early dates communicate to E. H. Bostock, Exhibition Hall, Glasgow.

Premises in Kirkcaldy, Fifeshire,
FOR SALE.
SUITABLE FOR CINEMA HOUSE.
Write No. 337 Keith & Co., 43, George St., Edinburgh

TO LET.
MARCH 27 ONWARDS.
FREE TRADE HALL, MANCHESTER.
SHARE OR RENTAL.
Licensed Dramatic and cinematograph.
Apply C. J. STEWART, Manager.

THEATRICAL ACCOUNTS
For Business Managers.
BY
C. E. SMEDLEY, A.C.A.
Price 3/6. Post Free, 3/10
Published at "The Era" Offices, 5, Tavistock Street, Strand, W.C.

"THE ERA" ANNUAL

48th YEAR OF PUBLICATION.

The most complete Dramatic Dictionary of Dates.

Out on Saturday.
Price 1/-, post-free 1/2

PLACE YOUR ORDER WITH YOUR BOOKSELLER,
5, Tavistock Street, Strand, W.C.

ARTISTES WANTED.

Continued from page 4.

WANTED, for Tour fully booked, Musical Act, good deep Contralto, used to concerted music; audition Friday (March 3), at the New Oxford Galleries, 77, New Oxford-street, W.C.

WANTED, to open Monday, March 6, First-class Baritone; must have a real good voice. Call or write, ARCHIE GRAHAM, 28, Charing Cross-road, W.C.

WANTED, several Juvenile and Char. Men, March 6 week. Call,
WEATHERSBY'S AGENCY,
3, Bedford-street, Strand.

WANTED, to rehearse at once, open Monday, stout Character Actor for Pepper in "Tantalizing Tommy," also artistes in all lines for various companies. Call,
ARTHUR GIBBONS,
Walter House, Strand, W.C.

JOSEPH MILLANE'S
STOCK COMPANY.
WANTED, Wanted, Wanted,
First-class Comedian,
First-class Leading Man,
First-class Character Actor.
Full particulars.
Comedian to rehearse at once.
JOSEPH MILLANE, 2, Fisher-street, Oldham.

JOSEPH MILLANE'S STOCK CO.,
HIPPODROME, OLDHAM.
WANTED, Artistes, in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, Heavy Man, Comedian, Character, two responsible men; good all-round Actress, tall, stock, Aberdare. Address,
CHARLES FREEMAN, Empire, Aberdare.

HARRY FOXWELL'S TOURS.
WANTED, Good Juvenile Leading Man, Comedian, Character Actor for Old Man; good responsible actor to rehearse Leeds, Monday next. Also responsible Actor to rehearse to-day London. Address,
HARRY FOXWELL,
Strand Palace Hotel, London.

WANTED, for Fit-up Tour, Artistes, Ladies and Gentlemen, Character, Heavy, Juvenile Lead, &c. Apply, by letter only, stating lowest terms; good tour to the right people. Old friends write in. I. HOWARD, 29, Gwendur-road, West Kensington, London, W.

GEORGE TOWNEND'S
"GOOD AND GAY" Revue.
WANTED, immediately, First-class Principal Comedian, Light Comedian (good voice). Good Soprano, Soubrette, Lady for Comedy Part. Char. Comedian for Captain. All must sing and dance. Also Twenty Chorus Ladies, Musical Director (Piano), Carpenter. All gents. must be ineligible. Full particulars, terms, photos. No callers. DAN LYNDON, Manager, 94, Rusholme-road, Manchester.

WANTED, Wanted, Wanted,
Artistes in all lines,
Artistes in all lines,
Artistes in all lines,
Artistes in all lines,
Artistes in all lines,
for Revue and Drama.
Apply,
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.

WANTED, Juvenile Man, 2nd Man, Character Actor, Tall Lady for Seconds. All possess good wardrobe, able to speak King's English, and good accurate study. Age, terms, height and references to
ERNEST E. NORRIS,
Theatre Royal, Leamington.

WANTED, Revue Artistes, Principals, all lines. Please write in.
THE RELIABLE ARRANGING CO.,
25, Denmark-street, W.C.

REVUE. REVUE.
WANTED, First-class Artistes in all lines; also Chorus. No limit to salaries, but must be first-class. Letters only.
Good Conductor call.
CHAS. DANVERS' AGENCY,
47, Charing Cross-road, W.C.

WANTED, Wanted, Wanted.
Opportunity occurs for a Really Clever Juvenile, about 14, to be brought out.
Good home; pocket money; everything found.
Height, full particulars, and photo.
Box 5,403, "The Era."

WANTED, Immediately, Smart Chorus Gent, or Good Responsible Actor; capable of smart light comedy part; either exempt Army or in late Married Group; rehearse Thursday, Stourbridge; open Birmingham Monday next.
Actual lowest terms, photo. (important), age height, last three engagements.
LEONARD MORTIMER,
Alhambra Theatre, Stourbridge.

WANTED, a few smart young Chorus Ladies with voices, to open Monday, for "Some Glee" revue. Apply, DALTON'S ACADEMY, 41, Berwick-st., Oxford-st., 5 p.m. on Thursday.

WANTED, Dancers for Revue, 5ft. 4in. to 5ft. 6in. in height; young and good appearance; immediate and continual work. Apply immediately, THE RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

WANTED Known, Stage and Ballroom Dancing, by young professional lady; terms moderate; special classes for children; good rehearsal room, with piano, 2s. per hour. PRINCIPAL, MISS DE VEZEY, 11, Blomfield-road, Maida Vale, W.

ARTISTES' WANTS.

WANTED Known, Wanted Known.
TED YOUNG,
Vacant from March 20. Open for good revue or sketch. Good comedy part. Offers invited. Dame with Walter Bishop's panto., "Dick Whittington," third season.
This week, Royal Court Theatre, Warrington.
Next week, Royal Theatre, Bolton.

PANTOMIME ARTISTES WANTED

WANTED, Artistes in all lines, immediately, for Pantomime, and Revue to follow.
Full particulars and photo (with stamp for return), lowest terms, to
CHARLES ELDERTON,
Hippodrome, Salford, Manchester.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 769 Hop.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Offers for the Exclusive Right to give Al Fresco Concerts on the BAND PAVILION, GIRVAN (with or without Tea-room), during the Season 1916. Highest references required.
Particulars from the TOWN CLERK, Girvan, by whom offers will be received on or before March 3, 1916.

CASINO, LITTLEHAMPTON-ON-SEA.
WANTED, First-class Concert Parties, Easter on.
Full particulars to
HARRY JOSEPH,
White Bull Hotel, Blackburn.
Next week,
Garrison Theatre, Bulford Camp, Salisbury.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known.—In view of the small probability of a successful holiday season at the Isle of Man, the proprietor of the famous concert party, "The Onchans," of Onchan Head, Douglas, an unqualified success for the past ten years, is open to receive Offers for the Coming Season; sharing terms or guarantee, as preferred. Address, COTTIER CUBBIN, 62, Bold-street, Liverpool.

WANTED Known, LITTLE EVELYN BEHENNA, age 11, Eccentric Child Comedienne and dancer.
107, Wargrave avenue, Stamford-hill, N.

MISCELLANEOUS.

THE IDEAL FILM RENTING COMPANY, LIMITED.

WANTED, a Complete Staff for their new studio—Stage Manager, Property Master, Scenic Artists, Master Carpenter, Stage Hands, Carpenters, Bromide Printer, Dark-room Staff, &c. First-class salaries will be paid, but only thoroughly qualified applicants can be considered. Men must be ineligible for military service.
Apply in the first instance by letter only, stating qualifications and experience.
Address,
Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, smart Business Manager, Typist. Open at once.

JOSEPH MILLANE, 2, Fisher-street, Oldham.

WANTED, Resident Active Manager; thoroughly experienced; age, terms, and references. Silence polite negative.
MILTON BODE, Theatre, Reading.

WANTED, at once, Smart Manager for Picture and Variety Hall in the Midlands. Apply, stating experience and salary required, &c., to
Box 5,389, "The Era."

WANTED, to start Monday next, good Electrician Operator, used to Motor Generator. Send full particulars and reference, and wage required for permanency. MANAGER, Theatre Royal, Winchester.

WANTED at once, or earliest, practical Electrician, capable of operating, used to generator, first-class varieties. State age and references, MANAGER, Empire, West Hartlepool.

WANTED, Bioscope Operators; must be capable of running own plant. State age, refs., experience, lowest salary,
ALBAN YWARD, Weymouth House, Salisbury.

WANTED, Carpenter; touch up scenery and speak few lines; accept joint if wife, wardrobe, chorus; long run; open immediately.
ROSSLYN, T.R., Worthing.

WANTED, immediately, Good Reliable Carpenter, for No. 1 Tour. Apply, with refs., terms, &c., or call after 7 p.m., to HAROLD V. NIELSON, Grand Theatre, Croydon.

WANTED, First-class Carpenter, to combine Baggage; open at once. Full details, HAROLD V. NEILSON, Grand Theatre, Croyden.

WANTED, Carpenter, good, easy, permanent job for competent, sober man. Those who accept engagements, and don't turn up, save stamps. Join at once. Fred Sharpe explain. Age, height, references to
ERNEST E. NORRIS,
Theatre Royal, Leamington.

WANTED, Good Resident Stage Carpenter; also Bill Inspector; to make themselves generally useful.
Lowest wages, refs., &c.,
CLAMP,
Theatre Royal, Colchester.

WANTED, good Billposters; must be capable laddermen; ineligible or discharged; permanent position. Apply, stating wage required and experience, BILLPOSTING CO., 34, Earl-street, Coventry.

WANTED, good Property Man, to assist generally; if married, wife can clean; comfortable shop for right man. References and lowest terms, full particulars to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, reliable Property Man immediately. Long tour. Lowest terms, refs.

KARNO, Palace, Blackpool.

WANTED, good Dayman Cleaner, to act as Front Door Man at nights. One not afraid of work. 25s. per week. State age and references.
MANAGER, Empire, West Hartlepool.

PERCY HUTCHISON'S CO.,
"SEALED ORDERS."
WANTED, Flymen; open at once. Apply, F. PENNELL, Hippo., Willesden.

MRS. DOUGLAS PAYNE,
LADY STAGE MANAGER.
WANTED, Engagement as Assistant Stage Manager, or in box office; London only; experienced professional. 29, Arragon-gardens, Streatham Common, S.W.

To Theatrical or Music Hall Agents.
WANTED, Business or Secretarial Appointment by Gentleman (36, ineligible); twelve years' agency experience; first-class reference. Address, Box 5,360, "The Era."

WANTED Known, Manager (30), desires change; first-class Variety or Picture Hall.
Apply, Box 5,395,
c/o "The Era."

WANTED, Engagement by Practical Stage Manager or Master Carpenter; 20 years' exp.; age 35; first-class refs.; ineligible; own tools; open at once.
Box 5,302, "The Era."

WANTED Known, Resident Manager Disengaged; 18 years' experience Theatres and Music Halls.
Capable of taking entire charge, and full booking. qualifications. Have managed and opened first-class theatres. Excellent references and testimonials. Married. Age 43. Apply, Box 5,399, "The Era."

WANTED, Engagement, Operator-Manager; expert advertiser; work any machine or gas-engines; used to full control; ineligible; used to variety turns; open Monday. Wire or write,

JAMES, 72, Bowes-street, Blyth.

WANTED, Re-engagement by thoroughly experienced Theatrical Secretary; expert shorthand-writer, typist and bookkeeper; accustomed to taking charge of front of house. Five years' reference last position, now disengaged. Town or touring. Address, 5,388, "The Era."

WANTED, Touring Engagement as Carpenter or Props. and Baggage. Age 39. Attested (Group 44), ineligible. Capable small parts. Wife chorus or wardrobe. Joint preferred. Immediate first-class offers invited. MOORE, Post Office, Aberdare.

WANTED Known, Property Man, Resident or Tour, Disengaged March 20; 30s.

Wire, Box 5,400, "The Era."

WANTED, by smart, business-like Lady, work in box office or bar; quick at figures; highest refs.
E., 63, Montpelier-rise, Golders Green.

WANTED, Engagement by exp. Wardrobe Mistress; tour or resident; design, cut, make. M., c/o Cooper, 38, Kenilworth-road, Kilburn, N.W.

To Managers.
WANTED, by Lady, Part as Assistant, or Light Duties in any capacity, cinema or hall; capable, sober, active, obliging; moderate salary; not afraid of work.
Box 5,416, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director for India and the Far East, to conduct and arrange; also able to give humorous sketches at piano; must be over 41 and able to sail shortly. Apply, BANDMANN'S EASTERN CIRCUIT, 24, Haymarket, S.W.

WANTED, Immediately, Musical Director, arrange, compose. Latest refs., photos., terms, GEO. GORDON,
57, Marlboro'-street, Seaham Harbour.

VINT AND McKENZIE'S REVUE,
"PRETTY DARLINGS."
WANTED, Musical Conductor, to open March 13. Lowest terms and last two references to
JACK McKENZIE,
Empire, Barnsley

WANTED, Immediately, Violin Conductor or Leader; state terms, etc; pictures, twice nightly; no matinées.—Assembly Rooms Theatre, Durham.

PALACE THEATRE OF VARIETIES,
LUTON.
WANTED, First-class Leader, also First Violin (repet.); both must be experienced variety.
Full pars., absolute lowest terms to include two matinées, refs., &c., to
H. D. PURVIS, Musical Director.

WANTED, immediately, good Violin-Leader, for West End Cinema; thor. experienced; good sight reader. Please call, 3 p.m., Electric Palace, Notting Hill Gate, W.

WANTED at once, for Cinema in London, Leader Violinist and 'Cellist. Apply, with instrument, between 10 and 12 o'clock. 25, Oxendon-street, Haymarket, W. (No letter.)

WANTED, to start March 13, good Violinist as Leader for small Orchestra, for Revues and Varieties. Send full particulars and reference, and wage required for permanency.

MANAGER,
Theatre Royal,
Winchester.

WANTED, Leader, Lady or Gentleman, experienced in Theatre work; permanency to suitable party. State terms and full particulars to W. R. KING, Opera House, Northampton.

WANTED, Immediately, High-class Leader, with own library;

also Instrumentalists of every description,

for the Provinces.

Apply,
DE WOLF AND PIENA,
130, Wardour-street.

WANTED, for Cinema, Violinist (leader), with good library; also Pianist and 'Cellist; must be first-class men and ineligible. Full particulars to MUSICAL DIRECTOR, 30, Millbrook-road, Southampton.

FALMOUTH.
ST. GEORGE'S HALL.
WANTED, to open Monday, March 6, thoroughly experienced 1st Violin (twice nightly), Pictures, Varieties and Musical Plays. Age, references, and lowest terms,
MANAGER, St. George's Hall.

PALACE, SOUTHAMPTON.
WANTED, Wanted, First Violin Cornet. Open Monday.
Terms, etc. CONDUCTOR, as above.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, immediately, 1st Violinist, must be thoroughly experienced in high-class music. Not eligible for military service. Apply, with terms and references, to
DAN GODFREY,
Winter Gardens,
Bournemouth.

IMPORTANT NOTICE.

WANTED, at once, or as soon as possible, First Vio. and 'Cellist.
Must be ineligible for military service.

Age, terms, and references to
CONDUCTOR,
Picture House,
South Shields.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age.
Wanted, 'Cellist, for 12 months, Canadian Hotel engagement;
must be exempt from military service, and be first-class artiste.
MESSRS. C. W. AND F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, Violinist; four in orchestra; pictures, twice nightly; concert programme.
Globe Cinema, Durham.

GAIETY AND PICTUREDROME, BARROW.
WANTED, Violin (Rept.), Clar., and 'Cello, to open Monday next, twice nightly and matinées. A.M.U. terms. Used to high-class pictures. Age and ref.,
R. CAMERON COOKE, Mus. Dir.,
114, Chatsworth-street, Barrow-in-Furness.

WANTED, Violinist, for Cinema; four hours 45, daily; no Sunday; state lowest terms for permanency.
108, Cheriton-road, Folkestone.

WANTED, Violinist; strong player, good sight reader; used to Pictures; evenings only; no Sundays. Picture Coliseum, Green-street, Upton Park.

WANTED, Violinist and 'Cellist, both ladies; young, smart appearance, for Musical Hall Act. Apply, FREDERICK, 4, Lorrimore-square, Kennington, London, S.E.

WANTED, Violinist, gentleman; good leader; few weeks first-class country hotel; celebrated health resort.
Box 5,406, "The Era."

WANTED, very experienced Second Horn, to start immediately; permanent.
LYELL-TAYLER,
Musical Director to Brighton Corporation.

BOSTOCK'S CIRCUS.
WANTED, Two First Cornets, Trombone, and Bass. Terms, 35s. weekly; no paraders; commencing in March. Apply, E. H. CUNNINGTON, Bandmaster, 20, Luxor-street, Camberwell, S.E.

WANTED, Wanted, Wanted,
Cornet Players,
Cornet Players,
for the 3/5th R.W. Kent T.,
also Wood-Wind.
also Wood-Wind.
Apply, BANDMASTER,
Headquarters, Cambridge.

WANTED, Good Clarinet, Euphonium, and Cornet Players. Home Service.
Other Players may apply.

BANDMASTER ROBERTS,
21st Welsh,
Kinmel Park, Rhyl.

WANTED, Clarinet and Drums, Monday, March 6. E. PRYCE Pavilion, Abertillery. Terms and all particulars.

WANTED, a Good Clarinet; out of town.
MADAME MAY WALTER,
46, Fitzroy-street, W.

WANTED, for Palace, Carlisle, Bass, to open March 13. A.M.U. terms. Ineligible for his Majesty's service. Reference, etc., to E. WILLIAMS, Musical Director.

WANTED, immediately, First-class Double Bass, for Municipal Orchestra and Theatre, Cheltenham. Terms and references to TEAGUE, Musical Director, Cheltenham.

WANTED, First-class 'Cellist, with good repertoire of Solos, for morning and evening concert and hotel work afternoons; permanency. 108, Cheriton-road, Folkestone.

MUSICIANS WANTED.

WANTED, 'Celliste, café and hotel. Apply,
2, Malvern-terrace, Camden-road, Bath,
Musical Director.

WANTED, immediately, for tour, First-class 'Cellist, also Flautist. Both either exempt from military service, or ladies. Apply,
MOODY-MANNERS,
Kelly's Theatre, Liverpool.

WANTED, 'Cellist, at Once, for Putney District.

Salary, £3 10s.

Apply,
DE WOLF AND PIENA,
130, Wardour-street.

WANTED, Immediately, Orchestral 'Cellist for Cinema; 32 hours weekly; no Sundays; good-class music. State terms, &c., to M. D., 4, Summerhill-avenue, Newport, Mon.

WANTED, good 'Cellist for Cinema (Scotland), also Euphonium Soloist, for high-class work; A.M.U. terms. Apply ERNEST CROOKE, 6a, South-street, Greenock. N.B.

WANTED, experienced 'Cellist, to start immediately; permanent.
LYELL-TAYLER,
Musical Director to Brighton Corporation.

WANTED, Good 'Cello, to open, March 6, Arcade Cinema; evenings and one matinée (pictures); no Sunday work; A.M.U. terms; must be good reader; steady, reliable, and attentive to business; refs., &c., to DAVID ATKIN, Musical Director, 122, Victoria-road, Darlington.

EMPIRE THEATRE, BELFAST.
WANTED, Wanted, Viola Player, To open Monday, March 13.
Apply, THOS. WALKER, Musical Director.

WANTED, good Orchestral Pianiste (lady), sight-reader, and well up in variety; comfortable engagement for suitable person; terms, 30s. Age and last ref. to MUSICAL DIR., The Grand, Church-st., Oldbury, nr. Birmingham.

WANTED, immediately, Lady Orchestral Pianist. Refined, experienced. Wakefield. 4 hours daily, 2 matinées. Photo, terms, MISS ..., 28, St. James's-road, Watford.

WANTED, Pianist-Violinist and Organist; ladies or gents, for South Coast; pictures; lowest terms. Write or call, between 4 and 5, A. C., 78, Locksley-street, Burdett-road, Bow.

WANTED, immediately, Lady Relief Pianist for Cinema, near London; must be able to play with orchestra. Address fullest particulars to
D. A., 54, King William-street, Greenwich.

WANTED, First-class Orchestral Pianist and 'Cellist, open Monday next. Must be accustomed to Variety, Revue, &c. Attested or ineligible. Permanency to right people.

Terms and references,
GEORGE ESS,
Musical Director, Hippodrome, Cheltenham.

WANTED, Immediately, for the Garrison Theatre, Winchester,
Good Pianist.
For Variety and Pictures.
Lady or gent.
Send full particulars and wage required for permanency.

SIMPKINS,
Theatre Royal, Winchester.

WANTED, Immediate, Excellent Relief Pianist, for High-class Cinema,

to combine Organ.

Apply,
DE WOLF AND PIENA,
130, Wardour-street.

WANTED, to open immediately (or earliest), good Orchestral Pianist. First-class varieties. State age and references, HORACE MARSHALL, Empire, West Hartlepool.

WANTED, Pianist, for Cinema; particulars same as Violinist; applicants should send fullest particulars of orchestral engagements to MUSICAL DIRECTOR, 108, Cheriton-road, Folkestone.

WANTED, Good Relief Pianist.
Apply, Grand Palace,
Robin Hood-lane, Poplar, E.,
Thursday, 1.30.

WANTED, brilliant Orchestral Pianist, Gent., for Sunday evenings. Picture Theatre, S.W. district. Write or call,
STUART, 139, Oxford-street, W.

WANTED, Wanted Wanted, Wanted, Ladies who can Play Drums,
Fifes,
and Bagpipes.

Apply,
D. & M. RAY,
17, Charing Cross-road, W.C.

WANTED, to open March 5, a First-class Drummer with Tymps, Glock., and full effects (Xylophone Soloist preferred). Terms £3. Also a really good Bassoon (sharp pitch); terms, £2 15s.; 5½ hours daily. Permanent and comfortable engagement to first-class men; must be ineligible. Wadsworth, write in. Apply, particulars, MUSICAL DIRECTOR, Imperial Pictures, Cornmarket, Belfast.

KING'S THEATRE, GATESHEAD.
WANTED, Drums and effects (ineligible), to open March 11; A.M.U.; must be good; 35s.; matinées half salary. Apply, SAMUEL WRIGHT, Musical Director.

WANTED, for long season from Whitsuntide, in Lancashire, Instrumentalists for military band. Must not be liable for Army until October. Three concerts daily, two Sundays. Lowest terms.
Write Box 5,415, "The Era."

WANTED, Gentlemen's Orchestral Trio, for high-class London Picture Theatre. Write full particulars, terms, refs.
Box 5,414, "The Era."

WANTED, immediately, brilliant Ladies' Orchestral Trio, experienced to Pictures or useless. London Cinema. State terms, refs. Box 5,413, "The Era."

ST. ANNE'S-ON-THE-SEA URBAN DISTRICT COUNCIL.

WANTED, Wanted, Wanted,
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.

The above Council are prepared to consider quotations for the provision of a Ladies' Orchestra of, say, seven, ten, and sixteen performers, for a period of seventeen weeks, commencing from June 3 next.
Full particulars of the constitution of the band, with inclusive terms, must be sent to me on or before March 11 next.
By order of the Council,
T. BRADLEY,
Clerk.
Council Offices,
St. Anne's-on-the-Sea,
Feb. 22, 1916.

WANTED, for Big Musical Act,

Male and Female Instrumentalists,
Brass and Pianists (males ineligible).

Permanent engagement for suitable people.

Apply,
Box 5,408, "The Era."

WANTED, Russian Musicians for Concert Work, a First-class Trio for Cinema, and a High-class Lady Solo Violinist for Stage Work. Interview by appointment only. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted, First-class Instrumentalists, Easter, Whit and Season.
Must be ineligible for Army.
State age and references to
F. H. JEPSON, The Palace, Blackpool.

WANTED, Ladies' Band of Five (Provinces). Permanent if suitable, with library. DOROTHEA D. VINCENT, 16, Warrington crescent, Maida Vale, W.

WANTED, full Ladies' Orchestra. State if able to sing, and salary required. Seaside engagement.
Box 5,394, "The Era."

WANTED, Banjoist (ineligible); good memoriser, and knowledge of harmony required.
Box 5,371, "The Era."

WANTED, Musicians for a Staff Marine Band. Lads under 18 only can be accepted.
Flute, French Horn, and Clarinet.

A very good opportunity.

Apply by letter to
No. 754, c/o Hawkes and Son,
Denman-street,
Piccadilly-circus, London.

The 3/4th Loyal North Lancs.
WANTED, good Reed and Brass Players of all instruments for the above regiment. Applicants must provide own instruments.

Apply,
BANDMASTER,
26, St. Albans-road, Blackpool, Lancs.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit All Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Amateur and Student Violinists, to know the secret cut to acquire the singing tone for cinemas, &c., in one lesson. Address RONALD D'ORIVAL, Box 5,401, "The Era."

WANTED Known, to Cornet Players, VIRTUOSO CORNET CORRESPONDENCE SCHOOL enables you to master any difficult solo, reaching extreme register with ease. Particulars, Box 2,000 "The Era."

MUSICIANS' WANTS.

WANTED, Engagements by Musical Directors; First-class Orchestras, including Piano or Solo Violin Conductor; any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Engagement, by Musical Director; Solo Violinist; with all-round experience; young and smart; own library; could supply band. Box 5,327, "The Era."

WANTED Known, First-class London Musical Director; will be Disengaged March 6.
Just Finishing Tour with Successful Revue.
Box 5,397, "The Era."

WANTED, by well-known First-class Musical Director (Pianist), Re-engagement; musical comedy, opera, or revue; thoroughly experienced. CONDUCTOR, 1, Mount Pleasant Villas, Stroud Green, N.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, by First-class Musical Director (Piano or Baton); Good Musical Comedy or Revue preferred. A. F. HALL, 77, Victoria-road, Widnes, Lancs.

WANTED, Engagement as Mus. Dir., or as Orchestral Pianist, Violinist, or Organist. Abstainer. Good refs. J. A. LAWRENCE, 39, Queen's Park-road, Brighton.

WANTED, by well-known and popular Musical Director, with or without Piano, Engagement; concluded revue and pantomime tour last Saturday; highest references. Wire or write, HOWELL'S, 35, Dornton-road, Balham S.W.

WANTED, Wanted Wanted, Wanted, Immediate Engagement by Experienced Musical Director (Pianist), Composer, and Arranger; resident or tour.
STUART,
Liège Cottage, Gladstone-street, Heanor.

WANTED, Engagement by
CHARLES AVES,
Musical Director.
Late Mus. Dir., Chelsea Palace, S.W., for 4 years.
Exempt from military service.
Open for Musical Comedy, Revue, &c.
Best references from George Dance and Henry Tozer. Just finished tour J. Banister Howard Pantomime.
All communications to
165, Tachbrook-street, London, S.W.

WANTED Known, STANLEY VIVIAN, Composer, Arranger, Pianist, Musical Comedy, Revue; disengaged. Offers. 34, Harvard-court, Honeybourne-road, West Hampstead, N.W.

WANTED Known, ROSE VALLY, Conductress-Leader, Concluding Pantomime Tour March 4; excellent references; Good Offers Invited, self or "Mascot" Ladies' Orchestra. Theatre, variety, or any business; London preferred. Address,
"Aladdin" Co., Pier Theatre, Eastbourne; or 361, Camden-road, London, N.

WANTED, Engagement by Leader and Solo Violinist; café or cinema preferred; 30 years of age; ineligible for the Army.
Box 5,405, "The Era."

WANTED, Engagement in Cinema by Conductor, Solo Violin; also brilliant Pianiste (lady); excellent refs., splendid library; present show over 2 years (London only). Apply, CONDUCTOR, 66, Sandringham-road, Dalston, N.E.

WANTED, Engagement, by smart Conductor (Baton or Piano); London or suburbs only. Just over military age. Variety or Drama. Present engagement 8 years. Highest references. CONDUCTOR, 125, Belgrave-rd., Walthamstow, N.E.

WANTED Known, ROWLAND SKINNER, Disengaged March 6, Conductor (Violin or Leader); M. D. "Rainbow Land," late Leader Ardwick Empire, Manchester; 18 years with Moss and Stoll.

Best Offers Only.

The Metropole, Abertillery, Mon.

WANTED, Engagement by Pianist Conductor (or-Baton); thoroughly experienced all lines. Highest refs. Good library. Offers to CONDUCTOR, Pavilion, Dumbarton, N.B.

WANTED Known, Violinist, Leader, young, ineligible, take charge good hotel orchestra. Best work only.
Address, Box 5,387, "The Era."

WANTED Known, MISS EDIE REEVE, Violinist, now Disengaged; any business; London only. 60, Kimberley-gardens, Green Lanes, Harringay, N.

MUSICIANS' WANTS.

WANTED, Engagement by experienced Lady Violiniste.
EDITH L. MAINWOOD, G.S.M. 25, Amner-rd., Clapham Common, S.W.

WANTED, Cinema Managers to note.—Lady, experienced (first-class Violiniste), prepared to provide Trio under own Leadership, with necessary music. Address, inclusive terms, Box 5,379, "The Era."

WANTED, Engagement by experience Violiniste; London only; can supply excellent Trio; good library. MISS FLO JAY, 144, Revelstoke road, Southfields, S.W.

WANTED, Engagement by Violinist, for cinema work only; London or suburbs; can supply own library if needed; ineligible. Wire or write, VIOLINIST, 98, Newark-street, Mile End, London, E.

WANTED, engagement by Violinist; ineligible; age 17; A.M.U.; first-class player; over two years' orchestral experience in Theatres, Variety and Pictures, &c.; evenings only; London, N. or N.E., preferred. VIOLINIST, 92, Downs Park-road, Clapton, N.E.

WANTED, immediate Engagement, by Belgian Violinist; London or near. Address, LAMBORAY,
13, Wilmot-place, N.W.

WANTED, Engagement, by Violin and Viola; 12 years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
c/o The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED Known, Solo Cornet and String Bass (4 strings), at liberty; any business; ineligible. A. PRICE, 89, Princess-street, Abertillery, Mon.

WANTED, Engagement by steady and experienced Double Bass; ineligible.
BASSO,
Pavilion Theatre, Dumbarton, Scotland.

WANTED, Wanted Known.
Trombone, Combine String Bass, age 38, would like to join Army Band.
Box 5,390, "The Era."

WANTED, Engagement as E Flat Bombardon; any business; ineligible owing to wounds. Address, "BASSO," 7, Warwick-place, Cheltenham.

WANTED, Engagement, Lady 'Cellist; at liberty March 6; London only; experienced; good, strong tone. 'CELLIST, 23, Harpenden-road, West Norwood, S.E.

WANTED, by Lady 'Cellist, Engagement, solo or orchestral. Disengaged shortly. Experienced pictures, hotel. 207, Lavender-hill, Clapham Junction. 'Phone, Battersea 584.

WANTED, by Lady 'Cellist, engagement in Liverpool; highest references and ability. 'CELLIST, c/o Ralfs and Co., 1 Red Cross-street, Liverpool.

WANTED Known, Experienced Lady 'Cellist, open to accept engagement, First-class Cinema or hotel; can combine piano; London only.
Address, 'CELLIST,
117, Peckham-rye, Peckham, S.E.

WANTED, Engagement, by good 'Cellist; experienced in all branches; London only.
'CELLO,
22, Mimosa-street, Fulham, S.W.

WANTED, Engagement by 'Cellist, afternoon and evening; variety or pictures.
RODGERS,
47, Great Tichfield-street, W.

WANTED, by 'Cellist, open March 7, Evening Engagement in London; used to pictures and Tavan and Auber's arrangements; ineligible; two years last engagement; references. S., 51, Evering-rd., Stoke Newington, London, N.

WANTED, Engagement by Oboe; any business; London only.
FRANK FIELD,
57, Loraine-mansions, Holloway, N.

WANTED Known, at Liberty, Pianist-Organist and Violinist; experienced all lines; good répertoire of music; non-eligible; reliable. Wire joint terms. CLARK,
121, Beaufort-street, Chelsea.

WANTED, Deputy or Relief Work, by Pianist; solo; accompanist; disengaged Sat. and Sundays from 2, and from 7 o'clock other evenings. Miss KATIE LYNN, 18, Woodstock-road, Finsbury Park, N.

WANTED, Engagement by Lady Pianist, experienced Variety and Pictures, Orchestral, Solo, or Relief.
Box 5,391, "The Era."

WANTED, Engagement by Lady Pianiste, A.M.U.; cinema, orchestral; good sight reader; good library and refs. Offers, PIANISTE, 65, Bolling Hall-road, East Bowling, Bradford.

WANTED Known. Orchestral Pianist (Lady) desires deputising, regular or dates. London district only. L. K. C., "Bermanlin," Townsend-road, Southall, W.

WANTED Known, Pianiste, Disengaged; pictures and variety or drama; extensive repertoire (popular and classical music). PIANISTE, c/o Mrs. Ibbitson, 147, Main-street, Alexandria, Dumbartonshire.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste; good reader; London or near only. 2, St. Mary's-terrace, Paddington, W.

WANTED Known, Lady offers her Services as Accompanist to good singer or instrumentalist, also Relief Pianist to small orchestra. Write, MISS LANGFORD, 62, Seventh-avenue, Manor Park.

WANTED Known, Young Man, age 17, A.L.C.M., seeks engagement as Pianist and Accompanist. Good orchestra preferred. MASTER ALBERT STEVENS, A.L.C.M., 17, Market-street, Poplar, E.

WANTED, Engagement, Pianist, for afternoons, by youth; gold medallist; brilliant player and excellent sight reader. VAUGHAN, 19, St. James-street, Walthamstow, N.E.

WANTED Known, Flautist, young, ineligible, disengaged; London only.

32, Replingham-road, Southfields, S.W.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS, smart uniforms; extensive library. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Paddington.

WANTED Known, MISS LILA CARLYLE'S LADIES' ORCHESTRA (owing to change of management), Disengaged March 6; extensive library, smart uniform. 5, Shottendane-road, Fulham.

TO PIER MANAGERS, SEASIDE RESORTS, &c.
WANTED, Engagement for Season, 1916, by First-class Orchestra of fifteen performers, more or less as desired; thoroughly experienced violin conductor and brilliant soloist; extensive and up-to-date répertoire. All communications, Box 5,337 "The Era."

CASINO ORCHESTRA.
WANTED Known, Musicians supplied for any business; London only; extensive up-to-date library. A. REEVE, 30, The Avenue, Bruce-grove, London, N.

WANTED Known, Wanted Known, to Proprietors of Cinemas, Restaurants, &c., a well-known London Band Provider has several first-class Bands of any number vacant; willing to give a trial performance free of charge only for London. All particulars and London address sent by first letter.
Box 5,417, "The Era."

CIRCUS ARTISTES WANTED.

CHADWICK'S CIRCUS, WATERFORD.
WANTED, for tenting season, Ireland, commencing Easter Monday, April 24.
A Novelty Attraction. Circus Artistes in all lines. Speciality acts that can work ring or stage. Also Cowboys, Indians, capable of playing part in Spectacle.
Good Irish Singing Clown or Comedian.
State lowest terms, and, if not known to us, where working.
Coms., J. C. H., Chadwick Circus, Foley's Paddock, Waterford.

LORD JOHN SANGER AND SONS, LTD.
WANTED, to travel with above Circus, good Leaper, for trapeze act. Send full particulars to SANGER, Horley, Surrey.

SKATING WANTEDS.

WANTED, Wanted, Wanted, Wanted.
To Rent for Summer Season,
Seaside Skating Rink.
Seaside Skating Rink.
Seaside Skating Rink.
Seaside Skating Rink.
Seaside Skating Rink.
Seaside Skating Rink.
Seaside Skating Rink.
Full particulars to
Box 5,321, "The Era."

ROLLER SKATES.
ROLLER SKATES.
WANTED to Sell, 500 pairs Winslow Skates Seen by appointment. JACOBS & CO., 80, Hackney-road, London, E.

SHOWMEN'S ADVERTISEMENTS.

TO AMUSEMENT CATERERS FOR EXHIBITIONS, WHITE CITIES, AND AMUSEMENT PARKS.

P. COLLINS,
at
The Fun Carnival,
Empire Rink, Walford-road, Sparkbrook,
Birmingham,
has Spaces to Let for all Classes of Amusement Devices.

WANTED, Wanted, Wanted, Wanted,
Side Shows, Novelty Exhibitions, Working Models, Mechanical and Waxwork Shows or Illusions. Must be clean, smart, and well-conducted. Terms: Rent or Share.
Also a few Side Spaces to Let, 10 feet or 12 feet and 15 feet frontage, by 9 and 10 feet back, for up-to-date throwing games on rental. Space to Let for the Kitchen or Smashing up the Happy Home and a good American Bowling Alley.
This is a good chance for anyone wanting to put away a few weeks under cover, and any well-conducted concerns will do good business, as the building is situated right in the centre of the ammunition works and the most thickly populated district of Birmingham.
N.B.—All is under cover. No lighting restrictions.
Terms and particulars, apply,
P. COLLINS,
Empire Rink, Walford-road, Sparkbrook,
Birmingham.
Or Gondola Works, Walsall.
Telephone, 80 Walsall.
Telegrams, "Gondola, Walsall."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1877.

WANTED, to Sell, large Exhibition Painting, historical subject, handsomely fitted and well equipped for travelling; good living. Send stamped addressed envelope for reply. MANAGER, 75, Church-road, Leyton, London, N.E.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED Known, Nottingham, to Let, on short tenancy, Corner Block, Carrington-street and Broad Marsh. Space about 76 by 86 ft. Very centre of great steel and engineering works with wage bill of £40,000 (forty thousand) weekly. Suit great Auction Mart, People's Grand Bazaar, Everyday Wants Stores.

Apply, COOLEY, 26, Market-street, Nottingham. Personal interviews must be confirmed. Immediate possession can be given. All Ground Floor. £100 a month. Deposit.

WANTED TO SELL.

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch (with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, to Sell, Up-to-the-minute Duologues, 1 m., 1 f.
"PEGGY'S HOME DEFENCE."
"BERTIE'S NIGHT OUT."
"THE BITER BIT."
All tried successes. 3s. each (typed).
Have you sampled my patter? 8d. brings it. WILSON, Gresley Villas, Bakewell-rd., Matlock.

WANTED, to Sell, Cinema Music; Overtures, Selections, Ballets, Suites, &c.; piano and full or two pianos, violin, 'cello, bass.
Stamp for lists.
SHURMAN,
2, Beaumont-crescent, W. Kensington.

WANTED, to Dispose of Cinema Theatre in Military Camp in Ireland; owner, having joined H.M. Forces, cannot devote time to same.

Everything equipped.

Fullest investigation courted.

Apply for fuller particulars,
S. SPENSER,
R.A.M.C., Hut 32, No. 1, Sling Camp,
near Salisbury.

WANTED to Sell, Fireproof Curtain and Fittings, nearly new, £10; Electric Battens and Footlights; 6 Cloths and Act Drop; Wings, Chamber Sets, and other Fittings.
SHARP,
272, St. James's-road, Old Kent-road.

WANTED, to Sell, a bargain, to any leading actress of medium height, tights, with tops in heaviest silk, wigs, stage jewellery, Venetian Portia gown, Spanish costume, Greek draperies, &c., belonging to a retired actress. For inspection write first to MISS T. COCHRANE, Theatre Royal Drury Lane.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, Pair 60 ampere Bioscope Main Cables, 180ft. each long, brand new; cost £7 10s.; warranted three years; sacrifice 50s. to clear. Appro. POLLARD, 4, Boston House, Boston-street, Marylebone, London.

WANTED to Sell, Two Large and Extra Strong Mackintosh-lined Travelling Baskets. Baskets only used once. £5 the two. Real bargain. Box 5,381, "The Era."

WANTED, to Sell, Two Absolutely New Climax Ticket Issuing Machines; one machine (price £12 10s., with 500 aluminium tickets) issues two prices; the other machine (price £22, with 1,000 aluminium tickets) issues four prices. Apply, POWER'S, 100, Shaftesbury-avenue, W.

WANTED Known, we have for Disposal a few thousand Aluminium Tickets for "Climax" Ticket Issuing Machines; price £2 for 250. Every user of "Climax" Ticket Machines should have a few extra tickets by them, as the Climax Co. is no longer in existence, and no more tickets can be obtained after these have been disposed of. Apply, POWER'S, 100, Shaftesbury-avenue, W.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Strong Up-to-date Plays that have been toured for Stock, at above Theatre. Terms, particulars,
JOS. MILLANE,
2, Fisher-street, Oldham.
Please give particulars of plant of printing.

WANTED, for the City of London Military Hospital, Homerton, London, N.
A Fit Up, with Curtains complete.
State fullest particulars and lowest cash price.
GEORGE WATERS,
Lieut., R.A.M.C., Military Hospital, Homerton.

WANTED, Wanted, Wanted,
Drapery Curtains. Four pieces.
18ft. by 12ft.
Apply Box 5,407, "The Era."

WANTED, Portraits of Mario as Faust, Raoul de Nangis, Les Huguenots, Jean de Leydon, Prophete Fernando, La Favorita.

Write, W. E., c/o Lex, 42, Poultry, City.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED, to Let, Comedy Act or Potted Revue; 13 ladies (or more).

Box 2,002, "The Era."

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central.
158, Shaftesbury-avenue,
London, W.C.

WANTED, to Hire, Several Good Plays and Dramas, with scenery and printing. Apply, by letter only, giving lowest terms, H., 110, St. Martin's-lane, W.C.

WANTED, to Hire for week commencing March 13 at Croydon, the Scenery for "Beauty and the Barge." Terms to include cartage. LEIGH LOVEL, Grand Theatre, Croydon.

PARTNERS WANTED.

WANTED, Wanted Known,
ADVERTISER, Author of eight successful plays now running under recognised managements, is desirous of getting into touch with established manager, whose reputation will command dates, with a view to equal partnership in a new production, June or July.

AUTHOR,
Box 5,392, "The Era."

WANTED, Partners for Musical Comedies and Revues, Theatres, &c. Safe, reliable investments. WELMANS, 24, Buckingham-street, Strand, W.C.

WANTED, Partner, to take quarter share in general theatrical business, to act as secretary and assistant manager in London offices; able to take charge when principal away; all moneys under own control; good salary and permanent position to steady man; money returned when required; principals only dealt with. Write fullest particulars in first instance to Box 5,409, "The Era."

WANTED, at once, Partner (Lady or Gent.), for Repertoire.
Half share of scenery, fit-up, and wardrobe, £25.
March 20, 27, booked. Share guaranteed, not less than £30. I guarantee back in two weeks, £12. Genuine sporting offer.
Easter booked. Other dates promised.
Refs., photos., or interview.
MANAGER, 58, Bowlby-street,
Houghton-le-Spring, Co. Durham.

WANTED, by Professional Dancer, Smart Girl Partner; advertiser has a Gaby Deslys and Pilcer Dancing Speciality Act ready, and has offers in Revue. One with a little capital entertained. Box 5,412, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, Music written for Plays, Revues, &c. Words Set to Music, &c. 'Phone, 5479. Write CHARLES CLAY, 163, Castellain-mansions, Maida Vale.

WANTED Known, Band Parts, exp. arr.; 15 years Moss Emps.; 12 3s. 6d., 14 4s. 6d.; small number, 4d. each part. E. WEEKS, M. D., 190, Kirkwhite-street, Nottingham.

WANTED, Orchestration, Revue, &c., by competent Composer-Arranger; could devote whole time. A. AUCKLAND, 34, Rosebury-road, Fulham, S.W.

WANTED Known, Songs, Dialogue, Sketches, Ideas, Rattling Good Stuff.
H. E. GOOD,
32, Replingham-road, Southfields, S.W.

MISCELLANEOUS.

WANTED, Wanted, Man with knowledge of Posing and Acting, to act as Artist's Costume Model; must be smart, tall, and good figure.

Permanent position to the right man.

Apply,
CARLTON STUDIO,
Carlton House, Great Queen-street,
London, W.C.

WANTED, by Artists' Model, immediate sittings; would pose for films or in act; height 5ft.; complexion dark. Address, MISS LILY BLANCHE, 54, Coleridge-road, Walthamstow.

WANTED Known, Portable Theatres and Cinemas built to order. Pit seating. Back rail a speciality. Price and particulars, stamped addressed envelope. Apply to TOM E. LITTLE AND CO.,
9, Pound-lane, Epsom.

MUSIC HALL ARTISTES WANTED

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, Star Attractions for immediate dates; once nightly.
Seating capacity 1,000.
Orchestra six in number.
Turns with own lithos. preferred.
JOHN DAVIES, Secretary.

HARRY BENDON,
Variety Agent,
1, Meadow-street, Dundee.
'Phone, 1407. Wires, "Bendon, Dundee."
WANTED, Wanted, Wanted,
Acts of all kinds, Tops, Bottoms, and Small, but must be good revues, &c. Write.

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, Big Singing and Dancing Act, March 27.
Wanted, Big Comedy Show, April 3.
Wanted, Big Singing and Dancing Act, April 10.
Wanted, Big Singing and Dancing Act, April 17.
All communications to MAJOR ARNOLD'S AGENCY, Palace, Sale, nr. Manchester.
No callers.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
for
Stockport
and
Birkenhead,

All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comediennes,
Star Comedians,
Specialities, Novelties.
Specialities, Novelties.
March 27.
April 24, May 1, 8, &c.

WILL SLEY,
180, Oxford-road, Manchester.

PALACE, SUNDERLAND.
WANTED, Wanted, Wanted, for March 13, Smart Sensational Acts, Big Comedy Numbers, First-class Juvenile Troupes, and Novelties of every description.
Also Acts with Magnetic Drawing Powers required for the following dates, March 20, 27, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos, and lowest terms, first letter.

Dundee phone: 1933 Dundee. Glasgow phone: 375 Bell.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
WANTED, Refined, Musical, Comedy, Vocal, Speciality.
Acts all lines.
Immediate and future.
Price and particulars.
15, Castle-street, DUNDEE. 81, London-street, GLASGOW.

WANTED, Variety Artistes, all Lines. Artistes working North of Scotland communicate.

AUBREY, Pavilion, Wick, N.B.

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C.
Phone, Regent 5529. Grams, "Knarfoyce, London."
WANTED, for Monday next and Immediate Dates, Revues! Revues! Revues!
Also Good Sensational Specialities, Comedy Knockabouts, Singing Comedians, Musical and Sister Acts. Nothing too big. Nothing too small. Sole Booking Agent for Twelve Provincial and London halls. Series of dates to suitable acts.
NOTE.—Fullest particulars, with date-sheet and terms, imperative in first letter, otherwise useless writing.

NOTICE.
WANTED Known, to all whom it may concern. I have been appointed Sole Agent of the following Theatres for Cinevars, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.
'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Wanted, Wanted,
Acts of Every Description
Acts of Every Description
Acts of Every Description
Acts of Every Description
for March 13, 27,
and April 3
Nothing too large, nothing too small.
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Music Hall Stars and Artistes of every description,
for immediate and future dates.
Send actual lowest and full particulars, first letter.
Full list bookings imperative.

Interviews by appointment only.

WANTED, Wanted, Tops of Bills, March 13, 20, 27, and on.
For Luton and Sheerness.

Absolute lowest terms (Luton nett) and date sheet in first letter to

MARK LORNE,
Palace,
Luton.

Always vacancies. Monday next. Wire or write.
WANTED, all kinds of Artistes suitable for Fêtes and Galas.
April 24, June 12, Aug. 7,
April 24, June 12, Aug. 7,
April 24, June 12, Aug. 7,
April 24, June 12, Aug. 7,
April 24, June 12, Aug. 7,
and other dates.
Sample lithos. (if any) and lowest terms to WILDER,
29, Gt. Francis-street, Birmingham.

WANTED, Proprietors, Booking Managers and Artistes to note, I, FRANK BOYCE, have only one authorised Provincial Representative, namely,
Mr. H. THORNTON.
Other persons negotiating business under my name do so without my authority.

WANTED, Smart Girls, who can sing and dance: long engagement and progressive salary. Apply personally, "E.," 24, Lambert-road, Brixton Hill, London.

WANTED, at Once, a very Young Dancer, for High-class Musical Act.
Send photo. and particulars.
Box 5,398, "The Era."

WANTED, Wanted, Wanted,
a Young Lady or Young Man,
to work with a double trapeze act.
Box 5,393, "The Era."

WANTED, a Smart Boy, to work Effects for a Comedy Juggler.
State full particulars to
Box 5,396, "The Era."

WANTED Known, JOE BOGANNY has always a vacancy for good Tumblers and Knockabout Comedians, also Dwarfs and Midgets; a long engagement for the right people.

All communications to
JOE BOGANNY,
"Ettyville," 102, Tulse-hill, London, S.W.

WANTED, Assistant, by well-known Illusionist; must be sober, reliable, and ineligible. State age, height, weight; single preferred. Reply, Box 5,411, "The Era."

TOM PACEY

(Pacey's Agency)
Wants Artistes in all lines for all parts from Monday onwards.
Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.
WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Good Comedy Acts.
New to Glasgow and districts.
Send full particulars, bookings, &c.

WANTED, Wanted Known,
To Proprietors and Managers,
I can supply
Tops, Middles, Bottoms.
Proprietors, communicate with
R. V. KNOWLES,
Variety Agent,
20, East-grove,
Sherwood-rise,
Nottingham.

WANTED, Wanted, Wanted,
Assistants, by Well-known Illusionist.
Those with knowledge of mechanics or carpentry preferred.

Age, height, salary, and full particulars to
Box 5,404, "The Era."

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, March 13, also 20. Next, Empire, Bury St. Edmunds, Suffolk. Wire best offers. 52, Hutton-rd., Handsworth, Birmingham.

WANTED, March 6 and on, by DAINTY LILIAN, the Marvellous Child Soprano and Speciality Dancer. Feb. 28, Pudsey Town Hall. Any agent. 2, Elmwood-cott., Leeds.

WANTED Known, EVA LE CLAIRE, Comedienne and Dancer, vacant Monday next, also March 13 and 20; Midlands preferred. This, Pal., Mansfield. Per. add., 216, Brixton-rd. London.

WANTED, Monday, TWIN SISTERS ROZE, Youthful, Brilliant, Musical Entertainers; 8 instruments, chorus songs, musical monologue; success everywhere. Wire, Palace, Sleaford, Lincs.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 13 and 20, to follow O.H., Dudley.

VONETTA,
VONETTA
The Parisien Lady Proteus
in a
REVUE
OF ART AND MYSTERY.

Clear Stage only required.
Magnificent sets carried.
Twenty to forty-five minutes' act.
Quick Changes. Illusions
Terminating with a fine series of Art and Patriotic Tableaux.
Single-figure poses, and groups up to five in number.

Fine show of lithos., 6, 12 and 18 sheet.

For terms, share or salary,
Write or wire, T. M. PAUL,
11, King-street, City, Glasgow

WANTED by MME. ADAH PAYNE, the Australian Prima Donna, late of Moody-Manners Principal Opera Co., March 6, 13. 53, Whiteley-street, Milnsbridge, Huddersfield.

WANTED, Wanted, March 13, 20, 27.
MISS IVY LEA.
The Girl with the 'Cello and the Voice.
Hippodrome, Holyhead. Next, Palace, Cork.

WANTED, Monday next, by TINA PAYNOLA, the only lady mimic of instruments, animals, babies, whistling, &c.; quick change; own stage setting; refinement and clean comedy my success; distance no object if terms right. This, Buffalo Pal., Ashington, Northumberland. Wire (house before 6), 41, Hawthorn-road (great digs). All wires promptly answered.

WANTED, March 13, 20, and 27, by
NORA ALTHEA,
NORA ALTHEA,
NORA ALTHEA,
NORA ALTHEA,
"The Correct Boy" Chorus Singer.
March 6, Imp., Canning Town.
Gosford Lodge, Fulham

WANTED, Monday next, also March 13, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), in their great Violin, 'Cello, and Piano Act. This, Grand Theatre, Aberavon.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Comedians, &c., March 6 and 13. Address, Cinema, Beccles, Suffolk.

WANTED, Wanted, Wanted,
EMPIRE, MIDDLESBROUGH,
Vacant,
through obliging manager,
MARCH 13th.
TOP LINERS ONLY.
Communications,
MANAGER,
Empire, Middlesbrough.

THE WESTERN VAUDEVILLE AGENCY.

BOOKING W.V.A. OFFICES.
"Bond Street House," 14, Clifford Street, New Bond Street, W.
Telegrams: FABOWMO, REG. LONDON.
Telephone: REGENT 5579.

WANTED, for Immediate and Future Dates,

FIRST CLASS REVUES
FIRST CLASS REVUES
BIG SPECIALITY ACTS
BIG SPECIALITY ACTS
COMEDIANS, COMEDIENNES.
NOTHING TOO BIG OR TOO SMALL.
Send full list of bookings, lithos and terms.

SOME OF THE ATTRACTIONS WE ARE REPRESENTING.
THE AUSTRALIAN QUARTETTE,
FEATURING
MISS ALICE HOLLANDER.
Feb. 28, Revue Theatre, Kingston.
FRED ROPER & CO.
Feb. 28, Empire, Camberwell.
KEEP GOING REVUE.
This week: Palace, Bow.
For their vacancies and terms, call, phone, or wire us.
WE ARE SOME HUSTLERS.
GET TO KNOW US.

WANTED
For Manchester.
REVUES
AND
STAR ACTS
FOR
March 6, 13 & 20.

TOM DAVIES,
The Manchester Agent,
90, OXFORD STREET,
MANCHESTER.
Tele.: Vacant, Manchester. 'Phone: City 8343.

WILLIAM NOKES

Variety & Circus Agency
(NOTE NEW ADDRESS)
14a, LEICESTER STREET,
LEICESTER SQUARE,
W.C.
Telegrams: "Footlights, Westrand, London."
Telephone: Gerrard 824.

Good Big Acts Wanted

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and onwards.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Always a success. Always something new.
Grand New Songs all going enormous.
Address, Vaudeville Club, 98, Charing Cross-road, London, W.C. 'Phone, Gerrard 3880.

The Charming and Talented
SISTERS WEBB
(Tina and Inga).
Brilliant, Refined, Musical Mélange.
Hippo., Thornley. Next, Pal., Glossop.

WANTED, March 27, April 3, 10, All coms., Bus. Man., Jojo Webb, 4, Speenham-road, Stockwell, London, S.W.

THREE FLORADORAS.
Screaming Comedy. Sure Draw.
WANTED, March 13, 20, 27. Coms., this week, 32, Alma-street, Blackburn.

WANTED Known, CLARA COVERDALE'S LA BELLE OCTETTE. This, Emp., W. Hartlepool. Lovely scena. Own set, "A Roof Garden Rehearsal." Offers. CLARA COVERDALE, Tivoli, Barrow; or, 216, Duke-street.

WANTED, Monday, by HELENA L. BARTON'S EIGHT JOLLY JACK TARS, in their refined Singing and Dancing Act; shares or cert. Wire or write, Princes' T., Blackburn.

GENE FIELDES,
GENE FIELDES,
GENE FIELDES,
GENE FIELDES,
GENE FIELDES,
THE
SINGING,
DANCING,
PATTERING,
BURLESQUE,
MUSICAL
COMEDIAN.

WANTED, Wanted, Wanted,
Next Week,
Also
March 20
and 27.
Wire,
Hippodrome, Londonderry.

WANTED, by LITTLE ZOLA, the Unusual Comedian, Feb. 28 onwards, with exceptions. Open for revues, front cloth, films, &c. All coms., 277, Claughton-road, Birkenhead.

WANTED, Monday next and March 13, WALTER GATTY and Sailor Boys (local), and "Britain," Patriotic Song-scena.
Palace, Maltby, Yorks.

WANTED, Wanted, Wanted Known,
TOM MOORE,
Comedian. At Liberty Monday next.
Wire, 29, Market-place, Stockport.

"Are You Watching Me?"
WANTED, Monday next and March 20, by KING LEO.
"He of the long note." All-comedy, Quick-fire Ventrivocal Act.
Last week, huge success, Empire, Stroud.
This week, Grand Theatre, Walsall.
Wire, 26, Station-street, Walsall.

WANTED, Monday next, also March 13 and later, by GEO. RILEY, Comedian and Storyteller. "Baur Jonty." Comedy without vulgarity. Wire, Jubilee Hall, Weymouth. (Group 35.)

WANTED, Wanted, Monday next, by ARTHUR STROUD,
author-composer and singer of own songs, from London Hippo.; always a success; first vacancy for two years. Wire
Palace, Kilmarnock, N.B.

WANTED, March 13, by COVERDALE, the 'Cute, Chatty Comedian. This, Empire, Mansfield. Next (6th), Palace, Reading (return). House, 6, Cavendish-street, Mansfield.

WANTED Known, LITTLE HATCH, The Four Foot of Fun Comedian and Dancer; all kinds of comic singing; six different characters. At lib., March 20 and 27. Write, King's Hall, Tooting, near London.

WANTED, Wanted, Wanted,
Monday next, by
CHAS. TEMPEST,
CHAS. TEMPEST,
Comedian.
This week, concluding second successful engagement as Dame with Ike and Will Scot, Hippodrome, Bolton.
Wire, house address, 15, Church Bank.

WANTED Known, ALEC TURNER, Humpsty Bumpsty Expert. I have fixed Liverpool all right. Communicate at once. SIGALL, Musical Director, 411, Anlaby-road, Hull.

WANTED, Next Monday, March 6, by T. E. JOHNSTONE, Vocal Comedian, in Comedy Chorus Songs and Song-scena, "Wellington." Own Scenery and Effects. This week, Palace, Keighley. Wire (house address), 36, Queen-street, Keighley, Yorkshire.

WANTED, Monday, also March 13-20, DAN LAWLEY,
Pattering Dame and Eccentric Comedian.
174, Kennington-road, London.

WANTED, by FRANK SLEY, the up-to-date Singing Comedian and World's Greatest International Dancer. In novel dancing specialities. Monday next and April 3, 10. Wire, W. HALL, Nantymoel, Glam.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 13, 20, 27. The Great RHODE and ROCHE, featuring their Original and Clever Comedy Pot-pourri Act,
"The Chameleon, The Artist, and IT."
Always a Reliable, Safe, and Sound Act,
26, Clyde-street, Leicester. Monday next, March 6, Olympia, Coalville, near Leicester.

WANTED, Wanted, Wanted Known.
I Want, I Want, I Want, I Want
Monday next,
March 6, March 6, March 6,
so as to Display My New Songs.

If you want Value for Money
Engage
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
Character Vocal Comedian.

Wire, this week, Palace, Warrington.

Or Perm. Add.,
48, Olive Mount, Tranmere, Birkenhead.

WANTED, March 6, 13, 20, 27, by
LITTLE STANLEY RUSSELL,
LITTLE STANLEY RUSSELL,
LITTLE STANLEY RUSSELL,
THE BOY WONDER.
LITTLE STANLEY RUSSELL,
LITTLE STANLEY RUSSELL,
LITTLE STANLEY RUSSELL,
Vocalist, Ventriloquist, Patterer, and Dancer.
The Cleverest Boy on the Music Hall Stage.
Big hit last week, Pal., Aberdeen. This week, Montrose. For the act that has the drawing power, wire or write.,
H. BENDON ,1, Meadow-street, Dundee.

TED HURLEY.
WANTED, Wanted, March 6 and 13. Novelty Comedy Scena.
40, Flaxman-road, Camberwell.

WANTED, Monday next, SURREY AND CARLTON'S Ripping Comedy, "Our Sarah Ann." Second visit Co-operative Hall in three weeks. Wire, 33, Furber-street, Crewe.

WANTED, by SILENT TAIT AND AMEE, Eccentric Novelty Act, March 13 and 20. Write to, this week, Empire, York. Next week, Queen's, Brierley Hill (return).

WANTED, Monday next, also March 13. RUFUS and EDA,
Comedy Act, "Charlie in the Kitchen."
Singing, Dancing, Patter, Contortions.
Featuring Clever "Chaplin" Impersonation.
Wire (any distance), Empire, Torquay.

WANTED, Monday next, March 6 and 13, DAVIES and UDALL, Great Lancashire Comedy Sketch, "THE GRUMBLER." Last week, sensational success, Palace, Nelson.
A thoroughly homely Lancashire sketch was a delight to the audience, as presented by Davies and Udall, who were loudly cheered. Refer Management. Wire Offers, Empire, Stamford, Lincolnshire.

WANTED, Wanted, Monday next, by FLORA and ALBERTA,
in Twists and Twirls, in Twists and Twirls.
An Acrobatic, Contortion, and Juggling Novelty.
Wire. Wire. Wire.
Palace, Attercliffe, Yorks.
Thanks C. Claflin for Macnaghten Tour.
Also W. Dalton for Broadheads, &c.

WANTED, Monday, THE REDLANDS, refined comedy, vocal, and instrumental act; vacant March 6, 13. This, Vint's Palace, Barry Dock, S. Wales.

WANTED, by HARRY RAYMOND AND IVY, Artistic Performers in Coon Songs and Dances. Monday next and March 13. Wire, all answered, Palace, Plymouth.

WANTED, Monday, by RENE AND EUGENE, Lady Juggler and Comedy Assistant; first-class act from best halls.
Wire, Palace, Yeovil.

A Real Comedy Act.
WANTED, Wanted, March 13 and 20, by FLO AND MACK,
FLO AND MACK,
Comedy Eccentric Potpourri Act.
Comedy Eccentric Potpourri Act.

This, Grand, Radcliffe. Next, Empire, Middleton.

WANTED, Monday next, March 6, 13, by VOLTA AND MAUDE,
VOLTA AND MAUDE,
Novel, Comedy, Acrobatic, Gymnastic Act.
Novel, Comedy, Acrobatic, Gymnastic Act.

Wire, Palace, Rugby.
Perm. add. Queen's Hall, Brierley Hill, Staffs.

WANTED, Wanted Known,
THE DUBLIN DESMONDS
Are disengaged March 6.
Also March 13 (St. Patrick's week).
The Most Artistic and Original Irish Duo in in Vaudeville. Excellent voices, trained elocutionists. First-class dancers, with costumes really unique.
Act suits any audience. Plenty of variety.
From Queen's Hall and London Coliseum.
This week, Leicester Palace.
House address, 12½, Gladstone-st., Leicester.
P.A., 144, Coldharbour-lane, London, S.E.

MUSIC HALL ARTISTES' WANTS.

HARRY SHARP presents
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
"COMRADES-IN-ARMS,"
the Musical EXTRAVAGANZA,
including HAROLD JAMES,
the Youth with the Phenomenal Voice.

Just added:
A Magnificent Opening Cloth
Depicting a Military Camp.

This, Hippodrome, King's Lynn.

WANTED, Wanted, Wanted,
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
March 6 and 20.
Wire,
SHARP,
Hippodrome, Manchester.

WANTED, Monday next, REELY and RIELAND, the ineligible vocal, patter, dancing duo from all Syndicate halls. Wires, 4, Grey-street, Ashton-under-Lyne.

WANTED, Monday, March 6, WEDBURNS, Comedy, Music and Song; always a big success; Feb. 28, Palace, Southampton. Private, 10, Manchester-street, Southampton.

WANTED, Wanted, Monday next, March 6.
The Irresistible Duo.
MURLE AND MILTON,
MURLE AND MILTON,
MURLE AND MILTON,
In their Lightning Success.
"THE BOOKSTALL GIRL,"
"THE BOOKSTALL GIRL,"
"THE BOOKSTALL GIRL,"
By Bert Lee and Worton David

(Own Set Carried.)
Wire or write to
25, Benitick-street,
Sutton-in-Ashfield.

MAUDE WALSH and BARRY ONO.
MAUDE WALSH and BARRY ONO.
MAUDE WALSH and BARRY ONO.
The "Stop Press" Experts.

WANTED, Monday next,
At last!
Two weeks out in two years.
Latest—"Verdun" "Erzerum."
New to Tyneside. New to Scotland.
New to Tyneside. New to Scotland.
And absolutely original.
Wire, Imperial, Newburn-on-Tyne.
Save time, 2, Derwent-avenue.

PROBYN and BATES.
PROBYN and BATES.

WANTED, March 13, April 10, 17, by PROBYN and BATES.
PROBYN and BATES.
In a Novel, Vocal, Humorous, Contortion, Eccentric Dancing Comedy Act.

Next week, Theatre, Stafford.
Coms., 7, The Grove, Hammersmith.

WANTED, March 6 and 13, by MASON and BART, Novelty Gymnasts, for London only.
P.A., 97, Brixton-road, S.W.
'Phone, 2229 Brixton.

WANTED, Monday next, also March 27, to follow Cork.
THE FROHMANS,
In their great Xylophone, Violin and Piano Act.
Wire, 1, Hermitage-road, Finsbury Park, N.

WANTED, Monday next, March 6, and 13, by
ST. MALO AND COOMBS.
ST. MALO AND COOMBS.
Vocal, Mystic, Musical, Comedy Act,
"THE GIPSY AND SAILOR."

Wire, Grand Theatre, Walsall.
House address, 7, Day-street.

CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
"Some" Clown,
and
MISS ROSE,
MISS ROSE,
MISS ROSE,
MISS ROSE,
MISS ROSE,
with the perfect figure,
introducing
their Wonderful Miniature
Circus Act.

WANTED, March 6, 13, 20.
Com., No 1, Lichfield-street,
Charing Cross-road.

WANTED, Wanted, Wanted,
March 6 and 13,
ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
The Extraordinary Eccentrics.

Wire, 23, Tower-road,
Aston, Birmingham.

WANTED, Monday, March 13, 20, and 27, by the famous Sporting Acrobats,
BROS. BABUSIO
BROS. BABUSIO
(both ineligible).
in Somersaults, Tumbling, One-hand and Head-to-head Balancing extraordinaire.
March 6, Star Palace, Partick, Glasgow.

NASH and NOEL.
NASH and NOEL.
The Ever Popular Comedians.

WANTED, March 27, on. Revue or First-class Halls. This, Granville, Walham Green. Next, Hippodrome, Derby.

THE PAGET TRIO,
English Concertina Experts.
Feb. 28, Leamington.

WANTED, Wanted, March 6.
6, Fernholme-road, Nunhead, London.

WANTED, March 13, 20 and 27.
March 13, 20 and 27.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
World-famous Musical and Vocal Combine.
You all know the act and its value, and you know our figure is not half that. Your patrons will commend your choice, and come again and again to hear our frequent
CHANGES OF PROGRAMME,
which we announce each house. Wire this week, TRIPPELLOS, Palace, Stamford.

Next, Palace, Tunstall.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 6, 20, April 3, 10, by THE BROS. WEBB
(Jojo and Ruté),
World Renowned Comedy Musicians.
Wire! Wire!
4, Speenham-road, Stockwell, London.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.

WANTED, Wanted, March 6 and 13, Novelty Comedy Act,
"The New Porter,"

15 minutes; own scenery.

Wire,
34, Trinity-street, London, N.

WANTED, Monday next, April 13, by FRED SOLO & MERRY MAIDS (five artistes), in comedy, vocal, dancing revuette,

"OH, DO, SIR"

(15 min.). Good Star Act. Agents, or S., 63, Melrose-road, Southfields, London.

WANTED, Monday next and March 13, THE FIVE SILVER STARS.
(Two ladies, three gents.)
Expert Instrumentalists, Original Songs.
Good Comedy, Beautiful Illuminated Stage Set. Special Cloth and Effects.

A real First-class Musical Act.

Wire, Royal, Bedworth, near Nuneaton.

WANTED, Wanted, Wanted, Monday next, March 6, between here and Emp., Birmingham, through Pal., Leek, changing hands.

THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.
THE FAMOUS FORDYCE FAMILY.

Bag Pipers, Vocalists, and Tricky Dancers, Side Drummers and Marvellous Rifle Spinners, in their great Military Speciality Act, "A Scotch Mixture." Note, the boys in this act are ineligible for the Army. Wire, wire, Hip., Rochdale.

WANTED, Monday next, by GULLIVER
and the Doll with the Laugh.
Ventriloquial Raconteur.
Introducing "Yarns from the Trenches.,"

First Vacancy this year.

Wire, Palace, Bradford (third visit).

WANTED, Wanted, March 20, 27, April 3. "VISITING THE WAXWORKS."
A. C. Astor's Mammoth Ventriloquial Novelty. Scenery to fit any stage. Always a big draw. Hippo., Holyhead. P. a., 23, Barnsbury-road, London, N.

WANTED, Monday next, ARTHUR ASTELL AND A DAIRYMAID, in Mimicry and Ventriloquism; full Act, special scenery. Wire, Empire, Mansfield (top). Also vacant March 13.

WANTED, Monday next, March 6, by FRANK SYLVO,
the Quaint Comedy Juggler. This week, Hippodrome, Cannock, Staff.

House Address,
62, Wolverhampton-road, Cannock.

JACK PATTERSON,
Novelty Comedy Juggler.

WANTED, Wanted, Wanted, March 27, &c.
Usual big success in town.
This, Grand, Forest Gate, London.

WANTED Known, HINSLE, the Novelty Comedy Illusionist, assisted by GERTIE REES, Vacant Monday next, through transferring. Wire, Hippodrome, Wigan.

WANTED, Monday, also March 13.
HAYDEE'S
MINIATURE VAUDEVILLE THEATRE.

Wire, Palace, Reading.

WANTED, Wanted Known,
The World's Greatest Tight-Rope Artistes,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
In a Double Bounding Cable Act.
Battleship scene.
The Act with a Reputation.
Wanted, offers, share, or cert.
(Provide Turns when required.)
Vacant March 6, 13.

Wire this, 110, Durham-road, Sparkhill, Birmingham.

WANTED, Monday next, and 13, 20, by the Famous DONNAS TRIO, the greatest Sensational Gymnasts in Mir-air. The only act of its kind. Managers and Agents looking for a novelty with drawing powers, secure this act.
Wire to
Hippo., Cleatormoor, W. Cumberland.

All exempt from Military Service.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
WANTED, Wanted, March 13,
Between London and Chester.
Between London and Chester.
Wanted, March 27.
Wanted, March 27.
Between Chester and London.
Between Chester and London.

This week, Palace, Tottenham (Bottom).
Next week, Empress, Brixton.
Next week, Empress, Brixton.

Remember, this act is clean, beautifully dressed, and screaming and original comedy is introduced. Last, but not least, it's a big attraction everywhere.
DELEVINES, Flat 3, 6, Cranworth-gardens, Brixton, London, S.W.

WANTED, Wanted, Wanted, by
THE JOVERS.
THE JOVERS.
THE JOVERS.
Famous Spanish Acrobats,
March 6.
Also
March 13 and 20.

This week, Palace, Huddersfield.

WANTED, Wanted, Monday,
March 6,
March 6,
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
presenting an Original Wire-Walking Acrobatic Musical Mélange.
Share or certainty.
Wire. Wire.
Address, Empire, Garston, near Liverpool.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This week, Albert Hall, West Stanley. Letters, 36, Weavers-road, Wellingborough.

MUSIC HALL ARTISTES' WANTS.

DENIS DAVIS' WESTERN CO.
In the Greatest Sensational Western Sketch of the year, entitled
"THE CLUE."
"THE CLUE."
"THE CLUE."

Played in Five Scenes. Three full stage sets. Plays forty minutes. Six artistes and supers.
Refer Manager Sutcliffe, Hippo., Accrington.
Refer Manager Colin, Hippo., Burslem.
Or any other manager whose has seen the show.
This is not a cowboy sketch, but a story of the gold-diggers in U.S.A. Full of excitement.
Now, managers, you will have no single or double turns soon. Ask Lord Derby.
This is the big attraction you require to make sure of your programme.

I travel a railway van full of beautiful Western scenery for my show, and play forty minutes.
I am no use to Lord Derby, and so have decided to resume tour of this successful sketch.
Now, managers, don't be afraid to send your best offers. I have peace terms and war terms.
You won't vex me if you miss this attraction.
You will be sorry when the single turns have gone.
Now, then, if you want to pack your halls.
Wire! Plenty of six-sheet and D.C. at Moody's.

WANTED, Wanted, Wanted,
March 13, onward. Wire.
March 13, onward. Wire.
March 13, onward. Wire.
DENIS DAVIS,
27, Crossley-street, Warrington.

WANTED, March 6, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes, 2 ladies, 1 gent; plays 20 and 25 minutes. This, Palace, Bradford.

J. G. GRAHAME and ZERLINA HARRINGTON
in a New Comedy-Dramatic Sketch,
"THE AFFAIR OF ROOM 14."
By Norman H. Lee. (3 people.)
"Made a tremendous success."—Vide "Era."
"Succession of surprises."—Vide "Stage."
Laughter, Excitement, Surprises. No Tears.

WANTED, Monday next
(to precede Empire, Bristol),
and March 27 (follow Islington Empire).
Wire, GRAHAME, 7, West Marland-terrace, Southampton.

The "TOUCH OF THE CHILD," Sketch.

WANTED, March 20, to oblige a manager, SINCLAIR NEILL, Palace, Southampton; next, Pav., Abertillery.

WANTED, Wanted, March 20 and 27. JOHN F. TRAYNOR AND COMPANY, in the highly successful sketch,
"THE WHITE MOTHER."
A story of the Fur Stealers of the Hudson River (not cowboy).
Success at Empire, Glasgow. My fourth visit for Moss' to Glasgow, 3 genuine calls and tab. call! Refer! Booked by Messrs. Moss, Macnaghten, Geo. Black, Bostock, tours, &c. Did 48 weeks in 1914 and 48 in 1915. Cast of 4, own set, 6-sheet by Allen's. A Vaudeville sketch. Picturesque, strong, complete little act. Vacant March 20 and 27. Suit large or small hall. Add., this week, Empire, Cradley Heath; March 6, Alhambra, Leith; or agents.

WANTED, Wanted, Monday next,
Steele and Somerville's
Combination in the two most successful sketches,
"THE GREAT REVENGE,"
"THE GREAT REVENGE,"
"THE CONVICT'S WIFE."
"THE CONVICT'S WIFE."
Own Setting. Four Artistes. Share or Salary.
Wire for Monday and March 20.
STEELE, Empire, Aberdare.

WANTED, Monday next, also March 13, by CORA GILL AND CO.,
In the Biggest Laugh of the Season,
"OH! SIR!!"
Three people, and fifteen minutes' solid laughter.
Wire, Prince's Theatre, Horwich, Lancs. Wire.

FRED POWELL AND COMPANY,
including John Brittain,
in the Highly Successful, Quaint, Clever, and Humorous Skit,
"GETTING THE DINNER IN."
Own set. Three people. 15 minutes' merriment.
This week, Theatre Royal, Guildford.
Next, Palace, Dartford.

WANTED, Wanted, March 20.
Wire, FRED POWELL, Theatre Royal, Guildford.

WANTED Known, LITTLE HACKENSCHMIDT AND COMPANY, Record Sporting Act. Also in "Fun on a Battle Cruiser." Full scenery, &c.; vacant immediate dates; shares or salary; last week enormous success, Black's Theatre, Blyth; re-engaged for special night this week. Six kinds of lithos. Wire or write above.

"Dobson's Day Off." Comedy Sketch.
WANTED, Wanted, Immediate Dates.
"DOBSON'S DAY OFF."
Wire, MAUDE ELLISTON, 82, Neville-st., Cardiff.

WANTED, March 13, 20 and 27, by
ATLAS-VULCANA TROUPE,
The Society Athletes.

March 6, Imp., Canning Town.

Managers and Agents looking for "Star Tops," see the Premier Athletes, as above.

P.A., Gosford Lodge, Fulham.

WANTED, March 20, 27, April 3, 10, Burslem and Liverpool or Midland, ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers. This, Col., Burslem. Next, Stockport.

WANTED, Monday, March 6, onward, by COUNT, the almost Human Animal, in clever, clean Comedy. TRAINER, Group 43. P.A., 35 Victoria-road, Stoke Newington, N.

WANTED, Wanted, March 13 and 20, by the Record-breaking Pot-pourri Act,

ZELLA VONDI AND CO.

Five First-class Artistes.
Acknowledged the Greatest Show in Vaudeville.
Our full stage setting of wonderful instruments.
Music, Singing, Dancing "Extraordinary."
Bookings include 17 "Returns" this year.
This, Palace, Bilston; next, Palace, Nelson, Lancs.

WANTED, by DAISY GRAHAM AND CO., famous troupe of Performing Birds, &c., March 13, to follow Empire, Dublin (return); also 20, 27. Own elaborate scenery. Can work small stage. Now in thirteenth week of successful Irish tour. Shares or cert.; any distance. This, Jameson's Theatre, Galway.
Next, Empire, Dublin (return).

WANTED, Wanted, Wanted, March 6, 13.
Top any bill.
If not a big draw salary forfeited.
One great Act.
CHARD'S MILITARY DOGS.
The only Act of its kind ever seen.

Workmen's Hall, Pentre, Wales.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.
HAL BERT
PRINCIPAL COMEDIAN
"LOVE BIRDS."
EMPIRE, SHEPHERD'S BUSH.

HARRY SHARP Submits the Last Word in Musical Acts—

NORMAN BRIGHT
and Co.

An Artistic Vocal and Instrumental Ensemble

STAGED IN A THOROUGHLY NOVEL MANNER: A GORGEOUS BLACK & GOLD VELVET SETTING.

THE CAST INCLUDES—
MISS BESSIE GREENHILL, Solo Violiniste to H.R.H. Princess Christian.
MISS PHYLISS RICHARDS, South Africa's Foremost Soprano.
MISS ELSIE RICHARDS, Pianiste; An Assistant, and
NORMAN BRIGHT, Late SOLO CORNET, H.M. Coldstream Guards Band.

Pretty Dresses. Illusion. High-Class and Popular Music.

This Week: HIPPODROME, NORTHAMPTON (Bottom of Bill)
Produced last Monday. An Artistic Triumph.

VACANT, Monday next and later dates.

Wanted, Managers and Agents to see this Act.

Wire for terms to SHARP, Hippodrome, Manchester.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 6, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Rossi's Elephants, Stanley Deane, Ralph Ermey, Five Whartons, May Henderson.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Brown.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Hewitt, Yvonne de Forge, Fields and Ritchie.

EMPIRE, CARDIFF.
Rehearsal at 11 a.m. for:—
Tom Clare, Harry Herbert.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Tom Stuart, Chas. Mildare.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Harry Brookes, Eileen Wayne, The Victor Trio.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Nina Gordon, Chas. R. Whittle, Arthur Young, Frank Wilson, Micksey Nolan, Kavanaghs.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Jock McKay, Pasquali Bros., The Fourits.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Fred Barnes, Laurie and Elsie Quartette, Cole and Rags Trio.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George D'Albert, Empire Girls, Sisters De Mayo, Madge Clifton, Broughton and Creedon.

GRAND, BIRMINGHAM.
Rehearsal at 11 a.m. for:—
Donald and Cardon, Vanwy Chard, Housseins, Dick and Jim, Darly and Attree, Tom D. Newell, Irving and West.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Sadler Elsie Trio, Claud Morton, Ernie Powell.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Thornton and Delia, Pauline Travis, Tom Parker, Ivy Latimer, Coram.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Too Late," Jack Sterzelly, Carr Lynn, Bert Weston, Chas. Mott, Caron Troupe.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ernest Shand, Little Freddie Hackin, Will and Butt, Vardell Bros., Ted Hopkin, Kamakuras.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Larola, Tom E. Hughes, Anartos.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., Larry Lewis, Violet Stockelle.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Ben Albert, Brooklyn Comedy Four, Violet Essex.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Doris Duquesne, Tom and Nell, The Mountfords, Five Symphony Girls, Marie Dainton.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Q.'s, Chas. Norton, Barbara Florac.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Miss Florrie Forde's Pantomime, "Jack and Jill."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Chas. Austin and Co., Three Macs and Casey, The Mikado Family, The Cosmans.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Nancy Clifford, Three Krakes, Bernard, "You're Pulling My Leg."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"Raffles."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE

NEW YORK DRAMATIC MIRROR

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

DRAMA. VAUDEVILLE. MOTION PICTURES.

Representing the Best in Amusements. Profusely Illustrated. Latest News, Gossip, Criticism and Reviews.

One Page Advertisement, one time, **£26 15 0.**
Subscription **£1 3 0** Yearly, **6s. 6d.** for Three Months.
Remit by International Post Office Order to The Dramatic Mirror Co., payable in New York, N.Y., U.S.A.

DRAMATIC MIRROR COMPANY,
Putnam Building, 1493, Broadway, New York.

MISS MARIE LLOYD.
This, WOOLWICH.
Next, GOLDERS GREEN.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This week, COLISEUM, GLASGOW.

MISS LILLIE LANGTRY
The Versatile Comedienne.
finished most successful London Season.
ARGYLE, BIRKENHEAD.
Barclay; or direct.

MISS DAISY JAMES.
Everybody's Favourite.
Rehearsing for Revue.
March 6, Palace, Maidstone.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

"Emmie's Christmas Tree."

EMMIE AMES.
Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

RENE RALPH.
Dainty Character Comedian.
ALHAMBRA, BRADFORD.
March 6, HIPPODROME, HULME.
Vacant from April, onward. Offers invited for first-class Revue or Music Halls.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, HOLBORN EMPIRE.

MR. BRANSBY WILLIAMS
This week, HIPPODROME, LIVERPOOL.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, EMPIRE, SHEFFIELD.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
OXFORD, &c.
Authors, note;
Telephone, Battersea, 1156.
Address above,
till further notice,
Peel's Agency.

"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, HIPPO., LEIGH.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, CAMBERWELL.

TOM CLARE.
The Entertainer at the Piano.
This week, EMPIRE, NEWPORT.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co., Broadmead House, Panton-street, Haymarket.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, SHOREDITCH.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
ON TOUR.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

Well-known firm is open to negotiate for

ADVERTISING CURTAINS AND SLIDES.

Rights of Advertising Curtains and Slides

GOOD PRICES GIVEN.
Address:—Box 5283 THE ERA.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd. MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 6, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Yorke and Leonard in "Isadore, You Tell Her," Violet Vanbrugh in "The Ninth Waltz," "The Iron Hand," Lee White and Jack Morrison, Mabel Mann, Gertie Gitana, Belle Davis's Cracker Jacks, Jack Lorimer, Terris and Romaine, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"High Explosives," Rexart, Mannie and Roberts, Gaye Gordon, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Harry Thurston, Allan Shaw, Giordano, Hunter and Bob, Gillie Potter, Nan Saunders, Amos Howard, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Will Tyler, Phil Ray, Brothers Griffiths, Violet Black, Fyne and Hurley, Bessie Slaughter, Connie Parsons, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Leslie Elliott, Du Calion, "The Case of Johnny Walker," Saharet, Clarke's Comedy Cyclists, Dainty Danes, Takiness, Fred Wildon, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Villions, J. H. Scotland, Nelson Jackson, "The Meanest Man on Earth," Katie Butler, The Whittakers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Violet Grey, The Five Petleys, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Alfredo, The Diving Norins, Talbot and Pearce, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Grogio, Belle Mora, Chris Van Bern, Charley Meteor Trio, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Patti Loftus, The Alaskas, Billy and Frank Bass, Will Gardner, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Elsa Cowie, Cyclery Buffoons, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 6, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit," Neil Kenyon, Scott and Whaley, Ivor Vinter, Rebla, Bioscope.

OXFORD.
Rehearsal at 12.
S. Burns' Revue, "Don't Tempt Me." Vernon Watson, Violet Loraine, Cooper Mitchell, The Zanfrellas, Lewis Douglas, Three Scamps, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Novelty Minstrels, Jack Pleasants, Christine Silver and Co., Frank and Vesta, Jackley and Le'Sine, Naughton and Gold, Lola Patey, Ernest H. Mills, Bioscope.

CHELSEA.
Rehearsal at 12.
Novelty Minstrels, The Mongadors, Esme Beringer, Naughton and Gold, May Windsor and Florence West, Austin and Lawton, Jackley and Le'Sine, Harold Baker, Barnard's Marionettes, Bioscope.

EUSTON.
Rehearsal at 12.
Jack Pleasants, J. Alexander's Nine Empire Opera Singers, Three Van Dammes, Dandy George's Monk, Wal Langtry, Maud Courtney and Mr. C. Louie Tracy, Lena Bluett, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Cashmore's Circus, Tatten Hall, J. Alexander's 9 Empire Opera Singers, Wellmon and Glass, Tom Costello, Guilly and Jeanny, Vera Moore, Wal Langtry, Louie Tracy, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
"The Girl with the Auburn Hair," Frank Lister's Co. in "No. 99," Helen Moray, France and Stewart, Alan Stainer, Fred Douglas, Auber, Beattie Laurie, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Robert Roberty, The Three Scamps, The Char Ladies, Marie Pera and Co., Joe and Willy, Harry Grey, Gwen Thomas, Josh Dixon, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
John Lawson and Co., Vernon Watson, Valazzi, Rebla, Violet King, The Mandos, Phil Goldie, Four Delevines, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Paul Milf presents "The Courtiers," Louis Nikola, Edith Trevor, Tom Woottwell, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.
Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.
TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 6TH MARCH. 1916

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367 HOLBORN.

JACK & EVELYN
JAY LAURIER
PHIL RAY
HARRY CHAMPION
MAY MOORE DUPREZ
T. E. DUNVILLE
S. W. WYNDHAM
ZETTA MOR
BERTRAM BANKS
CORNALLA & EDDIE CAVALOTTI

MATINEE THURSDAY at 2.30

PALLADIUM

"THE PASSING SHOW,"
featuring
ELLA RETFORD

Varieties by—
WHIT CUNLIFFE
VAN HOVEN
ERNEST HASTINGS

FRED DUPREZ
CHRISTINE ROY
DEAN TRIBUNE
PAUL ENGLAND
GWILYM WIGLEY
CLAUDE LESTER

THREE PERFORMANCES DAILY
of the FULL PROGRAMME
2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"BRIDES,"
including
EDGAR DRIVER
and
ETHEL OLIVER

JACK & EVELYN
WHIT CUNLIFFE
MORNY CASH
BERTRAM BANKS
EDIE GRAY

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"KEEP TO THE RIGHT,"
featuring
JIMMY LEARMOUTH

JOE ELVIN & CO.
ADAM TOMLINSON
PETE & MINNIE LEE

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

BRANSBY WILLIAMS
HARRY WELDON
VICTORIA MONKS
T. E. DUNVILLE
O'GORMAN BROS.
ACKROYD MELITA TRIO
DICK TUBB
EDNA LYALL
WOODWARD & PAGE
BLERIOT'S TRANSFORMATIONS

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"KISS ME, SERGEANT,"
INCLUDING
LYUBA LISKOFF and CONINGSBY BRIERLEY

MORNY CASH
JOHNSON CLARK
O'GORMAN BROS.
De MAREST
WILLIE ALLAN

GRAND, CLAPHAM
6.30 and 9.
Tel. BATTERSEA 88.

"CHEER UP,"
INCLUDING
VERONICA BRADY
and
FRANK NAVA

CARLTON
MAY MOORE DUPREZ
WILL HAY

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"FADS AND FANCIES,"
INCLUDING
JOE HAYMAN
and
WINIFRED WARD

VIOLET LORAINE
VAN HOVEN
SAM MAYO

ILFORD HIPPODROME
6.20 and 8.45.
Tel. ILFORD 716.

"LOOK OUT!"
featuring
HORACE JONES

SAMMY SHIELDS
BRADSHAW BROS.
LILY YOUNG

MATINEES DAILY AT 3.0
at which will be shown
THE WILLIAMSON EXPEDITION
SUBMARINE MOTION PICTURES
Photographed under the sea

WOOLWICH HIPPODROME
6.30 and 9.
Tel. WOOLWICH 69.

CARLTON
VAN HOVEN
JAY LAURIER
JOHNSON CLARK
DORA LYRIC
COOPER & LAIT
JOE ELVIN & CO.
TED LEROY & CO.
MARIE BRAYMEN

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"A DAYLIGHT ROBBERY,"
INCLUDING
HAMLIN & MACK
E. D. NICHOLLS
BOB MORRIS
and
LEW LAKE

GEO NEWBURN
SAMAROFF & SONIA
DOLLY LEE

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

WALTER HOWARD
presents the
GREAT ROMANTIC PLAY
"THE STORY OF THE ROSARY."
FULL WEST END COMPANY

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"SUGAR & SPICE,"
including
CLAIRE ROMAINE
and
GILBERT CHILDS

SAM MAYO
MARY WYNNE HULM
TALBERTO & DOUGLAS

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"BEAUTIES,"
including
HARRY COLE
and
ROBERT LAYTON

FOREMAN & FANNAN
BELL-HATTONS
COLLEY & SCOTT

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"EXCUSE ME!"
INCLUDING
JIMMY LESLIE

DICK TUBB
MICHEL BROS.
GEORGINA BERRY

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"HULLO! EVERBODY,"
featuring
GEO. CLARKE

HARRY BEDFORD
COLLEY & SCOTT
CLIFFORD, MARLE & CO.
EDIE & ELSIE

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"LIGHTS OUT! LONDON,"
INCLUDING
J. W. RICKABY
KING & BENSON
EDIE VENO

JOSIE HENRY
3 LANCASHIRE LADS
LUKUSHIMA TROUPE

RICHMOND HIPPODROME
6.0 and 8.30.
Tel. RICHMOND 1694.

MR. ROBERT COURTNEIDGE'S
Production of the latest
MUSICAL FARCICAL COMEDY,
"THE CINEMA STAR."
Dances arranged by
ESPINOSA.
Play produced by
ROBT. COURTNEIDGE

CROYDON HIPPODROME
6.0 and 8.15.
Tel. CROYDON 1444.

Messrs. Allan Aynesworth & Bronson Albert
Present
"A PAIR OF SILK STOCKINGS."
The Brilliantly Successful Comedy from the
CRITERION THEATRE, LONDON.

MATINEE THURSDAY at 2.30

BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: Printed and Published by "The Era," Limited, at 5, Tavistock-street, London, W.C. March 1, 1916.